



Michaela's Music House: The Magic of the Violin

Gwendolyn Masin

Musikverlag Muller & Schade, £32

This is an excellent, very well-structured tutor book which provides physical exercises for establishing the basis of a sound technique for both left and right hands, the bow-hold and principal bow strokes.

As a full-time violin teacher I find myself constantly trying to find different ways of improving and establishing all aspects of a good technique. This book provides an indispensable resource of exercises which are explained in a way that a child of the age of 4+ would easily be able to understand and actually love doing. Each new game is accompanied by a little story which helps the young child understand the new underlying concept and the book is beautifully illustrated in a way that will be appealing to young pupils and teachers alike. I found that having a series of photographs accompanying the detailed account of the stages involved in explaining how to develop a sound bow-hold extremely helpful. In fact, this book could be seen as an invaluable reference book by violin teachers when lateral thinking is required to develop or indeed improve

the physical posture which we as teachers are always aiming to achieve or modify.

The author's approach uses primarily Violin Tutor, Book One by Sándor, Járdány and Szervánsky (1950) for the first few steps of playing and also uses Tunes for my Violin by Eleanor Murray and Phyllis Tate (1938) to provide a different musical type of experience i.e. music from both the East and West.

Summing up, this is a reference book I will be able to use extensively to improve my own day-to-day teaching in schools; I feel sure my pupils will approve of the new imaginative little games, analogies and stories I intend to incorporate into my lessons. Thank you so much Gwendolyn Masin.

Glowing accolades endorsing this book have come from great pedagogues and performers such as Igor Ozim, Maxim Vengerov, Anne-Sophie Mutter and David Zinman. DAVID COOPER

Michaela's Music House. December 13, 2018 Â· 9-year-old Isobel demonstrate her skills how to sing a melody forwards with hand-signs whilst tapping the rhythm backwards. Intrigued? Take a look!Â Inner ear training is a very important aspect to learning any musical instrument to illustrate my point. I'm going to demonstrate a sight reading exercise written by hilton code. I first I'm gonna sing the melody line which consist of only two notes doe and Ray Right baby alright right now. I'm going to use hand signs to show the different notes so this is, though, and this is Ray right alright alright alright alright alright alright alright Once I've done that I'm going to you know tap the rhythm backwards Now, finally, I'm going to show you what it sounds like w The Magic House, from Final Fantasy VI. The magic house is a mansion owned by a collector. He is particularly fond of paintings and has a great many of them. After Kefka breaks the world, many malevolent entities are released. One of them possesses a painting that Relm is working on, and turns the whole house into a spooky den. You have to defeat the evil painting to save Relm. Final Fantasy VI FFVI Relm Ghost House Spooky Video Game Transcription. FFVI - The Magic House. Michaela's Music House book. Read reviews from worldâ€™s largest community for readers.Â Let us know whatâ€™s wrong with this preview of Michaela's Music House by Gwendolyn Masin. Problem: Itâ€™s the wrong book Itâ€™s the wrong edition Other. Details (if other): Cancel. Thanks for telling us about the problem. Return to Book Page. Not the book youâ€™re looking for? Preview â€” Michaela's Music House by Gwendolyn Masin. Michaela's Music House: The Magic Of The Violin. by. Gwendolyn Masin