

## Peter Anthony Bloom

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### *Publications*

#### **BOOKS, EDITIONS, INTRODUCTIONS**

##### Forthcoming

*Les Mémoires d'Hector Berlioz*, edited by Peter Bloom  
[the first fully critical edition of Berlioz's most famous book]  
Paris: Librairie philosophique J. Vrin [to appear in 2019]

##### In print

Hector Berlioz, *Nouvelles Lettres de Berlioz, de sa famille, de ses contemporains*  
(*Correspondance générale*, IX, *Suppléments*, 2)  
edited by Peter Bloom, Joël-Marie Fauquet, Hugh Macdonald, and Cécile Reynaud  
[788 pp.] (Arles: Actes Sud/Palazzetto Bru Zane, 2016)

Claude Debussy, *1<sup>er</sup> Quatuor pour 2 Violons, Alto et Violoncelle, Op. 10*  
edited, with introduction and critical notes in French and English, by Peter Bloom  
*Œuvres Complètes de Claude Debussy*, série III, volume 1  
(Paris: Durand, 2015)

*Berlioz: Scenes from the Life and Work*  
edited, with an introductory essay, by Peter Bloom  
[xiii, 248 pp.] (Rochester: The University of Rochester Press, 2008)

*Dictionnaire Berlioz*  
edited by Jean-Pierre Bartoli, Peter Bloom, Pierre Citron, and Cécile Reynaud  
[612 pp.] (Paris: Fayard, 2003)  
[Awarded the *Prix de Joest* by the Académie des Beaux-Arts of the Institut de France]

Hector Berlioz, *Grand Traité d'instrumentation et d'orchestration modernes*  
edited, with foreword and annotations, by Peter Bloom  
*New Berlioz Edition*, vol. 24 [lvii, 564 pp.] (Kassel: Bärenreiter, 2003)

*Berlioz—Past, Present, Future: Bicentenary Essays*  
edited, with an introductory essay, by Peter Bloom  
[xviii, 213 pp.] (Rochester: The University of Rochester Press, 2003)

*The Cambridge Companion to Berlioz*  
edited, with introduction and chronology, by Peter Bloom  
[xxiv, 301 pp.] (Cambridge: Cambridge University Press, 2000)

Hector Berlioz, *Evenings with the Orchestra*  
transl. and ed. Jacques Barzun, with a new introduction by Peter Bloom  
(Chicago: The University of Chicago Press, 1999)

*The Life of Berlioz*  
[xi, 211 pp.] (Cambridge: Cambridge University Press, 1998)  
(Hungarian translation by Linda Kunos; Budapest, 2004)

*Hector Berlioz, Benvenuto Cellini: Dossier de presse parisienne (1838)*  
edited, with an introduction, by Peter Bloom  
[x, 180 pp.] (Heilbron: Musik-Edition Lucie Galland, 1995)

*À propos de la vie matérielle et de la condition sociale d'Hector Berlioz* (with Hervé Robert)  
[80 pp.] (La Côte-Saint-André: Association Nationale Hector Berlioz, 1995)

Hector Berlioz, *Lélio ou Le retour à la vie*  
edited, with foreword and annotations, by Peter Bloom  
*New Berlioz Edition*, volume 7 (Kassel: Bärenreiter, 1992)  
[Awarded the prize of the Deutscher Musikverleger-Verband]

*Berlioz Studies*  
edited, with an introductory essay, by Peter Bloom  
[xix, 279 pp.] (Cambridge: Cambridge University Press, 1992)

Hector Berlioz, *Les Nuits d'été*  
edited, with foreword and annotations, by Peter Bloom  
[xxx, 42 pp.] (Paris: Éditions musicales du Marais, 1992)

Francis Joseph Fétis, *Music Explained to the World*  
reprinted, with a new introduction [pp. i-xvi], by Peter Bloom  
(New York: Da Capo, 1987)

*Music in Paris in the Eighteen-Thirties / La Musique à Paris dans les années mil huit cent trente*  
edited, with preface and postface, by Peter Bloom  
[xiv, 641 pp.] (New York: Pendragon Press, 1987)

"François-Joseph Fétis and the *Revue Musicale* (1827-1835)"  
(Ph.D. diss., University of Pennsylvania, 1972)  
Ann Arbor: University Microfilms 72-25, 546.

## ARTICLES

Fifty articles on Berlioz for the *Cambridge Berlioz Encyclopedia*  
ed. Julian Rushton (Cambridge: Cambridge University Press, 2017).

"Berlioz et « une traduction ! » de *Much Ado About Nothing*"  
*Les Comédies de Shakespeare à l'opéra (XIX<sup>e</sup>-XXI<sup>e</sup> siècles)*, ed. Alban Ramaut et Gaëlle Loisel  
(Saint-Étienne: Université de Saint-Étienne, 2016), 39-60.

"Berlioz, Delacroix, and *La Mort d'Ophélie*," in *Rival Sisters: Art and Music at the Birth of Modernism* ed. James H. Rubin and Olivia Mattis (London: Ashgate Lund Humphries, 2014), 73-92.

"Hector Berlioz's 'To be or not to be'" *The Hudson Review* LXVII/2 (Summer 2014), 239-255.

"Tracking *Träume*: The Sources and Sounds of Wagner's *Wesendonck Lied*" *The Wagner Journal* (March 2014), 19-39.

"Berlioz concepteur d'instrumentation et d'orchestration modernes" *Analyse musicale*, No. 72 (December 2013), 58-66.

"Berlioz and Liszt in the Locker Room" *Studia Musicologica*, 54/1 (2013), 1-12.

"Berlioz concepteur d'instrumentation et d'orchestration modernes" *Analyse musicale*, No. 72 (December 2013), 58-66.

"Berlioz"; "Marie von Muchanoff-Kalergis" *The Cambridge Wagner Encyclopedia*, ed. Nicholas Vazsonyi (Cambridge: Cambridge University Press, 2013), 58-60; 323.

"The Political Implications of the Original Ending of *Les Troyens*" *Berlioz Society Bulletin*, 192 (December 2013), 8-20.

"Berlioz's 'Natural' Son" (with Pascal Beyls) *Berlioz Society Bulletin*, 192 (December 2013), 21-30.

"Berlioz és Wagner" ("Berlioz and Wagner") (transl. Balázs Mikusi) *Magyar Zene, Journal of Musicologie* (2013/1), 5-23.

"Berlioz's First Nights" in *City, Chant, and the Topography of Early Music: Essays in Honor of Thomas Forrest Kelly* ed. Michael Cuthbert, Sean Gallagher, and Christoph Wolff (Cambridge, Mass.: Harvard University Press, 2013), 53-69.

"Une interview de Claude Debussy publiée dans le *New York Times* du 26 juin 1910" *Cahiers Debussy*, No. 36 (2012), 47-54.

"Berlioz [and Shakespeare]" in *Berlioz, Verdi, Wagner, Britten: Great Shakespeareans*, vol. XI, ed. Daniel Albright (London: Continuum, 2012), 7-76.

"Le être ou ne pas être de Berlioz" in *Noter, annoter, éditer la musique*, ed. Cécile Reynaud and Herbert Schneider (Geneva: Droz, 2012), 473-489.

“Robert Schumann und Mary Potts” (transl. Thomas Synofzik)  
*Schumann Studien*, 10, ed. Thomas Synofzik (Sinzig: Studio Verlag, 2012), 243-251.

“Debussy Haunted by Wagner?”  
 in *The Consequences of Wagner* [CD-ROM], ed. P. F. de Castro, Gabriela Cruz, and David Cranmer  
 (Lisbon: Universida de Nova de Lisboa, 2012), 56-70.

“Die politischen Implikationen des ursprünglichen Endes von *Les Troyens*” (transl. Nikolaus Schneider)  
 in *Berlioz und Halévy im Spiegel der Grand Opéra*  
 (Stuttgart: Franz Steiner Verlag, 2010), 83-95.

“The French Text of Wagner’s *Das Judentum in der Musik*”  
*Notes, The Quarterly Journal of the Music Library Association*, 67/2 (December 2010), 263-283.

“À propos d’une édition des *Mémoires d’Hector Berlioz*”  
 in Hector Berlioz, *Mémoires*, ed. Michel Austin (Paris: Éditions du Sandre, 2010), xxi – xxv.

“Berlioz’s ‘Letters on Russia’ “  
*Journal of Musicological Research*, 28/4 (2009), 264-281.

“Robert Schumann and Mary Potts”  
*Notes, The Quarterly Journal of the Music Library Association*, 65/2 (December 2008), 268-281.

“Les Portraits de Cherubini et Fétis par Berlioz”  
*Revue belge de musicologie* (November 2008), 115-126.

“Fétis in Paris”  
*Revue belge de musicologie* (November 2008), 79-81.

“Berlioz in the Aftermath of the Bicentenary”  
 in *Berlioz: Scenes from the Life and Work*, ed. Peter Bloom  
 (Rochester: University of Rochester Press, 2008), 1-8.

“Berlioz Writing the Life of Berlioz”  
 in *Berlioz: Scenes from the Life and Work*, ed. Peter Bloom  
 (Rochester: University of Rochester Press, 2008), 201-220.

“Reading Siegfried’s Reed”  
*Wagnerspectrum* III/1 (2007), 77-92.

“Un épisode (politique) de la vie de Berlioz”  
 in *Musique, esthétique et société en France au XIX<sup>e</sup> siècle*,  
 ed. Damien Colas, Florence Gétreau, and Malou Haine (Wavre: Margada, 2007), 217-231.

“Fétis’s Review of the Transcendental Etudes”  
 in *Liszt and His World*, ed. Christopher Gibbs and Dana Gooley  
 (Princeton: Princeton University Press, 2006), 427-439.

"History, Memory, and the Oboe Concerto of Richard Strauss"  
*Journal of the International Double Reed Society*, 27 (Fall 2005), 77-95.

"Berlioz et ses biographes"  
 in *Hector Berlioz. Regards sur un Dauphinois fantastique*, ed. Alban Ramaut  
 (Saint-Étienne: Publications de l'Université de Saint-Étienne, 2006), 53-72.

"Berlioz Virtuouse"  
*Romantisme*, 128 (Summer 2005), 71-93.

"Conspicuous Berlioz"  
 in *Aspen Music 2003* (Aspen: Aspen Music Festival, 2003), 39-43.

"The 'Politics' of Berlioz and Wagner"  
 in *Berlioz, Wagner und die Deutschen*, ed. Sieghart Döhring, Arnold Jacobshagen, and Gunther Braam  
 (Köln: Dohr, 2003), 147-154.

"Berlioz: Reflections on a Nonpolitical Man"  
*The Yale University Library Gazette*, 78 (October 2003), 19-38.

"Berlioz à la conquête des institutions"  
 in *Berlioz: La Voix du romantisme*, (Paris: Bibliothèque Nationale de France / Fayard, 2003), 59-67.

One hundred twenty articles for the *Dictionnaire Berlioz* (Paris: Fayard, 2003)  
 (see *Books*).

Thirty articles on Berlioz for the *Dictionnaire de la musique en France au XIX<sup>e</sup> siècle*  
 ed. Joël-Marie Fauquet (Paris: Fayard, 2003).

"Les Mémoires de Berlioz"  
 in *H. Berlioz, Épisodes de la vie d'un artiste* (Grenoble: Glénat, 2003), 116-123.

"Forewarding *Les Soirées de l'orchestre*"  
*Berlioz Society Bulletin*, 165 (Autumn 2002), 9-12.

"History, Memory, and the Oboe Concerto of Richard Strauss"  
*The Pendragon Review*, 2 (2001), 3-25.

"La Correspondance d'Hector Berlioz" (with Cécile Reynaud)  
 in *Berlioz écrivain* (Paris: Ministère des Affaires étrangères / ADPF, 2001), 18-31.

"Berlioz Classique, Romantique, Politique"  
*Orchestre de Paris, Saison 2001-2002*, 17-23.

"Berlioz und Wagner: Épisodes de la vie des artistes" (transl. Hans R. Vaget)  
*Archiv für Musikwissenschaft* (January 2001), 1-22.

- "Berlioz on the Eve of the Bicentenary"  
in *The Cambridge Companion to Berlioz*, ed. Peter Bloom  
(Cambridge: Cambridge University Press, 2000), 1-8.
- "Berlioz and Wagner: Épisodes de la vie des artistes"  
in *The Cambridge Companion to Berlioz*, ed. Peter Bloom  
(Cambridge: Cambridge University Press, 2000), 235-250.
- "The Public for Orchestral Music in the Nineteenth Century"  
in *The Orchestra: Origins and Transformations*, ed. Joan Peyser, 2nd ed.  
(New York: Billboard, 2000), 253-283 [1st ed. (New York: Scribners, 1986)].
- "Berlioz's Directorship of the Théâtre Italien"  
in *Liber Amicorum Yves Gérard* (Paris: Buchet/Chastel, 1997), 131-146.
- "Berlioz à Ricordi: Dix Lettres inédites"  
*Revue de musicologie*, 82 (1996), 155-166.
- "Sardanapal!—The French Connection: Unraveling *Faust II*, 10176" (with Hans R. Vaget)  
in *Goethe Yearbook*, vol. 8 (1996), 252-270.
- "Episodes in the Livelihood of an Artist: Berlioz's Contacts and Contracts with Publishers"  
*Journal of Musicological Research*, 15 (1995), 219-273.
- "Berlioz's Furniture: A Closer Look"  
*Berlioz Society Bulletin*, 153 (1995), 7-12.
- "Berlioz to Ferrand: Eight *Billets intimes*"  
*The Musical Quarterly*, 79 (1995), 552-579.
- "Frankreich bis 1870"  
*Die Musik in Geschichte und Gegenwart*, Sachteil, vol. 3 (Kassel: Bärenreiter, 1995), cols. 755-770.
- "Le sort du *Fliegende Holländer* en France:  
Le *Hollandais volant* de Wagner et le *Vaisseau fantôme* de Dietsch"  
in *Musique et méditations*, ed. Joël-Marie Fauquet (Paris: Aux Amateurs de Livres, 1994), 83-110.
- "Berlioz's Letters"  
*Boston Symphony Orchestra Program Book* (October 1994), 13-19.
- "Beethoven's Progeny: Berlioz, Wagner, Brahms"  
*Boston Symphony Orchestra Program Book* (April 1994), 15-19.
- "The Unromantic Berlioz"  
*Boston Symphony Orchestra Program Book* (October 1993), 14-19.
- "In the shadows of *Les Nuits d'été*"  
in *Berlioz Studies*, ed. Peter Bloom (Cambridge: Cambridge University Press, 1992), 81-111.

"Fétis's 'La Musique mise à la portée de tout le monde': Impetus and Impact"  
in *Atti des XIV Congresso della società internazionale di musicologia* (Turin, 1991), 530-537.

"Berlioz in the Year of the *Symphonie fantastique*"  
*Journal of Musicological Research*, 9 (1989), 67-88.

"A Note on Verdi in Paris"  
*Verdi Newsletter*, 16 (1988), 16-19.

"Berlioz pendant l'année de la *Symphonie fantastique*"  
in *Mélanges Robert Wangermée*, ed. Henri Vanhulst and Malou Haine (Brussels, 1988), 93-112.

"'Politics' and the Musical Press in 1830"  
*Periodica Musica*, 5 (1987), 9-16.

"A Review of Fétis's *Revue Musicale*"  
in *Music in Paris in the Eighteen-Thirties*, ed. Peter Bloom (New York: Pendragon Press, 1987), 55-80.

"The Fortunes of the Flying Dutchman in France:  
Wagner's 'Hollandais volant' and Dietsch's 'Vaisseau fantôme'"  
*Wagner* (The Journal of the British Wagner Society), 8/2 (April 1987), 43-66.

"Fétis's *La Musique mise à la portée de tout le monde*"  
*Nineteenth-Century Music*, 10 (1986), 84-88.

"*Sardanapale* and the *Symphonie fantastique*: A Programme, A Letter, A Coincidence"  
*Berlioz Society Bulletin*, 128 (Summer, 1986), 2-9.

"Academic Music: The Archives of the Académie des Beaux-Arts"  
*Nineteenth-Century Music*, 7 (1983), 129-136.

"*Berlioz à l'Institut Revisited*"  
*Acta Musicologica*, 53 (1981), 171-199.

"Berlioz and the Prix de Rome of 1830"  
*Journal of the American Musicological Society*, 39 (1981), 279-304.

"Berlioz and Officialdom: Unpublished Correspondence"  
*Nineteenth-Century Music*, 4 (1980), 134-146.

"Friends and Admirers: Meyerbeer and Fétis"  
*Revue belge de musicologie*, 34 (1980), 174-187.

"La Mission de Berlioz en Allemagne: Un document inédit"  
*Revue de musicologie*, 66 (1980), 174-187.

Berlioz and the Critic: *La Damnation de Fétis*"  
in *Studies in Musicology in Honor of Otto E. Albrecht* (Kassel: Bärenreiter, 1980), 240-269.

"A Return to Berlioz's *Retour à la vie*"  
*The Musical Quarterly*, 64 (1978), 354-385.

"Berlioz's Music for *L'Europe littéraire*" (with D. Kern Holoman)  
*The Music Review*, 39 (1978), 100-109.

"Une Lecture de *Lélio ou le Retour à la vie* de Berlioz"  
*Revue de musicologie*, 63 (1977), 89-105.

"Orpheus' Lyre Resurrected: A *Tableau musical* by Berlioz"  
*The Musical Quarterly*, 61 (1975), 189-211.

"Critical Reaction to Beethoven in France: François-Joseph Fétis"  
*Revue belge de musicologie*, 26-27 (1972-73), 67-89.

### **Reviews, Reports, and Miscellaneous Publications**

Jean-Jacques Nattiez, *Wagner antisémite* (Paris: Christian Bourgois, 2015) [review]  
*Notes* (June 2017), 730-733

Inge van Rij, *The Other Worlds of Hector Berlioz. Travels with the Orchestra*  
(Cambridge: Cambridge University Press, 2015) [review]  
*Notes* (September 2016), 90-94.

Rémy Campos, *François-Joseph Fétis musicographe* (Geneva: Librairie Droz, 2013) [review]  
*Notes*, 70/2 (March 2014), 65-68.

"Jacques Barzun" [appreciation]  
*The Royal Society of Literature Review* (London, February 2013), 57-58.

Barbara Kelly and Kerry Murphy, eds., *Berlioz and Debussy: Sources, Contexts and Legacies.*  
Essays in Honour of François Lesure (2007) [review]  
*Revue de musicologie*, 97/1 (2011), 175-179.

Pascal Beyls, "Berlioz's Direct Descendant(s)" [translation]  
*Berlioz Society Bulletin*, 186 (August 2011), 23-36.

Jean-Pierre Bartoli, "The Berlioz Question – *encore...et pour toujours*" [translation]  
*Berlioz Society Bulletin*, 183 (Summer 2010), 3-10.

"Berlioz, *Symphonie fantastique; Cléopâtre*" [program note]  
*Orchestre de Paris, Saison 2009-2010* 17-18 February 2010), 3-9.

"Riccardo Muti, Gérard Depardieu, et l'*Épisode de la vie d'un artiste* de Berlioz" [review]  
*Dix-neuvième siècle: Recherches, Bibliographie, Actualité culturelle*, 49 (July 2009), 70-75.



“Riccardo Muti, Gérard Depardieu, and the *Épisode de la vie d'un artiste*” [review]  
*Berlioz Society Bulletin*, 179 (May 2009), 65-68.

“*Les Troyens* in Massachusetts” [review]  
*Berlioz Society Bulletin*, 177 (August 2008), 27-31.

“Frère Jacques” [a tribute to Jacques Barzun]  
*Berlioz Society Bulletin*, 175 (December 2007), 4-9.

“Wagner à Paris à la rentrée 2005” [review]  
*Dix-neuvième siècle: Recherches, Bibliographie, Actualité culturelle*, 42 (December 2005), 134-136.

“Jacques Barzun, Medal of Freedom” [tribute]  
*Berlioz Society Bulletin* (Winter 2003), 5-7.

“*Roméo et Juliette et la Symphonie fantastique*” [program note]  
 International tour of the Orchestre des Champs-Élysées  
 Philippe Herreweghe, conductor (Autumn 2002, Spring 2003).

“Vernon Gotwals” [obituary]  
*Smith Alumnae Quarterly* (Summer 2002), 38.

*Hector Berlioz: Critique Musicale, 3: 1837-1838* (2001); Gérard Streletski, *Contribution à l'histoire sociale de la musique en France: Hector Berlioz et Edme-Marie-Ernest Deldevez* (2000); Michael Rose, *Berlioz Remembered* (2001) [review]  
*Music & Letters* (Summer 2002), 300–305.

“Hector Berlioz, *Symphonie fantastique*” [program note]  
 Recording, for Naiveclassique (V4935)  
 Orchestre de Paris, Christoph Eschenbach, conductor (April 2002), 5-9; 18-21.

“Berlioz: A Kick in the Shins” [letter to the editor]  
*The New York Times* (“Arts and Leisure,” 8 April 2001).

“Berlioz’s *Le Carnaval romain*” [program note]  
*Boston Symphony Orchestra Program Book* (March 2000), 17-21.

“What Do We Say and How Do We Say It?” [editorial]  
*The Pendragon Review*, 1 (2001), 69-71.

“Berlioz—Past, Present, Future” [conference report]  
*The Berlioz Society Bulletin*, 162 (Autumn 2000), 17-19.

“Berlioz et autour de Berlioz” [conference report]  
*Musicology and Sister Disciplines* (Oxford: Oxford University Press, 2000), 473-476.

“Pitié pour le vrai Berlioz !” [editorial]  
*Le Monde* (8 July 2000), 15.

David Cairns, Berlioz, I, *The Making of the Artist*, II, *Suffering and Greatness* (London, 1999) [review]  
*Music & Letters* (Summer 2000), 455-460.

*Selected Letters of Berlioz*, ed. Hugh Macdonald (New York, 1997) [review]  
*Notes*, 55 (1999), 407-409.

"Berlioz's homage to Goethe" [letter to the editor]  
*Times Literary Supplement* (30 May 1997)

*Le Conservatoire de Musique*, ed. Emmanuel Hondré [review]  
*Notes*, 52 (1996), 1171-1174.

"On the Retirement of Paul Evans" [tribute]  
*Smith Alumnae Quarterly* (Spring 1993).

*Music and the French Revolution*, ed. Malcolm Boyd [review]  
*Music & Letters*, 74 (May 1993), 300-303.

"Un portrait de François-Joseph Fétis" [program note]  
*Fauteuil d'orchestre*, 10 (*Bulletin de l'Orchestre National de Lyon*) (December 1992).

*Hector Berlioz, Beatrice et Bénédicte* (new edition of the piano-vocal score) [review]  
*Notes*, 45 (December 1988), 390-392.

Ralph P. Locke, *Music, Musicians, and the Saint-Simonians* [review]  
*Journal of Interdisciplinary History* (Summer 1988), 128-129.

*La Musique à Paris en 1830-1831*, ed. François Lesure [review]  
*Fontes Artis Musicae*, 31 (1984), 191-192

Music for Oboe [review]  
*Notes*, 40 (1984), 878-879.

Symphonies by Hérold and Onslow, in *The Symphony 1720-1840*, ed. B.S. Brook [review]  
*Notes*, 40 (1984), 632-633.

"On the Retirement of Vernon Gotwals" [tribute]  
*Smith Alumnae Quarterly* (Summer 1984), 33-34.

Conference Report: Music in Paris in the 1830s (with H.R. Cohen)  
*Journal of Musicology*, I (1982), 464-465.

Recent Music for Oboe [review]  
*Notes*, 34 (1977), 460; 465-467.

Recent Music for *Quatuor d'anches* [review]  
*Notes*, 33 (1976), 409-411.

Recent Music for Woodwind Trio [review]  
*Notes*, 33 (1976), 167-169.

Evelyn Rothwell, *The Oboist's Companion* [review]  
*Notes*, 33 (1976), 170-171.

Miroslav Hosek, *Oboenbibliographie* [review]  
*Notes*, 33 (1976), 76-77.

Recent Music for Oboe [review]  
*Notes*, 32 (1975), 144-147.

Recent Music for Oboe [review]  
*Notes*, 31 (1975), 865-867.

Communication ["A Male-Chauvinist View of Sonata Form"]  
*Journal of the American Musicological Society*, 27 (1974), 161-162.

Brian Primmer, *The Berlioz Style*; A.E.F. Dickinson, *The Music of Berlioz* [review]  
*Notes*, 30 (1973), 272-275.

Hector Berlioz, *Correspondance générale*, I, ed. Pierre Citron [review]  
*Notes*, 30 (1973), 51-54.

Report from the University of Pennsylvania  
*Current Musicology*, 11 (1971), 31-34.

Report from the University of Pennsylvania  
*Current Musicology*, 7 (1968), 32-35.

### **Further Writing and Editorial Work**

Member of the *Comité de rédaction* (2009- )  
*Revue de Musicologie* (Paris: Société française de Musicologie)

Member of the *Comité éditorial* (2002- )  
*La Critique musicale d'Hector Berlioz*, ed. Anne Bongrain and Marie-Hélène Coudroy-Saghai  
(Paris: Buchet/Chastel and Société française de musicologie, 1996-)

Consulting Editor  
*The Pendragon Review* (1998-2000)

Program-Note Annotator / *Springfield Symphony Orchestra* (1979-1984)

Music Critic / *Daily Hampshire Gazette* (1979)

Editor  
*Newsletter of the American Musicological Society* (1977-1978)

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