

Descriptif d'enseignement / *Course descriptions*

3^{ème} année internationale / International undergraduate program

Semestre 1

Titre du cours - *Course title*

War and Peace in the Middle East

Type de cours : Cours magistral

Langue du cours/Language of instruction : English

Enseignant(s) – *Professor(s)*

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Résumé du cours – Objectifs - *Course description – Targets*

At a time of heightened tensions and instability in the Middle East, understanding the dynamic of history and the logic of contemporary political process appear more complex to decipher and analyze beyond ready-made and often inaccurate schemes of interpretation. From the 1916 Sikes-Picot Accords and the transformations of post-WWI Middle East to the Israeli-Arab wars and subsequent peace processes initiatives, this course will cover extensively the crises and transformations that have singled out the Middle East in contemporary international relations.

As students of international relations, we will engage in a review of War & Peace in the Middle East through the lenses of diplomatic practice and crisis management processes. The course will also focus on media representations and the role of social networks in construction of perceptions and misperceptions. Discourses, Media coverage and public diplomacy will be used to better understand the interests and positions of the various actors, local and global, involved in the region's conflicts.

This course will provide students with the necessary tools and knowledge to understand the dynamics of contemporary politics in the Middle East. Through case studies presentations, students will get the opportunity to become familiar with diplomatic, political and media strategies at the heart of ongoing events.

Evaluation - *Assessment*

Course requirements and Evaluation:

- Oral participation in class based on readings and material distributed in advance.
- 'Watching the Middle East' (Collective work by group of 4-5 students, 30min, oral presentation and written final report):

Students will be asked to make a presentation based on a movie or documentary selected in advance. The group will provide a thorough analysis of the movie (context, point of view, aim, perspectives, etc.) and explain how it sheds light on the logics of War and Peace in the Middle East.

Besides suggested and required readings, students will be invited to make extensive use of multimedia resources. Useful websites, movies and selected interviews will be presented to the class. Students will be invited to actively share their opinion and personal experience in class.

Assignments:

Assignment 1: A case-study presentation in class will amount for 50% of the final grade.

Assignment 2: A written final report on the subject of the case-study will be uploaded on the Course Dropbox by the end of the semester. The report will amount for 50% of the final grade.

Plan – Séances - *Course outline*

Session 1:

General Introduction.

Session 2: Israeli – Arab Wars

Session 3: The role of intelligence

Session 4: Camp David 1978 & the Israeli Arab Peace Process

Session 5: The road to Oslo: The Israeli-Palestinian Peace Process

Session 6: Making Peace? Understanding the other

Session 8: The role of the Civil Society

Session 7: The Middle East: a case for Multilateral cooperation (Quartet, the EU)

Session 9: Regional Perspectives

Bibliographie - *Bibliography* :

1. ABU-NIMER Mohammed, Dialogue, conflict resolution, and change : Arab-Jewish encounters in Israel, Albany, N.Y., State University of New York Press, 1999.
2. AGHA Robert Malley and Hussein, « How Not to Make Peace in the Middle East », The New York Review of Books, 15 janv. 2009.
3. ASAL Victor, WILKENFELD Jonathan et YOUNG Kathleen J., Mediating International Crises, s.l., Taylor & Francis Group, 2006.
4. EBAN Abba, « Interview with Abba Eban », Journal of Palestine Studies, octobre 1975, vol. 5, no 1/2, p. 195 198.
5. GOPIN Marc, Bridges across an Impossible Divide: The Inner Lives of Arab and Jewish Peacemakers, s.l., Oxford University Press, 2012.
6. GOPIN Marc, Holy war, holy peace : how religion can bring peace to the Middle East, New York, N.Y., Oxford University Press, 2002.
7. INBAR Efraim, « Great Power Mediation: The USA and the May 1983 Israeli-Lebanese Agreement », Journal of Peace Research, 1991, vol. 28, 1, Special Issue on International Mediation, p. 71 84.
8. INDYK Martin, Innocent abroad : an intimate account of American peace diplomacy in the Middle East, 1st Simon & Schuster hardcover ed., New York, Simon & Schuster, 2009.
9. KELMAN Herbert C., « Interactive Problem Solving in the Israeli-Palestinian Case » dans Ronald J. Fisher (ed.), Paving the Way. Contributions of interactive conflict resolution to peacemaking., Lanham (MD), Lexington Books, 2005, p. 41 63.
10. KISSINGER Henry, Crisis: The Anatomy of Two Major Foreign Policy Crises, New York, Simon & Schuster, 2003, 564 p.

11. KRIESBERG Louis, « Mediation and the Transformation of the Israeli-Palestinian Conflict », *Journal of Peace Research*, 2001, vol. 38, no 3, p. 373 392.
12. MANDELL Brian S. et TOMLIN Brian W., « Mediation in the Development of Norms to Manage Conflict: Kissinger in the Middle East », *Journal of Peace Research*, 1991, vol. 28, no 1, p. 43 55.
13. MILLER Aaron David, *The much too promised land : America's elusive search for Arab-Israeli peace*, New York, Bantam Books, 2008, 407 p.
14. PERSSON Sune, *Mediation & assassination : Count Bernadotte's mission to Palestine, 1948*, London, Ithaca Press, 1979.
15. RABINOVICH Itamar, *The Lingering Conflict : Israel, The Arabs, and the Middle East 1948-2012*, Brookings Institution Press, 2012.
16. RABINOVICH Itamar, *Waging peace Israel and the Arabs, 1948-2003*, Princeton, N.J., Princeton University Press, 2004.
17. RABINOVICH Itamar, *The brink of peace the Israeli-Syrian negotiations*, Princeton, N.J., Princeton University Press, 1999.
18. RABINOVICH Itamar, *The road not taken: early Arab-Israeli negotiations*, New York, Oxford University Press, 1991.
19. RABINOVICH Itamar, *Israel in the Middle East : documents and readings on society, politics, and foreign relations, 1948-present*, New York, Oxford University Press, 1984.
20. Rabinovich, Itamar. 2017. *Yitzhak Rabin: Soldier, Leader, Statesman. Jewish Lives*. New Haven ; London: Yale University Press.
21. ROSS Dennis, *The Missing Peace: The Inside Story of the Fight for Middle East Peace*, 1st ed., New York, Farrar, Straus and Giroux, 2004, 840 p.
22. SEALE Patrick, « The Syria-Israel Negotiations: Who Is Telling the Truth? », *Journal of Palestine Studies*, janvier 2000, vol. 29, no 2, p. 65 77.
23. TOUVAL Saadia, *Mediation in the Arab-Israeli conflict during and after the Cold War*, Jerusalem, Israel, Leonard Davis Institute, 1999.
24. TOUVAL Saadia, *The peace brokers: Mediators in the Arab-Israeli conflict, 1948-1979*, Princeton University Press, 1982.
25. WITTES Tamara Cofman (ed.), *How Israelis and Palestinians negotiate : a cross-cultural analysis of the Oslo peace process*, Washington, D.C., United States Institute of Peace Press, 2005, 160 p.

Suggested film references:

1. Censored Voices, Mor Loushy, 2015.
2. The Gatekeepers, Dror Moreh, 2012.
3. The Elusive Peace, BBC, Norma Percy, 2005.
4. The Price of Oslo, Al Jazeera, Rawen Damen, 2013.
5. Conflict zone, Aziz Abu Sarah, National Geographic, 2013. (Part 1, Part 2, Part 3, Part 4)

Notre méthode d'enseignement prend en considération les techniques d'enseignement modernes et est orientée vers le "concept de langue étrangère du Conseil de l'Europe" et les "lignes directrices de l'Académie Italienne de Langue (AIL)". Nous suivons une méthode basée sur la communication : dès le premier jour de cours, et ce pour chaque niveau, vous parlerez uniquement en italien. Vous commencerez donc immédiatement à utiliser des mots italiens et à penser dans la nouvelle langue, avec l'aide de nos professeurs, prêts à répondre aux exigences individuelles des cours.

See also:
descriptif m. description n. blurb n. descriptif adj. descriptive adj. Course descriptions are published on [...] the University of Geneva website on the formations page. aiic.net. Peu importe les descriptifs des cours proposés aux étudiants, [...] ce qui se fait et se dit dans les cours n'est pas nécessairement visible. www2.parl.gc.ca.