



## George Orwell, Nineteen Eighty-Four: Winston Smith's rebellion

By Gaby Schneiderreit

Grin Verlag Aug 2007, 2007. Taschenbuch. Book Condition: Neu. 210x148x3 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2001 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: gut (2), University of Dusseldorf 'Heinrich Heine' (Anglistisches Institut), course: Proseminar: Utopian Literature, 4 entries in the bibliography, language: English, abstract: George Orwell s Nineteen Eighty-Four was published in 1949, a time characterized by the consequences of the Second World War and the communism of the Eastern Bloc. Winston Smith, the rebelling protagonist of Orwell s utopia, is one victim of this system. These relevant events of mankind find expression in Orwell s utopia and form the fundament of its contents. Orwell forecasts the possibility of a black future which might be considered as a warning of the population. Still moved by the upsetting experiences of the earlier years, he tries to make the people aware of the fact how important morality is. Nevertheless it is obvious that Orwell does not give any personal comment about what is going on in the world; his attitude, however, is made visible through the protagonist s rebellion. That is why this essay...



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George Orwell. Nineteen Eighty-Four. Introduction by Thomas Pynchon. PENGUIN BOOKS.Â This was not exactly Orwell's intention. Though Nineteen Eighty-Four has brought aid and comfort to generations of anti-communist ideologues with Pavlovian-response issues of their own, Orwell's politics were not only of the Left, but to the left of Left. He had gone to Spain in 1937 to fight against Franco and his Nazi-supported fascists, and there had quickly learned the difference between real and phony anti-fascism.