

NOVELS



to

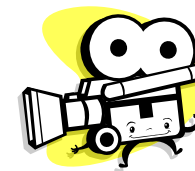
Film



From the printed page...
to the silver screen

RECENT RELEASES

300 by Frank Miller
All the King's Men by Robert Penn Warren
Aquamarine by Alice Hoffman
The Bee Season by Myla Goldberg
The Black Dahlia by James Ellroy
Blood and Chocolate by Annette Curtis Klause
The Bourne Ultimatum by Robert Ludlum
Brokeback Mountain by E. Annie Proulx
Casino Royale by Ian Fleming
The Children of Men by P. D. James
The DaVinci Code by Dan Brown
The December Boys by Michael Noonan
The Devil Wears Prada by Lauren Weisberger
Everything is Illuminated by Jonathan Safran Foer
Freedomland by Richard Price
Gone, Baby, Gone by Dennis Lehane
The Good German by Joseph Kanon
A Good Year by Peter Mayle
Hannibal Rising by Thomas Harris
The Hitchhiker's Guide to the Galaxy by Douglas Adams
In Her Shoes by Jennifer Weiner
The Kite Runner by Khaled Hosseini
Lady in the Water by M. Night Shyamalan
Little Children by Tom Perrotta
Memoirs of a Geisha by Arthur Golden
Mrs. Palfrey at the Claremont by Elizabeth Taylor
The Namesake by Jhumpa Lahiri
The Night Listener by Armistead Maupin
The Painted Veil by W. Somerset Maugham
Perfume: The Story of a Murderer by Patrick Süskind
Snow Angels by Stewart O'Nan
Stardust by Neil Gaiman
Thank You for Smoking by Christopher Buckley
An Unfinished Life by Mark Spragg



LITERARY CLASSICS

Anna Karenina by Leo Tolstoy
Ethan Frome by Edith Wharton
Jane Eyre by Charlotte Brontë
The Last of the Mohicans by James Fenimore Cooper
Little Women by Louisa May Alcott
The Man in the Iron Mask by Alexandre Dumas
Moll Flanders by Daniel Defoe
A Room with a View by E. M. Forster
The Scarlet Letter by Nathaniel Hawthorne
Vanity Fair by William Makepeace Thackeray
Wuthering Heights by Emily Brontë

MODERN CLASSICS

Breakfast at Tiffany's by Truman Capote
Breakfast of Champions by Kurt Vonnegut
The End of the Affair by Graham Greene
Flowers for Algernon by Daniel Keyes
Gone With the Wind by Margaret Mitchell
The Grapes of Wrath by John Steinbeck
The Great Gatsby by F. Scott Fitzgerald
The Heart is a Lonely Hunter by Carson McCullers
Lord of the Rings by J.R.R. Tolkien
Mrs. Dalloway by Virginia Woolf
The Natural by Bernard Malamud
O Pioneers! by Willa Cather
One Flew Over the Cuckoo's Nest by Ken Kesey
Rebecca by Daphne DuMaurier
Schindler's List by Thomas Keneally
A Separate Peace by John Knowles
To Kill a Mockingbird by Harper Lee

GENERAL INTEREST

2001: A Space Odyssey by Arthur C. Clarke
The Accidental Tourist by Ann Tyler
Air America by Christopher Robbins
All the Pretty Horses by Cormac McCarthy
American Psycho by Brett Easton Ellis
Anywhere But Here by Mona Simpson
At Play in the Fields of the Lord by Peter Matthiessen
Beloved by Toni Morrison
Big Fish: A Novel of Mystic Proportions by Daniel Wallace
The Blue Lagoon by Henry De Vere Stacpoole
The Bonfire of the Vanities by Tom Wolfe
Brewster's Millions by George Barr McCutcheon
The Bridges of Madison County by Robert James Waller
Bridget Jones's Diary by Helen Fielding
Carlito's Way by Edwin Torres
Casualties of War by Daniel Lang
Charlotte Gray by Sebastian Faulks
Circle of Friends by Maeve Binchy
Cocoon by David Saperstein
Cold Mountain by Charles Frazier
The Color Purple by Alice Walker
Damage by Josephine Hart
The Divine Secrets of the Ya-Ya Sisterhood by Rebecca Wells
The English Patient by Michael Ondaatje
Fantastic Voyage by Isaac Asimov
The French Lieutenant's Woman by John Fowles
Fried Green Tomatoes by Fannie Flagg
The General's Daughter by Nelson DeMille
The Handmaid's Tale by Margaret Atwood

The Horse Whisperer by Nicholas Evans
The Hours by Michael Cunningham
How Green Was My Valley by Richard Llewellyn
Interview With the Vampire by Ann Rice
The Joy Luck Club by Amy Tan
Like Water for Chocolate by Laura Esquivel
Murder on the Orient Express by Agatha Christie
Mystic River by Dennis Lehane
The Name of the Rose by Umberto Eco
One True Thing by Anna Quindlen
Ordinary People by Judith Guest
The Prime of Miss Jean Brodie by Muriel Spark
The Prince of Tides by Pat Conroy
The Remains of the Day by Kazuo Ishiguro
A River Runs Through It by Norman Maclean
The Shipping News by E. Annie Proulx
Smilla's Sense of Snow by Peter Hoeg
Sophie's Choice by William Styron
The Taking of Pelham One Two Three by John Godey
White Oleander by Janet Fitch
Wide Sargasso Sea by Jean Rhys
The Year of Living Dangerously by C.J. Koch

TRY FILMS INSPIRED BY THE NOVELS OF...

ISABEL ALLENDE	DASHIELL HAMMETT
JANE AUSTEN	THOMAS HARDY
RUSSELL BANKS	ERNEST HEMINGWAY
RAY BRADBURY	JOHN IRVING
A. S. BYATT	HENRY JAMES
JAMES CLAVELL	STEPHEN KING
MICHAEL CRICHTON	JOHN LE CARRÉ
JOSEPH CONRAD	ELMORE LEONARD
CHARLES DICKENS	PATRICK MCCABE
E. L. DOCTOROW	LARRY MCMURTRY
GEORGE ELIOT	JAMES PATTERSON
KEN FOLLETT	NICHOLAS SPARKS
JOHN GRISHAM	EVELYN WAUGH

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SUNDAYS (9/7/08-5/17/09)
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A novel is a relatively long work of narrative fiction, normally written in prose form, and which is typically published as a book. The present English word for a long work of prose fiction derives from the Italian: novella for "new", "news", or "short story of something new", itself from the Latin: novella, a singular noun use of the neuter plural of novellus, diminutive of novus, meaning "new". Novel Updates : Get to read light novels online and receive notifications for the latest novel updates at Novel Updates . A place created just for the Novel Readers so they can enjoy a large collection of Japanese, Korean and Chinese Novels. Our aim is to bring the latest Asian novels to you, absolutely Free!