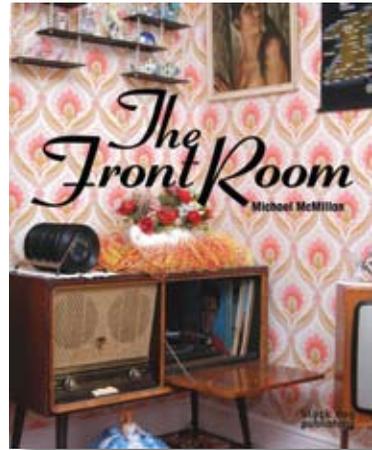


THE FRONT ROOM



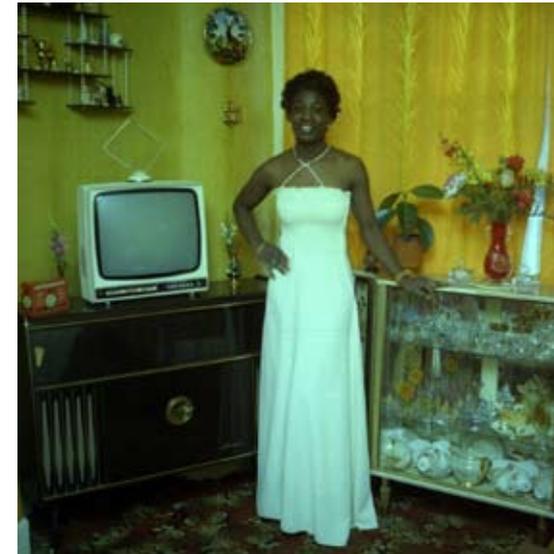
SEPTEMBER 2009
 Paperback • ISBN: 978 1 906155 85 8
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 28 x 23 cm / 9 x 11 in
 120 colour and b/w ills • 144 pages

Author: Michael McMillan

The Front Room is a unique study by author Michael McMillan of the position of the home in different migrant groups. McMillan draws upon memories of his relatives' homes in the 1960s and 1970s to show a representation of his vision of the traditional 'West Indian' 'front room' or living room. McMillan examines how these rooms raise the issues of class, migration, aspiration, religion, alienation, family and the transition from the colonial to the post-colonial. The front room often provides an outlet to respond to the feelings of displacement, exile and alienation and the rebuilding of a home in a strange land.

The Front Room discusses the groundings of the front room in Victoriana and colonialism, with memories from first-generation West Indians and second-generation Black British. Primarily concerned with the West Indian front room the book expands to Moroccan, Surinamese, Antillean and Indonesian migrant groups and diasporas, the decoration of their interiors and their position throughout decolonisation.

With text from leading cultural theorist Stuart Hall and photographs from living rooms/lounges of the time, installations by artists on the theme of the living room and photos of associated objects, this book presents a unique discussion of cultural studies.



The Front Room " 8 Shardlow Road, CW11 3DD Sandbach " rated 4.8 based on 50 reviews "No where iâ€™d rather go for lashes or nails, Cannot recommend enough i;½i;½".Â I would definitely recommend the front room for any beauty service. They are really friendly, very w...elcoming and very chatty which you want in beauty therapists. I love having my nails done there and enjoy choosing what colour to have done on my nails.