

Peter Anthony Bloom

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Publications

BOOKS, EDITIONS, INTRODUCTIONS

Forthcoming

Les Mémoires d'Hector Berlioz, edited by Peter Bloom
[the first fully critical edition of Berlioz's most famous book]
Paris: Librairie philosophique J. Vrin [to appear in 2019]

In print

Hector Berlioz, *Nouvelles Lettres de Berlioz, de sa famille, de ses contemporains*
(*Correspondance générale*, IX, *Suppléments*, 2)
edited by Peter Bloom, Joël-Marie Fauquet, Hugh Macdonald, and Cécile Reynaud
[788 pp.] (Arles: Actes Sud/Palazzetto Bru Zane, 2016)

Claude Debussy, *1^{er} Quatuor pour 2 Violons, Alto et Violoncelle, Op. 10*
edited, with introduction and critical notes in French and English, by Peter Bloom
Œuvres Complètes de Claude Debussy, série III, volume 1
(Paris: Durand, 2015)

Berlioz: Scenes from the Life and Work
edited, with an introductory essay, by Peter Bloom
[xiii, 248 pp.] (Rochester: The University of Rochester Press, 2008)

Dictionnaire Berlioz
edited by Jean-Pierre Bartoli, Peter Bloom, Pierre Citron, and Cécile Reynaud
[612 pp.] (Paris: Fayard, 2003)
[Awarded the *Prix de Joest* by the Académie des Beaux-Arts of the Institut de France]

Hector Berlioz, *Grand Traité d'instrumentation et d'orchestration modernes*
edited, with foreword and annotations, by Peter Bloom
New Berlioz Edition, vol. 24 [lvii, 564 pp.] (Kassel: Bärenreiter, 2003)

Berlioz—Past, Present, Future: Bicentenary Essays
edited, with an introductory essay, by Peter Bloom
[xviii, 213 pp.] (Rochester: The University of Rochester Press, 2003)

The Cambridge Companion to Berlioz
edited, with introduction and chronology, by Peter Bloom
[xxiv, 301 pp.] (Cambridge: Cambridge University Press, 2000)

Hector Berlioz, *Evenings with the Orchestra*
transl. and ed. Jacques Barzun, with a new introduction by Peter Bloom
(Chicago: The University of Chicago Press, 1999)

The Life of Berlioz
[xi, 211 pp.] (Cambridge: Cambridge University Press, 1998)
(Hungarian translation by Linda Kunos; Budapest, 2004)

Hector Berlioz, Benvenuto Cellini: Dossier de presse parisienne (1838)
edited, with an introduction, by Peter Bloom
[x, 180 pp.] (Heilbron: Musik-Edition Lucie Galland, 1995)

À propos de la vie matérielle et de la condition sociale d'Hector Berlioz (with Hervé Robert)
[80 pp.] (La Côte-Saint-André: Association Nationale Hector Berlioz, 1995)

Hector Berlioz, *Lélio ou Le retour à la vie*
edited, with foreword and annotations, by Peter Bloom
New Berlioz Edition, volume 7 (Kassel: Bärenreiter, 1992)
[Awarded the prize of the Deutscher Musikverleger-Verband]

Berlioz Studies
edited, with an introductory essay, by Peter Bloom
[xix, 279 pp.] (Cambridge: Cambridge University Press, 1992)

Hector Berlioz, *Les Nuits d'été*
edited, with foreword and annotations, by Peter Bloom
[xxx, 42 pp.] (Paris: Éditions musicales du Marais, 1992)

Francis Joseph Fétis, *Music Explained to the World*
reprinted, with a new introduction [pp. i-xvi], by Peter Bloom
(New York: Da Capo, 1987)

Music in Paris in the Eighteen-Thirties / La Musique à Paris dans les années mil huit cent trente
edited, with preface and postface, by Peter Bloom
[xiv, 641 pp.] (New York: Pendragon Press, 1987)

"François-Joseph Fétis and the *Revue Musicale* (1827-1835)"
(Ph.D. diss., University of Pennsylvania, 1972)
Ann Arbor: University Microfilms 72-25, 546.

ARTICLES

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ed. Julian Rushton (Cambridge: Cambridge University Press, 2017).

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Les Comédies de Shakespeare à l'opéra (XIX^e-XXI^e siècles), ed. Alban Ramaut et Gaëlle Loisel
(Saint-Étienne: Université de Saint-Étienne, 2016), 39-60.

"Berlioz, Delacroix, and *La Mort d'Ophélie*," in *Rival Sisters: Art and Music at the Birth of Modernism* ed. James H. Rubin and Olivia Mattis (London: Ashgate Lund Humphries, 2014), 73-92.

"Hector Berlioz's 'To be or not to be'" *The Hudson Review* LXVII/2 (Summer 2014), 239-255.

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“Robert Schumann und Mary Potts” (transl. Thomas Synofzik)
Schumann Studien, 10, ed. Thomas Synofzik (Sinzig: Studio Verlag, 2012), 243-251.

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 in *The Consequences of Wagner* [CD-ROM], ed. P. F. de Castro, Gabriela Cruz, and David Cranmer
 (Lisbon: Universida de Nova de Lisboa, 2012), 56-70.

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 in *Berlioz und Halévy im Spiegel der Grand Opéra*
 (Stuttgart: Franz Steiner Verlag, 2010), 83-95.

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Notes, The Quarterly Journal of the Music Library Association, 67/2 (December 2010), 263-283.

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Journal of Musicological Research, 28/4 (2009), 264-281.

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Revue belge de musicologie (November 2008), 115-126.

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 (Rochester: University of Rochester Press, 2008), 1-8.

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 (Rochester: University of Rochester Press, 2008), 201-220.

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Wagnerspectrum III/1 (2007), 77-92.

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 (Princeton: Princeton University Press, 2006), 427-439.

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Journal of the International Double Reed Society, 27 (Fall 2005), 77-95.

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 in *Hector Berlioz. Regards sur un Dauphinois fantastique*, ed. Alban Ramaut
 (Saint-Étienne: Publications de l'Université de Saint-Étienne, 2006), 53-72.

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Romantisme, 128 (Summer 2005), 71-93.

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 in *Aspen Music 2003* (Aspen: Aspen Music Festival, 2003), 39-43.

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 in *Berlioz, Wagner und die Deutschen*, ed. Sieghart Döhring, Arnold Jacobshagen, and Gunther Braam
 (Köln: Dohr, 2003), 147-154.

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The Yale University Library Gazette, 78 (October 2003), 19-38.

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 in *Berlioz: La Voix du romantisme*, (Paris: Bibliothèque Nationale de France / Fayard, 2003), 59-67.

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 (see *Books*).

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 ed. Joël-Marie Fauquet (Paris: Fayard, 2003).

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Berlioz Society Bulletin, 165 (Autumn 2002), 9-12.

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The Pendragon Review, 2 (2001), 3-25.

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 in *Berlioz écrivain* (Paris: Ministère des Affaires étrangères / ADPF, 2001), 18-31.

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Orchestre de Paris, Saison 2001-2002, 17-23.

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Revue de musicologie, 82 (1996), 155-166.

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Le *Hollandais volant* de Wagner et le *Vaisseau fantôme* de Dietsch"

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in *Berlioz Studies*, ed. Peter Bloom (Cambridge: Cambridge University Press, 1992), 81-111.

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in *Atti des XIV Congresso della società internazionale di musicologia* (Turin, 1991), 530-537.

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Journal of Musicological Research, 9 (1989), 67-88.

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Wagner (The Journal of the British Wagner Society), 8/2 (April 1987), 43-66.

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Nineteenth-Century Music, 10 (1986), 84-88.

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Journal of the American Musicological Society, 39 (1981), 279-304.

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The Musical Quarterly, 64 (1978), 354-385.

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The Music Review, 39 (1978), 100-109.

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The Musical Quarterly, 61 (1975), 189-211.

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Revue belge de musicologie, 26-27 (1972-73), 67-89.

Reviews, Reports, and Miscellaneous Publications

Jean-Jacques Nattiez, *Wagner antisémite* (Paris: Christian Bourgois, 2015) [review]
Notes (June 2017), 730-733

Inge van Rij, *The Other Worlds of Hector Berlioz. Travels with the Orchestra*
(Cambridge: Cambridge University Press, 2015) [review]
Notes (September 2016), 90-94.

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Notes, 70/2 (March 2014), 65-68.

"Jacques Barzun" [appreciation]
The Royal Society of Literature Review (London, February 2013), 57-58.

Barbara Kelly and Kerry Murphy, eds., *Berlioz and Debussy: Sources, Contexts and Legacies.*
Essays in Honour of François Lesure (2007) [review]
Revue de musicologie, 97/1 (2011), 175-179.

Pascal Beyls, "Berlioz's Direct Descendant(s)" [translation]
Berlioz Society Bulletin, 186 (August 2011), 23-36.

Jean-Pierre Bartoli, "The Berlioz Question – *encore...et pour toujours*" [translation]
Berlioz Society Bulletin, 183 (Summer 2010), 3-10.

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Orchestre de Paris, Saison 2009-2010 17-18 February 2010), 3-9.

"Riccardo Muti, Gérard Depardieu, et l'Épisode de la vie d'un artiste de Berlioz" [review]
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Berlioz Society Bulletin, 179 (May 2009), 65-68.

“*Les Troyens* in Massachusetts” [review]
Berlioz Society Bulletin, 177 (August 2008), 27-31.

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Berlioz Society Bulletin, 175 (December 2007), 4-9.

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Berlioz Society Bulletin (Winter 2003), 5-7.

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Smith Alumnae Quarterly (Summer 2002), 38.

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Music & Letters (Summer 2002), 300–305.

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Music & Letters (Summer 2000), 455-460.

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Journal of Interdisciplinary History (Summer 1988), 128-129.

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Notes, 40 (1984), 878-879.

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Notes, 33 (1976), 409-411.

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Further Writing and Editorial Work

Member of the *Comité de rédaction* (2009-)
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Member of the *Comité éditorial* (2002-)
La Critique musicale d'Hector Berlioz, ed. Anne Bongrain and Marie-Hélène Coudroy-Saghai
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Consulting Editor
The Pendragon Review (1998-2000)

Program-Note Annotator / *Springfield Symphony Orchestra* (1979-1984)

Music Critic / *Daily Hampshire Gazette* (1979)

Editor
Newsletter of the American Musicological Society (1977-1978)

Peter Bloom est professeur de lettres du Smith College de Northampton, dans le Massachusetts. Il est un spécialiste reconnu de Berlioz. Â Nom de naissance. Peter Anthony Bloom. Nationalité. Américain. Paulo Ceri, Torino University Hans-Peter Muller, Heidelberg University W. S. F. Pickering, Cambridge Howard Andrews, Toronto W. Paul Vogt, New York Philippe Besnard, GEMAS, Paris Jean-Claude Filloux, Paris Robert Alun Jones, University of Illinois Hans Joas, Free University of Berlin Francois-Andre Isambert, France.