Thirty Books That Most Influenced My Understanding of Christian Mission

Gerald H. Anderson

When I was a graduate student, my interests developed in the areas of mission history and ecumenics, then focused on the theology of mission and the theology of religions, with particular orientation toward Asia. There my wife, Joanne, and I worked for nearly a decade.

The first books that captured my interest and attention were Kenneth Scott Latourette’s *History of the Expansion of Christianity* (7 vols., Harper & Brothers, 1937–45) and William Richey Hogg’s *Ecumenical Foundations: A History of the International Missionary Council and Its Nineteenth-Century Background* (Harper & Row, 1952). At the Bossey Ecumenical Institute we had a seminar devoted to Hendrick Kraemer’s recently published book *Religion and the Christian Faith* (Lutterworth Press, 1956), which challenged my theological views at that time, especially in discussions with students from Asia.


I recognized the importance of Dutch and British mission scholars. So I studied Dutch and for several years in the Philippines I subscribed to two Dutch mission journals: *De Heerbaan* (The Lord’s Highway—Protestant) and *Het Missiewerk* (Mission Work—Roman Catholic), and I always read Max Warren’s *CMS Newsletter* with great interest and benefit. Johannes Blauw, secretary of the Dutch Missionary Council, wrote *The Missionary Nature of the Church: A Survey of the Biblical Theology of Mission* (Lutterworth Press, 1962), which was much needed.

Teaching in the Philippines during the 1960s was an exciting time to be in Asia, especially in a Roman Catholic country while the Second Vatican Council was going on. *The Documents of Vatican II*, edited by Walter M. Abbott (Guild Press, 1966), with an introduction to each document by a Protestant or Orthodox scholar, was required reading. The 1960s was also a time of great turmoil and transition in many Asian countries. For me, *The Christian Response to the Asian Revolution*, by M. M. Thomas (SCM Press, 1966), was the most profound and provocative book on the subject by an Asian churchman.

The “three Ns” were authors who became very important and influential in my understanding of mission: D. T. Niles, Stephen Neel, and Lesslie Newbigin. Each of them wrote many important books, but I mention here only one from each. At the request of the World Council of Churches, D. T. Niles held a series of consultations around the world in preparation for writing *Up on the Earth: The Mission of God and the Missionary Enterprise of the Churches* (Lutterworth Press, 1962), which gave an overview of the state of mission and the theological challenges at a time when the International Missionary Council had just been integrated with the World Council of Churches.

I first met Stephen Neill in Singapore in the summer of 1963, when he was lecturing at a study institute for those of us who were teaching church history at seminars in Southeast Asia. He asked three of us to help him proofread his latest book, *A History of Christian Missions* (Penguin, 1964), which is still a classic textbook. In his preface he commented that he had received valuable help in the correction of the proofs “from three distinguished missionaries of the younger generation,” and then mentioned our names. So my friends and I are perpetually “of the younger generation!”

Lesslie Newbigin wrote so many influential books that it is hard to choose one. For my purposes, however, *The Open Secret: Sketches for a Missionary Theology* (Eerdmans, 1978; rev. ed., 1995, *The Open Secret: An Introduction to the Theology of Mission*) was particularly important, because it was profoundly biblical and balanced in its treatment of the subject.

Water Buffalo Theology (Orbis Books, 1974; 2d ed., 1999), by Kosuke Koyama, written when we were both teaching in Southeast Asia, set a new standard for doing theology from the rice-roots of Asian society. It was the first in a series of books that he wrote with his unique perspective as an Asian missiologist.


Two books on the history of women missionaries that have been valuable for me are Dana L. Robert’s *American Women in Mission: A Social History of Their Thought and Practice* (Mercer Univ. Press, 1996) and Ruth A. Tucker’s *Guardians of the Great Commission: The Story of Women in Modern Missions* (Zondervan, 1988).

*Contemporary Missiology: An Introduction* (Eerdmans, 1978), by Johannes Verkuyl, is a masterful textbook by the leading Dutch missiologist after World War II. Another valuable text from a Dutch missiologist is *Philosophy, Science, and Theology of Mission in the Nineteenth and Twentieth Centuries* (2 vols., Peter Lang, 1995–97), by Jan A. B. Jongeneel, a work that is encyclopedic in its scope and detail. *Transforming Mission: Paradigm Shifts in Theology of Mission* (Orbis Books, 1991), by South African David Bosch, was probably the single most important textbook in missiology in the late twentieth century. All of these have been influential in my work.

I admired Alan Neely’s skill in using case studies for teaching courses in mission, and students have always responded with appreciation when I have used his book *Christian Mission: A Case Study Approach* (Orbis Books, 1995) in my classes.

Because of my special interest in Asia, I am indebted to Sam-

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*Translating the Message: The Missionary Impact on Culture*, by Lamin Sanneh (Orbis Books, 1989; 2d ed., 2008), was a landmark book that helped many of us to understand better the remarkable relationship of the missionary enterprise with cultures.

*The Myth of Christian Uniqueness: Toward a Pluralistic Theology of Religions* (Orbis Books, 1987), edited by John Hick and Paul F. Knitter, is an example of radical theological relativism, which, as one of the authors says, “has devastating theological effects.” He believes the results to be desirable, but such relativism would actually be a form of theological cancer for the Christian mission.

The writings of Kwame Bediako from Ghana, such as *Jesus and the Gospel in Africa: History and Experience* (Orbis Books, 2004), have helped me to better understand a theological response to the Gospel from an African perspective.

*The Missionary Movement in American Catholic History*, by Angelyn Dries (Orbis Books, 1998), is essential for understanding the contribution of American Catholic missions. For mission theology and practice, *Redemption and Dialogue: Reading Redemptoris Missio and Dialogue and Proclamation*, edited by William R. Burrows (Orbis Books, 1993), provides commentary and discussion about two of the most significant official Catholic statements on mission in our time, which have been important for my understanding.

Missionary biographies and autobiographies have always been of special interest to me. Many have been influential and inspiring, but if I had to choose only one biography, it would be *To the Golden Shore: The Life of Adoniram Judson*, by Courtney Anderson (Little, Brown, 1956); and the one autobiography would be *Unfinished Agenda: An Autobiography*, by Lesslie Newbigin (Eerdmans, 1985; updated ed., Saint Andrew Press, 1993).

As I was involved in editing two mission dictionary projects, I developed great admiration and appreciation for the accomplishment of the *Encyclopedia of Missions*, edited by Edwin Bliss (2 vols., Funk & Wagnalls, 1891; 2d ed., 1904). It is a massive global project with historical information of enormous value.


For my special interests, there is one book that has never been written: a comprehensive history of Christian attitudes and approaches to people of other faiths, from the early church to the present. To my knowledge, such a comprehensive study has never been published in any language. If I were starting over, I might try to do it myself—but now I wait and wish for someone else to undertake it!
Take a survey of a hundred writers from the mid- to late-twentieth century about the books that influenced them most and you’re bound to find plenty of Henry Miller tucked in with the Victorians, the Russians, and the Beats. The Brooklyn-raised author of such notoriously banned novels as Tropic of Capricorn and Tropic of Cancer has long appealed to contemporary writers not only because of his frank explorations of sexuality and other taboo subjects but also because like so many avant-garde and not so avant-garde writers after him he had the audacity to present his own life and loves.

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I could make a distinction...