

## Works Cited

- Adler-Kassner, Linda. "Structure and Possibility: New Scholarship about Students Called Basic Writers." *College English* 63.2 (Nov. 2000): 229–43.
- Adler-Kassner, Linda, and Susanmarie Harrington. *Basic Writing as a Political Act: Public Conversations about Writing and Literacies*. Cresskill, NJ: Hampton P, 2002.
- Alamargot, Denis, and Lucile Chanquoy. *Through the Models of Writing*. Norwell, MA: Kluwer Academic Publishers, 2001. Vol. 9 of *Studies in Writing*. Ed. Gert Rijlaarsdam. 13 vols. 1996–2004.
- Allal, Linda, Lucile Chanquoy, and Pierre Largy. *Revision: Cognitive and Instructional Processes*. Norwell, MA: Kluwer Academic Publishers, 2004. Vol. 13 of *Studies in Writing*. Ed. Gert Rijlaarsdam. 13 vols. 1996–2004.
- Anzaldua, Gloria. *Gloria E. Anzaldua, Interviews/Entrevistas*. Ed. AnaLouise Keating. New York and London: Routledge, 2000.
- Arabo, Bisma. Personal interview. 4 Dec. 2003.
- Arieti, Silvano. *Creativity: The Magic Synthesis*. New York: Basic Books, 1976.
- Ashwell, Tim. "Patterns of Teacher Response to Student Writing in a Multiple-Draft Composition Classroom: Is Content Feedback Followed by Form Feedback the Best Method?" *Journal of Second Language Writing* 9.3 (2000): 227–57.
- Bazerman, Charles. "Comments from Bazerman." E-mail to Anne Becker. 19 July 2004.
- . Email to Alice Horning and Jeanie Robertson. 11 Sept. 2004.
- Beach, Joseph Warren. *The Making of the Auden Canon*. Minneapolis: U of Minnesota P, 1957.
- Bean, John C. "Computerized Word-Processing as an Aid to Revision." *College Composition and Communication* 34 (1983): 146–48.
- Bedford, Sybille. *Aldous Huxley: A Biography*. New York: Knopf/Harper & Row, 1973.
- Berg, Catherine E. "The Effects of Trained Peer Response on ESL Students' Revision Types and Writing Quality." *Journal of Second Language Writing* 8.3 (1999): 215–41.

- . "Preparing ESL Students for Peer Response." *TESOL Journal* 8.2 (1999): 20–25.
- Berlin, James A. *Rhetoric and Reality: Writing Instruction in American Colleges, 1900-1985*. Carbondale, IL: Southern Illinois UP, 1987.
- Berthoff, Ann E. "Recognition, Representation, and Revision." *The Allyn and Bacon Sourcebook for College Writing Teachers*. 2<sup>nd</sup> ed. Ed. James McDonald. Boston: Allyn and Bacon, 2000. 142–52.
- Berzsenyi, Christyne A. "Comments to Comments: Teachers and Students in Written Dialogue about Critical Revision." *Composition Studies/Freshman English News* 29.2 (Fall 2001): 71–92.
- Bishop, Wendy, ed. *Acts of Revision: A Guide for Writers*. Portsmouth, NH.: Boynton/Cook, 2004.
- . "Helping Peer Writing Groups Succeed." *Teaching English in the Two-Year College* 15.2 (1988): 120–24.
- . *On Writing: A Process Reader*. Boston: McGraw-Hill, 2004.
- . "Revising Out and Revising In." Bishop, *Acts* 13–27
- Bolter, Jay David, and Richard Grusin. *Remediation: Understanding New Media*. Cambridge, MA: MIT Press, 1999.
- Borges, Jorge Luis. *Conversations with Jorge Luis Borges*. Ed. Richard Burgin. Jackson: U of Mississippi P, 1998.
- Bower, Laurel. "Student Reflection and Critical Thinking: A Rhetorical Analysis of 88 Portfolio Cover Letters." *Journal of Basic Writing* 22.2 (2003): 47–65.
- Boyd, Brian. *Vladimir Nabokov: The American Years*. Princeton: Princeton UP, 1991.
- Bradford, Curtis. *Yeats at Work*. New York: The Ecco Press, 1965.
- Brater, Enoch. *The Essential Samuel Beckett: An Illustrated Biography*. London: Thames and Hudson, 2003.
- Brockman, Elizabeth Blackburn. "Revising Beyond the Sentence Level: One Adolescent Writer and a 'Pregnant Pause.'" *English Journal* (May 1999): 81–84.
- Brooke, Robert, Ruth Mirtz, and Rick Evens. *Small Groups in Writing Workshops*. Urbana: National Council of Teachers of English, 1994.
- Bukowski, Charles. *Sunlight Here I Am: Interviews & Encounters 1963–1993*. Ed. David Stephen Calonne. Northville: Sun Dog Press, 2003.
- Burroughs, William S. *Conversations with William S. Burroughs*. Ed. Allen Hibbard. Jackson: UP of Mississippi, 1999.
- Carbone, Nick. "Radical Revision Exercises." Bedford/St. Martin's Workshops on Teaching with Technology, 2002. 12 February 2006 <<http://bcs.bedfordstmartins.com/workshops>>.
- Carpenter, Humphrey. *J.R.R. Tolkien*. New York: Ballantine, 1977.
- . *W.H. Auden: A Biography*. Boston: Houghton Mifflin, 1981.

- Carroll, Lee Ann. *Rehearsing New Roles: How College Students Develop as Writers*. Carbondale, IL: Southern Illinois UP, 2002.
- Chanquoy, Lucile. "How to Make it Easier for Children to Revise Their Writing: A Study of Text Revision from 3<sup>rd</sup> to 5<sup>th</sup> Grades." *British Journal of Educational Psychology*. 71 (2001): 15–41.
- Chenoweth, N. Ann, and John R. Hayes. "Fluency in Writing: Generating Text in L1 and L2." *Written Communication* 18.1 (January 2001): 80–98.
- Choy, Penelope, and Dorothy Goldbart Clark. *Basic Grammar and Usage*. 6<sup>th</sup> ed. Boston: Thomson Heinle, 2002.
- Cioran, E.M. *Drawn and Quartered*. New York: Arcade Publishing, 1998.
- Collier, Richard M. "The Word Processor and Revision Strategies." *College Composition and Communication* 34 (1983): 149–55.
- Conner, Angela M., and Margaret R. Moulton. "Motivating Middle School Students to Revise and Edit." *English Journal* (September 2000): 72–78.
- Connor, Ulla. *Contrastive Rhetoric: Cross-Cultural Aspects of Second Language Writing*. Cambridge Applied Linguistics Series. Cambridge: Cambridge UP, 1996.
- Connor, Ulla, and Mary Farmer. "The Teaching of Topical Structure Analysis as a Revision Strategy for ESL Writers." Kroll, *Second* 126–39.
- Connors, Robert J. *Composition-Rhetoric: Backgrounds, Theory, and Pedagogy*. Pittsburgh, PA: U of Pittsburgh P, 1997.
- Cook, Abigail, Amie Goldberg, and Michael Russell. "The Effect of Computers on Student Writing: A Meta-analysis of Studies from 1992 to 2002." *Journal of Technology, Learning, and Assessment* 2.1 (1993). 12 February 2006 <<http://www.bc.edu/research/intasc/jtla/journal/v2n1.shtml>>.
- Cowley, Malcolm. *Writers at Work: The Paris Review Interviews*. New York: The Viking Press, 1960.
- Crafton, Robert. "Promises, Promises: Computer-Assisted Revision and Basic Writers." *Computers and Composition* 13.3 (1996): 317–26.
- Cresswell, Andy. "Self-Monitoring in Student Writing: Developing Learner Responsibility." *ELT Journal* 54.3 (2000): 235–44.
- Crowley, Sharon. *Composition in the University: Historical and Polemical Essays*. Pittsburgh, PA: U of Pittsburgh P, 1998.
- Dethier, Brock. "Revising Attitudes." Bishop, *Acts* 1–12.
- Diaute, Collette A. "The Computer as Stylus and Audience." *College Composition and Communication* 34 (1983): 134–45.
- Dillard, Annie. *The Writing Life*. New York: Harper Perennial, 1989.
- DiTiberio, John K., and George Jensen. *Writing and Personality: Finding Your Voice, Your Style, Your Way*. Palo Alto, CA: Davies-Black Publishing, 1995.
- Ede, Lisa. *Work in Progress: A Guide to Academic Writing and Revising*. 6<sup>th</sup> ed. Boston: Bedford/St. Martin, 2004.

- Elbow, Peter. *Writing with Power: Techniques for Mastering the Writing Process*. New York, Oxford UP, 1981.
- Elbow, Peter, and Pat Belanoff. *Being a Writer: A Community of Writers Revisited*. Boston: McGraw-Hill, 2003.
- Eliot, T.S. *The Wasteland: A Facsimile Reproduction and Transcript of the Original Drafts Including the Annotations of Ezra Pound*. Ed. Valerie Eliot. San Diego: Harcourt Brace, 1971.
- Ellmann, Richard. *James Joyce*. New York: Oxford University Press, 1959.
- Fadiman, Regina. *Faulkner's Light in August: A Description and Interpretation of the Revisions*. Charlottesville: U of Virginia P, 1975.
- Faigley, Lester. *The Brief Penguin Handbook*. New York: Longman, 2003.
- Farrell-Childers, Pamela. "A Unique Learning Environment." *Intersections*. Ed. Joan A. Mullin, and Ray Wallace. Urbana: National Council of Teachers of English, 1994. 111–19.
- Fathman, Ann K., and Elizabeth Whalley. "Teacher Response to Student Writing: Focus on Form and Content." Kroll, *Second* 178–90.
- Faulkner, William. *Lion in the Garden: Interviews with William Faulkner*. Ed. James B. Meriwether and Michael Millgate. Lincoln: U of Nebraska P, 1968.
- Ferris, Dana. "One Size Does Not Fit All: Response and Revision Issues for Immigrant Student Writers." *Generation 1.5 Meets College Composition: Issues in the Teaching of Writing to U.S. Educated Learners of ESL*. Ed. Linda Harklau, Kay M. Losey, and Meryl Siegal. Mahwah, NJ: Erlbaum, 1999. 143–57.
- . "Responding to Writing." Kroll, *Exploring* 119–40.
- . *Treatment of Error in Second Language Student Writing*. Ann Arbor, MI.: U of Michigan P, 2002.
- Ferris, et al. "Teacher Commentary on Student Writing" Descriptions and Implications." *Journal of Second Language Writing* 6.2 (1997):155–82.
- Fitzgerald, Jill. "Research on Revision in Writing." *Review of Educational Research* 57.4 (1987): 481–506.
- Fitzgerald, Sallyanne. "Basic Writing in One California Community College." *Conference on Basic Writing. Basic Writing e-Journal* 1.2 (Winter 1999). 25 May 2004. <[http://www.asu.edu/clas/english/composition/cbw/bwe\\_fall\\_1999.html](http://www.asu.edu/clas/english/composition/cbw/bwe_fall_1999.html)>.
- Flaubert, Gustave. "Letters to Louise Colete," *Past to Present: Ideas that Changed Our World*. Ed. Stuart and Terry Hirschberg. Upper Saddle River: Pearson Education, 2003. 682.
- Flower, Linda. *Problem-Solving Strategies for Writing in College and Community*. Fort Worth, TX: Harcourt Brace College Publishers, 1998.
- Flower, Linda, et al. "Detection, Diagnosis, and the Strategies of Revision." *College Composition and Communication* 37.1 (February 1986): 16–54.

- Flower, Linda, and John R. Hayes. "A Cognitive Process Theory of Writing." *College Composition and Communication* 32 (1981): 365–87.
- Fulwiler, Toby, and Alan Hayakawa. *The Blair Handbook*. 4<sup>th</sup> ed. Upper Saddle River, NJ: Pearson Education, 2003.
- Gardner, Helen. *The Composition of Four Quartets*. London: Faber and Faber, 1978.
- Ginsberg, Allen. *Howl: Original Draft Facsimile, Transcript and Variant Versions*. Ed. Barry Miles. New York: HarperPerennial, 1986.
- Glenn, Cheryl, Robert K. Miller, Suzanne Strobeck Webb, and Loretta Gray. *Hodges' Harbrace Handbook*. 15<sup>th</sup> ed. Boston: Thomson Heinle, 2004.
- Goldstein, Lynn. "For Kyla: What Does the Research Say About Responding to ESL Writers." Silva and Matsuda, *Second* 3–89.
- Grabe, William. "Notes Toward a Theory of Second Language Writing." Silva and Matsuda, *Second* 39–57.
- Graff, Gerald. "Disliking Books at an Early Age." Bishop, *On Writing* 137–45.
- Graves, Robert. *Robert Graves Papers*, Special Collections, Southern Illinois University Library, Collection 64, 1917–1962.
- . *Conversations with Robert Graves*. Ed. Frank L. Kersnowski. Jackson: UPof Mississippi, 1989.
- Green, Brenda M. "The Writing Center at Medgar Evers College: Responding to the Winds of Change." *Writing Centers in Context*. Ed. Joyce A. Kinkead, and Jeanette G. Harris. Urbana: National Council of Teachers of English, 1993. 28–44.
- Gussow, Mel. *Conversations with and about Beckett*. New York: Grove Press, 1996.
- Haar, Catherine. Email to Alice Horning and Jeanie Robertson. 12 Sept. 2004.
- Hacker, Douglas J., et al. "Text Revision: Detection and Correction of Errors." *Journal of Educational Psychology* 86.1 (1994): 65–78.
- Halasek, Kay and Nels P. Highberg, eds. *Landmark Essays on Basic Writing*. Mahwah, NJ: Hermagoras Press/Lawrence Erlbaum, 2001.
- Hamilton, Ian. *Robert Lowell: A Biography*. New York: Random House, 1982.
- Hamp-Lyons, and William Condon. *Assessing the Portfolio*. New Jersey: Hampton Press, 2000.
- Harklau, Linda. "Generation 1.5 Students and College Writing." *Digest*. October 2003. 11 March 2004 <<http://www.cal.org/resources/digest/0305harklau.html>>.
- Harris, Joseph. "Revision as a Critical Practice." *College English* 65.6 (2003): 577–92.
- . "Student Writers and Word Processing: A Preliminary Evaluation." *College Composition and Communication* 36 (1985): 323–30.

- Harris, Muriel. "A Multiservice Writing Lab in a Multiversity: The Purdue University Writing Lab." *Writing Centers in Context*. Ed. Joyce A. Kinkead, and Jeanette G. Harris. Urbana: National Council of Teachers of English, 1993. 1–27.
- . *Teaching One-to-One: The Writing Conference*. Urbana: National Council of Teachers of English, 1986.
- . "Working with Individual Differences in the Writing Tutorial." (pp.). *Most Excellent Differences: Essays on Using Type Theory in the Composition Classroom*. Ed. Thomas Thompson. Gainesville, FL: Center for the Application of Psychological Type, 1996. 90–100
- Hawisher, Gail E. "The Effects of Word Processing on the Revision Strategies of College Freshmen." *Research in the Teaching of English* 21 (1987): 145–59.
- Hayman, David. "From *Finnegans Wake*: A Sentence in Progress," in *Bibliography and Textual Criticism: English and American Literature, 1700 to the Present*. Ed. O.M. Brack, Jr. and Warner Barnes. Chicago: U of Chicago P, 1969.
- Heilker, Paul. "Revision Worship and the Computer as Audience." *Computers and Composition* 9.3 (1992): 59–69.
- Hewett, Beth L. "Characteristics of Interactive Oral and Computer-Mediated Peer Group Talk and its Influence on Revision." *Computers and Composition* 17.3 (2000): 265–88.
- Hill, Charles A., David L. Wallace, and Christina Haas. "Revising On-line: Computer Technologies and the Revising Process." *Computers and Composition* 9.1 (1999): 83–109.
- . *Understanding Writing Blocks*. New York, Oxford UP, 2001.
- Hirvela, Alan. "Collaborative Writing Instruction and Communities of Readers and Writers." *TESOL Journal* 8.2 (1999): 7–12.
- Hjortshoj, Keith. *The Transition to College Writing*. Boston: Bedford/St. Martins, 2001.
- Holman, C. Hugh, and William Harmon. *A Handbook to Literature*, Sixth Edition. New York: MacMillan, 1992.
- Horner, Bruce, and Min-Zhan Lu. *Representing the "Other": Basic Writers and the Teaching of Basic Writing*. Urbana, IL: National Council of Teachers of English, 1999.
- Horning, Alice S. *Revision Revisited*. Cresskill, N.J.: Hampton Press, Inc., 2002.
- . "The Connection of Writing to Reading: A Gloss on the Gospel of Mina Shaughnessy." *College English* 40 (1978): 264–68.
- . *Teaching Writing as a Second Language*. Carbondale, IL: Southern Illinois U P, 1987.
- . "The Trouble with Writing is The Trouble with Reading." *Journal of Basic Writing* 6.1 (1987): 36–47.

- Hyland, Fiona. "The Impact of Teacher Written Feedback on Individual Writers." *Journal of Second Language Writing* 7.3 (1998): 255–86.
- Jacobs, George M., et al. "Feedback on Student Writing: Taking the Middle Path." *Journal of Second Language Writing* 7.3 (1998): 307–17.
- Jensen, George H., and John K. DiTiberio. *Personality and the Teaching of Composition*. Norwood, NJ: Ablex, 1989.
- Johns, Ann M. "ESL Students and WAC Programs: Varied Populations and Diverse needs." *WAC for the New Millennium: Strategies for Continuing Writing-Across-The-Curriculum Programs*. Ed. Susan H. McLeod, et al. Urbana, IL: National Council of Teachers of English, 2001. 141–64.
- Joyce, James. *Ulysses: A Facsimile of the Manuscript*, commentary by Harry Levin and Clive Driver. New York: Octagon Books, 1975.
- . *Finnegans Wake*. New York: The Viking Press, 1972.
- Kies, Daniel. "On Using the Computer as a Writing Tool." *The HyperText-Books*. 2004. <[http://papyr.com/hypertextbooks/engl\\_101/computer.htm#Revising](http://papyr.com/hypertextbooks/engl_101/computer.htm#Revising)>.
- Klonoski, Edward. "Using the Eyes of the PC to Teach Revision." *Computers and Composition* 1.1 (1994): 71–78.
- Koch, Kenneth. *The Modern Library Writer's Workshop: A Guide to the Craft of Fiction*. New York: The Modern Library, 2003.
- Krapels, Alexandra Rowe. "An Overview of Second Language Writing Process Research." Kroll, *Second* 37–56.
- Kroll, Barbara, ed. *Exploring the Dynamics of Second Language Writing*. Cambridge Applied Linguistics Series. Cambridge: Cambridge UP, 2003.
- , ed. *Second Language Writing: Research Insights for the Classroom*. Cambridge Applied Linguistics Series. Cambridge: Cambridge UP, 1990.
- Kuehl, John. *Creative Writing and Rewriting: Contemporary American Novelists at Work*. New York: Appleton-Century-Crofts, 1967.
- Kutz, Eleanor, and Hepzibah Roskelly. *An Unquiet Pedagogy: Transforming Practice in the English Classroom*. Portsmouth, NH: Boynton/Cook, 1991.
- Lacklicker, William B. "A Basic Introduction to Basic Writing Programs Structures: A Baseline and Five Alternatives." *Conference on Basic Writing. Basic Writing e-Journal* 1.2 (Winter 1999). 25 May 2004. <[http://www.asu.edu/clas/english/composition/cbw/bwe\\_fall\\_1999.html](http://www.asu.edu/clas/english/composition/cbw/bwe_fall_1999.html)>.
- Lamott, Anne. *Bird by Bird*. New York: Random House, 1994.
- Langan, John. *Sentence Skills with Readings*. 2<sup>nd</sup> ed. Boston: McGraw-Hill, 2001.
- Lawrence, D.H. *The Complete Poems*, ed. Pinto, Vivian de Sola Pinto and Warren Roberts. Harmondsworth: Penguin, 1978.
- Lawrence, Gordon. *People Types and Tiger Stripes*. (3rd ed.). Gainesville, FL: Center for the Applications of Psychological Type, 1993.

- Lawrence, Sandra M., and Elizabeth Sommers. "From the Park Bench to the (Writing) Workshop Table: Encouraging Collaboration among Inexperienced Writers." *Teaching English in the Two-Year College*. 23.2 (1996): 101–9.
- Leki, Illona. "Coaching from the Margins: Issues in Written Response." Kroll, *Second* 57–68.
- . *Understanding ESL Writers: A Guide for Teachers*. Portsmouth, NH: Boynton, 1992.
- Levy, C. Michael, and Sarah Ransdell. *The Science of Writing*. Mahwah, N.J.: Lawrence Erlbaum, 1996.
- Lindemann, Erika. *A Rhetoric for Writing Teachers*, Third Edition. New York: Oxford UP, 1995.
- Lindgren, Eva, and Kirk P. H. Sullivan. "The LS Graph: A Methodology for Revitalizing Writing Revision." *Language Learning* 52.3 (Spring 2002): 1–14.
- Lowes, John Livingston. *The Road to Xanadu: A Study in the Ways of the Imagination*. Boston: Houghton Mifflin, 1927.
- Lunsford, Andrea A. *The St. Martin's Handbook*. 5<sup>th</sup> ed. Boston: Bedford/St. Martin, 2003.
- Lutz, Jean A. "A Study of Professional and Experienced Writers Revising and Editing at the Computer and with Pen and Paper." *Research in the Teaching of English* 21 (1987): 398–421.
- Madden, David, and Richard Powers, eds. *Writers' Revisions*. Metuchen, New Jersey: Scarecrow Press, 1981.
- Mahoney, Denis, Richard L. Martin, and Ron Whitehead. *A Burroughs Compendium: Calling the Toads*. Antwerpen: Ring Tarigh, 1998.
- Marcus, Stephen. "Real-time Gadgets with Feedback: Special Effects in Computer-Assisted Instruction." *The Computer in Composition Instruction: A Writer's Tool*. Ed. William Wresch. Urbana, IL: National Council of Teachers of English. 1984. 120–30.
- Matsuda, Paul Kei. "Second Language Writing in the Twentieth Century: A Situated Historical Perspective." Kroll, *Exploring* 15–29.
- Matsuhashi, Ann, and E. Gordon. "Revision, Addition and the Power of the Unseen Text." *The Acquisition of Written Language: Response and Revision*. Ed. Sarah Freedman. Norwood, NJ: Ablex, 1985. 226–49
- McCutchen, Deborah, Mardean Francis, and Shannon Kerr. "Revising for Meaning: Effects of Knowledge and Strategy." *Journal of Educational Psychology* 89.4 (1997): 667–76.
- Metzger, Bruce M., and Michael D. Coogan. *The Oxford Companion to the Bible*. Oxford: Oxford UP, 1993.
- Micciche, Laura R. "Making a Case for Rhetorical Grammar." *College Composition and Communication* 55.4 (2004): 716–37.
- Miller, Henry. *My Life and Times*. Chicago: Playboy Press, 1972.



- . *The World of Sex*. New York: Grove Press, 1965.
- Monroe, Jonathan, ed. *Writing and Revising the Disciplines*. Ithaca, NY: Cornell UP, 2002.
- Moore, Anthony. "Obsessed with Writing." Review of *Collected Poems* by Robert Lowell. January 2004. 12 February 2006 <<http://www.cprw.com/members/Moore/lowell.htm>>.
- Moran, Mary Hurley. "Connections Between Reading and Successful Revision." *Journal of Basic Writing* 16.2 (1997): 76–89.
- Murfin, Ross, and Supryia M. Ray, eds. *The Bedford Glossary of Critical and Literary Terms*, Second Edition. Boston: Bedford/St. Martin's, 2003.
- . "Internal Revision: A Process of Discovery." *Research on Composing: Points of Departure*. Eds. Charles R. Cooper and Lee Odell. Urbana, ILL: National Council of Teachers of English, 1978. 85–103.
- . *The Craft of Revision*. 5<sup>th</sup> ed. Boston: Heinle, 2004.
- Murray, Penelope, ed. *Genius: The History of an Idea*. Oxford: Basil Blackwell, 1989.
- Nabokov, Vladimir. *Strong Opinions*. New York: McGraw-Hill, 1973.
- . *Pale Fire*. G.P. Putnam, 1962.
- Nelson, Gayle N., and Joan G. Carson. "ESL Students' Perceptions of Effectiveness in Peer Response Groups." *Second Language Writing* 7.2 (1998): 113–31.
- New, Elizabeth. "Computer-Aided Writing in French as a Foreign Language: A Qualitative and Quantitative Look at the Process of Revision." *Modern Language Journal* 83.1 (1999): 80–97.
- Newton, Stephen. "Teaching, Listening, and the Sound of Guns." *Conference on Basic Writing. Basic Writing e-Journal* 4.1 (Spring 2002). 5 Mar. 2004. <[http://www.asu.edu/clas/english/composition/cbw/bwe\\_spring\\_2002.html](http://www.asu.edu/clas/english/composition/cbw/bwe_spring_2002.html)>.
- Nietzsche, Friedrich. *The Birth of Tragedy Out of the Spirit of Music*. Trans. Shaun Whiteside. London: Penguin, 1993.
- Olive, Thierry, and C. Michael Levy. *Contemporary Tools and Techniques for Studying Writing*. Norwell, MA: Kluwer Academic Publishers, 2002. Vol. 10 of *Studies in Writing*. Ed. Gert Rijlaarsdam. 13 vols. 1996–2004.
- Owston, Ronald D., Sharon Murphy, and Herbert H. Wideman. "The Effects of Word Processing on Student Writing in a High Computer Access Environment." Technical Report 91–93. York, Ontario: York University Centre for the Study of Computers in Education, 1991.
- Pack, Robert, and Jay Parini. *Writers on Writing*. Hanover and London: Middlebury College P, 1991.
- Packard, William, ed. *The Poet's Craft: Interviews from The New York Quarterly*. New York: Paragon House Publishers, 1987.
- . *The Craft of Poetry: Interviews from the New York Quarterly*. New York: Doubleday, 1974.

- Patrick, Catherine. *What is Creative Thinking?* New York: Philosophical Library, 1955.
- Peck, Wayne C. "The Effects of Prompts on Revision: A Glimpse of the Gap Between Planning and Performance." *Reading to Write: Exploring a Cognitive and Social Process*. Ed. Linda Flower, et al. Oxford: Oxford UP, 1990. 156–69.
- Perkins, D.N. *The Mind's Best Work*. Cambridge: Harvard UP, 1981.
- Perl, Sondra. "The Composing Processes of Unskilled College Writers." 1979. *Cross-Talk in Comp Theory: A Reader*. Ed. Victor Villanueva. Urbana, IL: National Council of Teachers of English, 1997. 17–42
- Pizzolato, Jane Elizabeth. "Developing Self-Authorship: Exploring the Experiences of High-Risk College Students." *Journal of College Student Development* 44.6 (2003): 797–812. 28 Jan. 2004. <[http://muse.jhu.edu/journals/journal\\_of\\_college\\_student\\_development](http://muse.jhu.edu/journals/journal_of_college_student_development)>.
- Plimpton, George. *Writers at Work: The Paris Review Interviews*, Second Series. Harmondsworth: Penguin, 1977.
- . *Writers at Work: The Paris Review Interviews*, Third Series. New York: The Viking Press, 1968.
- . *Writers at Work: The Paris Review Interviews*, Fourth Series. Harmondsworth: Penguin, 1977.
- Polio, Charlene, Catherine Fleck, and Nevin Leder. "'If I Only Had More Time:' ESL Learners' Changes in Linguistic Accuracy on Essay Revisions." *Journal of Second Language Writing* 7.1 (1998): 43–68.
- Powell, Lawrence Clark. *The Manuscripts of D.H. Lawrence: A Descriptive Catalogue*. Foreword by Aldous Huxley. New York: Gordon Press, 1972.
- Raimes, Ann. *Keys for Writers: A Brief Handbook*. Boston: Houghton Mifflin, 2003.
- . "What Unskilled ESL Students Do as They Write: A Classroom Study of Composing." Silva and Matsuda, *Landmark* 37–61.
- Randsell, Sarah, and Marie-Laure Barbier. "An Introduction to New Directions for Research in L2 Writing." Randsell and Barbier 1–10.
- , eds. *New Direction for Research in L2 Writing*. Dordrecht: Kluwer, 2002.
- Raymond, Richard C. "Teaching Students to Revise: Theories and Practice." *Teaching English in the Two-Year College*. 16.1 (1989): 49–58.
- Reid, Stephen. *Purpose and Process: A Reader for Writers*, 5<sup>th</sup> ed. Upper Saddle River, NJ: Pearson Education, 2004.
- Reynolds, Thomas H., and Curtis Jay Bonk. "Facilitating College Writers' Revisions within a Generative-Evaluative Computerized Prompting Framework." *Computers and Composition* 13.1 (1996): 93–108.
- Robey, Cora L., Cheryl K. Jackson, Carolyn M. Melchor, and Helen M. Maloney. *New Handbook of Basic Writing Skills*. 5<sup>th</sup> ed. Boston: Thomson Heinle, 2002.

- Roca de Larios, Julio, Liz Murphy and Javier Marin. "A Critical Examination of L2 Writing Process Research." Randsell and Barbier 11–47.
- Ross, Charles L. *The Composition of The Rainbow and Women in Love: A History*. Charlottesville: U of Virginia P, 1979.
- Scardamalia, Marlene, and, Carl Bereiter. "Development of Dialectical Processes in Composition." *Literacy, Language and Learning: the Nature and Consequences of Reading and Writing*. New York: Cambridge UP, 1985. 307–29.
- Schor, Sandra. "An Alternative to Revising: The Proleptic Grasp." *Journal of Basic Writing* 6.1 (1987): 48–54.
- Shafer, Gregory. "Using Letters for Process and Change in the Basic Writing Classroom." 1999. *Teaching Developmental Writing: Background Readings* 2<sup>nd</sup> ed. Ed. Susan Naomi Bernstein. Boston: Bedford/St. Martins, 2004. 61–69
- Sharples, Mike. *How We Write: Writing as Creative Design*. London: Routledge, 1989.
- Shaughnessy, Mina P. *Errors and Expectations: A Guide for the Teacher of Basic Writing*. New York: Oxford UP, 1977.
- Silko, Leslie Marmon. *Conversations with Leslie Marmon Silko*. Ed. Ellen L. Arnold. Jackson: UP of Mississippi, 2000.
- Sharples, Mike. "Revising." *How We Write: Writing as Creative Design*. London: Routledge, 1999. 102–11.
- Silva, Tony. "Toward an Understanding of the Distinct Nature of L2 Writing: The ESL Research and Its Implications." Silva and Matsuda, *Landmark* 191–208.
- Silva, Tony, and Paul Kei Matsuda, eds. *Landmark Essays on ESL Writing*. Mahwah, NJ: Hermagoras, 2001.
- , eds. *On Second Language Writing*. Mahwah, NJ: Lawrence Erlbaum, 2001.
- Smagorinsky, Peter. "Think-Aloud Protocol Analysis: Beyond the Black Box." *Speaking About Writing: Reflections on Research Methodology*. Ed. Peter Smagorinsky. Thousand Oaks, CA: Sage Publications, 1994. 3–19.
- Sommers, Nancy. "Revision Strategies of Student Writers and Experienced Adult Writers." *College Composition and Communication* 31(1980): 378–87.
- . "Revision Strategies of Student Writers and Experienced Adult Writers." *The Writing Teacher's Sourcebook*. Washington, DC: National Institute for Education. (ERIC Document Reproduction Service No. ED 220 839).
- Spender, Stephen, ed. *W.H. Auden: A Tribute*. New York: Macmillan, 1975.
- Stannard, Martin. *Evelyn Waugh: The Later Years 1939–1966*. New York: W.W. Norton, 1992.

- Sternglass, Marilyn S. *Time to Know Them: A Longitudinal Study of Writing and Learning at the College Level*. Mahwah, NJ: Lawrence Erlbaum, 1997.
- Strickland, Bill, ed. *On Being A Writer*. Cincinnati: Writer's Digest Books, 1989.
- Sudol, Ronald A. "Applied Word Processing: Notes on Authority, Responsibility, and Revision in a Workshop Model." *College Composition and Communication* 36 (1985): 331–35.
- . *Revising*. Urbana, IL: National Council of Teachers of English, 1982.
- Tedlock, E.W., Jr. *The Frieda Lawrence Collection of D.H. Lawrence Manuscripts: A Descriptive Bibliography*. Albuquerque: University of New Mexico Press, 1948.
- Tone, Bruce, and Dorothy Winston. "Why Don't Computers Encourage Revision?" ERIC Clearinghouse on Reading and Communication Skills Bloomington IN. Computer-Assisted Writing Instruction. ERIC Digest Number 2, 1988. [ED 293 130]
- Troyka, Lynn Q. "Defining Basic Writing in Context." *A Sourcebook for Basic Writing Teachers*. Ed. Theresa Enos. New York: Random House, 1987. 2–15.
- . "How We Have Failed the Basic Writing Enterprise." *Journal of Basic Writing* 19.1 (2000): 113–23.
- . *Quick Access: Reference for Writers*. 3<sup>rd</sup> ed. Upper Saddle River, NJ: Prentice Hall, 2001.
- Truscott, John. "The Case for 'The Case Against Grammar Correction in L2 Writing Classes': A Response to Ferris." *Journal of Second Language Writing* 8.2 (1999): 111–22.
- Tuzi, Frank. "The Impact of E-Feedback on the Revisions of L2 Writers in an Academic Writing Course." *Computers and Composition* 21.2 (2004): 217–35.
- Van den Bergh, Huub, and Gert Rijlaarsdam. "What Revisions Can Tell about Writing Processes." Presentation at the Third International IAIM-TE Conference on the Learning and Teaching of Language & Literature. July 10–13, 2001. Amsterdam, the Netherlands.
- Wallace, David L., et al. "Better Revision in Eight Minutes? Prompting First-Year College Writers to Revise Globally." *Journal of Educational Psychology* 88.4 (1996): 682–88.
- Wallas, G. *The Art of Thought*. New York: Harcourt Brace, 1926.
- Weiss, Jason. *Writing at Risk: Interviews in Paris with Uncommon Writers*. Iowa City: U of Iowa P, 1991.
- Welch, Nancy. *Getting Restless: Rethinking Revision in Writing Instruction*. Portsmouth, N.H.: Boynton/Cook, 1997.
- Welty, Eudora. . *Conversations with Eudora Welty*. Ed. Peggy Whitman Prenshaw. Jackson: UPof Mississippi, 1984.

- Willis, Meredith Sue. *Deep Revision: A Guide for Teachers, Students, and Other Writers*. New York: Teachers & Writers Collaborative, 1993.
- Wilson, Paige, and Teresa Ferster Glazier. *The Least You Should Know about English Writing Skills*. 8<sup>th</sup> ed. Boston: Thomson Wadsworth, 2005.
- Winterowd, W. Ross. With Jack Blum. *A Teacher's Introduction to Composition in the Rhetorical Tradition*. Urbana, IL: National Council of Teachers of English, 1994.
- Woodruff, Jay. *A Piece of Work: Five Writers Discuss Their Revisions*. Iowa City: U of Iowa P, 1993.
- Wordsworth, William. *The Prelude: A Parallel Text*. Ed. J.C. Maxwell. Harmondsworth, Penguin: 1976.
- Wynn, Sherry. Personal interview. 2 Dec. 2003.
- Wysocki, Anne Frances. "With Eyes that Think, and Compose, and Think: On Visual Rhetoric." *Teaching with Computers: An Introduction*. Ed. Pamela Takayoshi and Brian Huot. Boston: Houghton Mifflin, 2003. 182–201.
- Yagelski, Robert. "The Role of Classroom Context in the Revision Strategies of Student Writers." *Research in the Teaching of English* 29 (1995): 216–38.

\*Adler-Kassner, Linda and Susanmarie Harrington. *Making Basic Writing Political: Basic Writers and Basic Writing In the Contemporary Academy*. Cresskill NJ: Hampton Press, 2002. \*Adler-Kassner, Linda, and Susanmarie Harrington, eds. *Questioning Authority: Stories Told in School: The Essay and Who Writes It*. Ann Arbor MI: University of Michigan Press, 2001. Semantic Scholar profile for Linda Adler-Kassner, with 5 highly influential citations and 23 scientific research papers. Compositionists have long been calling for scholarship aimed at productively reshaping various institutional and public discourses of writing instruction. Jeanne Gunner, for instance, has called for

Continue Reading. 3. View PDF. Cite. Save. *Basic Writing as a Political Act: Public Conversations about Writing and Literacies*. Cresskill, NJ: Hampton P, 2002. Alamargot, Denis, and Lucile Chanquoy. *Through the Models of Writing*. Norwell, MA: Kluwer Academic Publishers, 2001. Vol. 9 of *Studies in Writing*. Ed. Composition Studies/Fresh-man English News 29.2 (Fall 2001): 71-92. Bishop, Wendy, ed. *Acts of Revision: A Guide for Writers*. Portsmouth, NH.: Boynton/Cook, 2004. "Helping Peer Writing Groups Succeed." *Teaching English in the Two-Year College* 15.2 (1988): 120-24.