



## ENGLISH 2/ENGLISH 2 HONORS

CREDIT HOURS: 1.0

COURSE LENGTH: 2 Semesters

### COURSE DESCRIPTION

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In World Literature and Composition students will develop knowledge of world literature through integrated educational experiences in the language arts strands that include various modes of writing, reading, vocabulary enrichment and grammar lessons. Emphasis will be on representative literature of various cultures and world literary movements from ancient times to the present, including fiction, nonfiction, poetry, and drama chosen on the basis of relationships to contemporary cultural, social, and literary ideas and concerns.

### COURSE PREREQUISITES

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English 1

### REQUIRED TEXTBOOK (S) and/or MATERIALS

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Title: **The Princeton Review: Reading and Writing Workout for the SAT**

Edition: 2<sup>nd</sup>

Author: Geoff Martz, Doug Pierce

Publisher: Princeton Review

Title: **Anthology: Approaching Literature**

Author: Peter Schakel, Jack Ridl

Publisher: Bedford/St. Martin's; Second Edition

Title: **The Kite Runner**

Author: Khaled Hosseini

Title: **Like Water for Chocolate**

Author: Laura Esquivel

Title: **One Flew Over the Cuckoo's Nest**

Author: Ken Kesey

Title: **The Book Thief**

Author: Markus Zusak



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## UNIT OUTLINE

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### **Unit I: Literary Elements/Prewriting/*The Kite Runner***

In this unit students will begin the study of the novel *The Kite Runner*. Through the study of the novel students will learn about elements of fiction such as point of view, cause and effect in plot structure, irony and characterization and conflict. Students will evaluate purpose and summarizing techniques. The writing components of this unit focus on prewriting and creating outlines.

### **Unit II: Focus on Language/*The Kite Runner***

In this unit students will continue their study of *The Kite Runner*. Students will focus on the nuances of language and its contribution to developing tone, persuading and characterization. Students will explore the development of theme foreshadowing and contrasts. The writing component of this unit focuses on introductory paragraphs and persuasive essays.

### **Unit III: *Like Water for Chocolate*/Themes and Conflict**

In this unit students will begin their study of the novel *Like Water for Chocolate*. Through the study of this novel they will learn to identify and evaluate symbols and cultural meaning. The writing component of this unit focuses on quotations and paraphrasing.

### **Unit IV: *Like Water for Chocolate*/Roles of Women**

In this unit students will continue the study of the novel *Like Water for Chocolate*. Students will focus on the cultural and symbolic structure of the story, stereotypes and the roles of women in society. Students will engage with related texts to compare and contrast themes across genres. The writing component of this unit focuses on creating bibliographies.

### **Unit V: Rebellion and Conformity/*One Flew over the Cuckoo's Nest***

In this unit students will study the novel *One Flew over the Cuckoo's Nest*. Students will explore the themes of rebellion and conformity via psychological studies on conformity. Through this lens students will examine setting, background and plot structure of the novel. In this unit students will examine literary devices that set apart *One Flew over the Cuckoo's Nest*. Students will read various short stories and poems that relate thematically. The writing components of this unit focus on drafting a paper, focus, tone and creating an argument.



**Unit VI: Elements of Plot and Point of View/ *One Flew over the Cuckoo's Nest***

In this unit students will continue their study of the novel *One Flew over the Cuckoo's Nest*. Students will learn to analyze the central types of conflicts in the story, evaluate plot structure, and consider different points of view and cultural connections. The writing component of this unit focuses on transitional devices and comparison/contrast essays.

**Unit VII: Explaining the Unexplainable/ *The Book Thief***

In this unit students will begin their study of *The Book Thief* by looking at themes of death and explaining the unexplainable. Students will read various genres and perspectives dealing with death and the after- life and formulate opinions about societal and cultural attitudes towards death and the afterlife. Students will prepare for reading by learning about phenomena associated with the Holocaust. The writing components of this unit focus on effective essays and resume writing.

**Unit VIII: Theme/ *The Book Thief***

In this unit, students will continue their study of *The Book Thief* by examining themes of fate, irony, good and evil, death and the power of words. The writing component of this unit focuses on cover letters.

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