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Literary histories of English women's writing have, traditionally, had little time for the early medieval period. Early medieval women are excluded from teleologies that celebrate the emergence of authorship and literature, understood in specific and restrictive terms, and that only acknowledge certain narrowly defined forms of textual production. They are omitted from linear temporal paradigms that already struggle to accommodate the vernacular visionary writings of the later medieval period and the devout poetry of the Renaissance, but which incorporate far more easily the dramatic texts of literature. www.net4.com. Is this your Domain? "Create your Website Today". Its as easy as powerpoint. BUY Web Hosting for this Domain. BUY Business Email for this domain. Our Web Service Portfolio. At the beginning of the nineteenth century, women writers were largely confined to the genres of children's literature and poetry. The emotionalism of poetry, particularly poetry in which depth of feeling and sentiment, morality, and intuition were expressed and celebrated, was considered a "feminine genre," suitable for women writers. Others have focused on representations of women in literature written both by men and women to illuminate the full spectrum of expectations of and perspectives on women and their perceived roles in society. Commentators have also compared the thematic concerns of women writers in England, France, and the United States, recognizing in these three cultures intersecting movements toward creative and feminist literary expression.