

## LEBBEUS WOODS

1940-2012

- 2001–2012 Professor of Architecture, The Cooper Union, New York, NY
- 1988–2012 Co-founder and Director, Research Institute for Experimental Architecture
- 1988–1997 Professor of Architecture, The Cooper Union, New York, NY
- 1985–2010 Visiting Professor, University of North Carolina, Charlotte, NC; Kansas State University, Manhattan, Kansas; University of Houston, Houston, TX; Southern California Institute of Architecture (SCI-Arc), Los Angeles, CA; Harvard University, Cambridge, MA; The Bartlett School of Architecture, University College London, London, UK; Washington University in St. Louis, St. Louis, MO; Columbia University, New York, NY; European Graduate School, Saas-Fee, Switzerland
- 1985–1995 Visiting Lecturer, Architectural Association, London, England; Clemson University, Clemson, South Carolina; Tulane University, New Orleans, LA; Staatliche Hochschule für Bildende Künste, Frankfurt, Germany
- 1964–1968 Eero Saarinen and Associates / Kevin Roche John Dinkeloo and Associates
- 1960–1964 University of Illinois, Architecture
- 1958–1960 Purdue University, Engineering
- 1940 Born in Lansing, MI

## Solo Exhibitions

- 2016 *Lebbeus Woods: Zagreb Free Zone*, Room East, New York, NY
- 2014 *Lebbeus Woods, On – Line*, Tchoban Foundation, Museum for Architectural Drawing, Berlin, Germany  
*Lebbeus Woods: Architect*, The Drawing Room, New York, NY
- 2013 *Lebbeus Woods*, SCI-Arc Gallery, Los Angeles, CA  
*Earthwave installation, designed by Lebbeus Woods and Christoph A Kumpusch*, Traction Triangle at Bloom Square, Los Angeles, CA  
*Lebbeus Woods: Architect*, San Francisco Museum of Modern Art, San Francisco, CA
- 2012 *Lebbeus Woods: Early Drawings*, Friedman Benda, New York, NY
- 2006 *Sarajevo2006*, National Museum of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina

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- 2005      *System Wien*, Museum für angewandte Kunst (MAK), Vienna, Austria
- 2004      *Lebbeus Woods: Experimental Architecture*, Heinz Architecture Center, Carnegie Museum of Art, Pittsburgh, PA
- 2002      *The Storm*, Houghton Gallery, The Cooper Union, New York, NY
- 2000      *Terrain*, Henry Urbach Architecture Gallery, New York, NY  
*Seismicity*, Intersection for the Arts, San Francisco, CA  
*Lebbeus Woods: Works 1980-2000*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 1999      *Lines of Flight*, Henry Urbach Architecture Gallery, New York, NY
- 1998      *Lebbeus Woods: Solohouse to Witte Dame*, MU Art Foundation, Eindhoven, The Netherlands
- 1997      *Horizon Houses*, University of North Carolina School of Architecture Gallery, Charlotte, NC
- 1996      *Lebbeus Woods: Havana Projects*, ROM Gallery for Architecture, Oslo, Norway  
*The House That Is a Fragment of Itself*, Curve/Tolarno Gallery, Melbourne, Australia
- 1995      *Aerial Paris*, Turner/Kohn Gallery, Los Angeles, CA  
*Bay Area Projects: Inhabiting the Quake*, San Francisco Museum of Modern Art, San Francisco, CA  
*Lebbeus Woods: Drawings*, Kohn Turner Gallery, Los Angeles, CA  
*The Wall*, Sala Montcada, Barcelona, Spain
- 1994      *Freespace Projects*, Storefront for Art and Architecture, New York, NY  
*Freespace Architecture*, IZM Gallery, Tokyo, Japan
- 1993      *Secrets of the White Box*, Rice University, Farish Gallery, Houston, TX  
*War and Architecture / Rat I Arhitektura*, Olympic Museum Sarajevo, Bosnia and Herzegovina
- 1992      *Terra Nova: Drawings and Models of Lebbeus Woods*, MIT List Visual Arts Center, Cambridge, MA
- 1991      *Berlin-Free-Zone*, Aedes Galerie, Berlin, Germany  
*Architecture Is a Political Act*, Gund Hall Gallery, Harvard University, Cambridge, MA  
*Centric 44: Lebbeus Woods*, University Art Museum, California State University, Long Beach, CA  
*Lebbeus Woods: Architecture*, Galerie Dessa, Ljubljana, Slovenia  
*Zagreb-Free-Zone*, Museum of Arts and Crafts, Zagreb, Croatia

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- 1989 *Terra Nova*. Fenster Galerie, Frankfurt am Main, Germany
- 1988 *Underground Berlin*, The Art and Architecture Exhibition Space (2AES), San Francisco, CA  
*Projects*, Stadelschule, Frankfurt am Main; University of Kentucky, Lexington, KY; University of North Carolina, Charlotte, NC; SCI-Arc, Santa Monica, CA.
- 1987–1988 *Centricity*. Aedes Galerie, Berlin, Germany; Stuttgart Association of Architects Galerie, Stuttgart, Germany; University of Siegen, Siegen, Germany; Storefront for Art and Architecture, New York, NY
- 1987 *Cyclical Cities*, Rom Galerie, Oslo, Norway; Skala Galerie, Copenhagen
- 1985 *Origins*. Archictural Association, London, UK; Van Rooy Galerie, Amsterdam, Netherlands  
*Architecture: The Mythic Journey*, Indianapolis Museum of Art, Indianapolis, IN
- 1984 *CENTERS: Three Public Building Projects*, Storefront for Art and Architecture, New York, NY
- 1982 *AEON: The Architecture of Time*, Express/Network Gallery, New York, NY; University of Illinois School of Architecture, Champaign-Urbana, IL

### **Group Exhibitions**

- 2017 *Second Life*, Slought Foundation, Philadelphia, PA
- 2012—2013 *Field Conditions*, San Francisco Museum of Modern Art, San Francisco, CA
- 2011 *Light Pavilion*, MAK Center, Los Angeles, CA
- 2010 *New Works from the Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- 2009 *Drawings from the Collection*, Whitney Museum of American Art, New York, NY
- 2008 *Cut: Revealing the Section*, San Francisco Museum of Modern Art, San Francisco, CA  
*246 and Counting: Recent Architecture & Design Acquisitions*, San Francisco Museum of Modern Art, San Francisco, CA
- 2007 *Envisioning Architecture*, Museum of Modern Art, New York, NY  
*System Error: War Is a Force that Gives Us Meaning*, Palazzo delle Papesse, Siena, Italy
- 2006 *Future City*, Barbican Art Gallery, London, UK  
*The Olympics Snow Show*, with Kiki Smith, Turin, Italy  
*Summer Show*, Royal Academy of Art, London, UK

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- 2005 *Visionary Drawings*, Henry Urbach Architecture Gallery, New York, NY
- 2004 *Envisioning Architecture*, Museum of Modern Art, New York, NY  
*The Snow Show*, with Kiki Smith, Rovaniemi, Finland  
*Bosnian Chronicles*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Firmament*, with Kiki Smith, Henry Urbach Architecture Gallery, New York, NY
- 2003 *M\_ARS: Kunst und Krieg*, Neue Gallery, Graz, Austria  
*The Snow Show Venice*, Palazzo Zorzi, Venice, Italy
- 2002 *Whitney Biennial 2002*, Whitney Museum of American Art, New York, NY  
*Ce qui arrive/Unknown Quantity*, Fondation Cartier pour l'art contemporain, Paris, France
- 2001-2002 *Organic/Inorganic*, San Francisco Museum of Modern Art, San Francisco, CA
- 2000 *Types And Prototypes: Selections from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*Design Culture Now, National Design Triennial*, Cooper-Hewitt National Design Museum, New York, NY  
*Seven Hills: Images and Signs of the 21st Century*, Martin Gropius Bau, Berlin, Germany
- 1999 *Metaforms: Deconstructivist Positions in Architecture and Art*, Kunsthalle, Dusseldorf, Germany  
*Archipelago: Sperimentale Architettura 1959-1999*, Palazzo Fabroni, Pistoia, Italy
- 1998 *The Havana Projects*, Austrian Museum of Applied Arts, Vienna, Austria  
*Architecture at the End of the Century*, Museum of Contemporary Art, Los Angeles, CA
- 1997 *Irresistible Decay*, Getty Research Institute for the Arts and Humanities, Los Angeles, CA
- 1996 *Architecture Again: The Havana Projects*, MAK Center for Architecture, Los Angeles, CA
- 1995 *Chrysler Awards Exhibition*, San Francisco Museum of Modern Art, San Francisco, CA  
*Manifestos*, Centro nacional de Concervacion, Havana, Cuba
- 1994 *Kyoto Future City Art Museum*, Sabie Cultural Institute, Tokyo, Japan  
*A+A+WOODS*, Art and Architecture Gallery, Yale University, New Haven, CT
- 1993 *At the Edge of Chaos: New Images of the World*, Louisiana Museum of Modern Art, Copenhagen, Denmark
- 1992 *Theory and Experimentation*, Royal Institute of British Architects, London, UK

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- 1990 *RIEA: The First Conference*, Aedes Galerie, Berlin, Germany
- 1989–1990 *Paris: Architecture et Utopie*. Pavilion de l’Arsenal, Paris, France; Kunsthalle, Berlin, Germany
- 1989 *Kunstlerhauser*. Deutsches Architekturmuseum, Frankfurt am Main, Germany
- 1988–1991 *Berlin: Denkmal oder Denkmodell?* Kunsthalle, Berlin, Germany; Pavilion de l’Arsenal, Paris, France; Bern Museum of Art, Bern, Switzerland; Krakow Museum of Fine Arts, Krakow, Poland; Kiev Fine Arts Museum, Kiev, Ukraine; Moscow Society of Architects, Moscow, Russia
- 1987 *Zauber der Medusa*. Kunstlerhaus, Vienna, Austria  
DMZ, Storefront for Art and Architecture, New York, NY
- 1986 *Vision der Moderne*. Deutsches Architekturmuseum, Frankfurt am Main, Germany  
*Via New York*, Sloan Gallery, Mexico City
- 1985 *Architecture: The Mythic Journey*, The Indianapolis Museum of Art, Indianapolis, IN
- 1984 *Adam’s House in Paradise*, Storefront for Art and Architecture, New York, NY
- 1983 *Juxtapositions*, PS1, New York, NY
- 1980 *Young Architects*, Yale University School of Architecture Gallery, New Haven, CT  
*Tribune Tower Competition – Late Entries*, Museum of Contemporary Art, Chicago, IL  
*New Americans*, Villa Trajan, Rome, Italy

## Public Collections

Carnegie Museum of Art, Pittsburgh, PA  
Cooper-Hewitt National Design Museum, New York, NY  
Fondation Cartier pour l’art contemporain, Paris, France  
Getty Research Institute for the Arts and Humanities, Los Angeles, CA  
Museum of Applied Arts (MAK), Vienna, Austria  
Museum of Modern Art, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
Whitney Museum of Art, New York, NY

## Awards

American Academy of Arts and Letters Architecture Award  
American Institute of Architects Award for Design

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American Institute of Architects Honors for Design  
Chrysler Award for Innovation in Design  
New York Foundation for the Arts Fellow  
New York State Council on the Arts Architecture Grant  
Progressive Architecture Award for Design Research

## **Select Press**

### **2013**

"Remembering Lebbeus Woods", *Modern Magazine*. Spring 2013.

### **2012**

Kimmelman, Michael. "Lebbeus Woods". *New York Times Magazine*, December 30, 2012

Olsberg, Nicholas. "Lebbeus Woods (1940-2012)", *The Architectural Review*, November 23, 2012.

Denari, Neil M. "En memoria de Lebbeus Woods 1940-2012". *PLOT*, November 7, 2012.

Yardley, William. "Lebbeus Woods, Architect Who Bucked Convention, Dies at 72." *New York Times*, October 31, 2012.

### **2011**

Minner, Kelly. "Lebbeus Woods Refuses to Work in China until Ai Weiwei is Released." *ArchDaily*, April 3, 2011.

### **2008**

Ouroussoff, Nicolai. "An Architect Unshackled by Limits of the Real World." *New York Times*, August 24, 2008.

### **2007**

Dickinson, Elizabeth Evitts. "Four Architects Receive Awards from Academy for Arts & Letters." *Architectmagazine.com*. May 7, 2007.

Manaugh, Geoff. "Without Walls: An Interview with Lebbeus Woods." *BLDGBLOG.blogspot.com*, October 3, 2007.

The Museum of Modern Art. *MoMA Highlights since 1980*. New York: Museum of Modern Art, 2007.

### **2006**

Hamilton, William L. "Slopeside at the Olympics, Designing with Frozen Fingers." *New York Times*, February 2, 2006.

Ouroussoff, Nicolai. "Middle-East Pieces." *New York Times*, May 21, 2006.

### **2005**

Sorkin, Michael, "Into the Woods." *Domus*, January 25, 2005.

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**2004**

Flom, Lorrie. "The Reality of Experimental Architecture: An Interview with Lebbeus Woods." Carnegie Museums of Pittsburgh. Carnegie Online, July/Aug 2004.

**2002**

Giacoppo, Pierantonio. "Whitney Biennial—A World Apart." [2002?]

**2000**

Muschamp, Herbert. "Ideazapoppin': Images Fly at Cooper-Hewitt." *New York Times*, March 10, 2000.

**1999**

Muschamp, Herbert. "Peeling Off Architecture's Tranquil Skin." *New York Times*, June 19, 1999.

**1998**

Magnuson, James I. "A Mechanism for Parity: Lebbeus Woods's Freespace as a New Pattern of Urbanism." *Utopian Studies*, vol. 9, no. 1, 1998.

**1995**

Betsky, Aaron. *Subjects & Objects: The Chrysler Award for Innovation in Design*. San Francisco: San Francisco Museum of Modern Art, 1995.

**1994**

Muschamp, Herbert. "Visions of Community with Roots in the 60's." *New York Times*, September 4, 1994.

**1992**

du Pont, Diana C. *Terra Nova: Drawings and Models by Lebbeus Woods*. Cambridge, MA: MIT List Visual Art Center, 1992.

**1991**

du Pont, Diana C. *Centric 44: Lebbeus Woods*. Long Beach: University Art Museum, 1991.

Cook, Peter, and Rosie Llewellyn-Jones, eds. *New Spirit in Architecture*. New York: Rizzoli, 1991.

Thomsen, Christian W., *Experimentelle Architektur der Gegenwart*. Cologne: Dumont, 1991.

Sorkin, Michael. *Exquisite Corpse: Writings on Architecture*. "Brave New Worlds." London: Verso, 1991.

**1990**

Betsky, Aaron, *Violated Perfection: Architecture and the Fragmentation of the Modern*. New York: Rizzoli, 1990.

Thomsen, Christian W., "Lebbeus Woods, RIEA and its Berlin Exhibition of Experimental Architecture", *A+U Architecture and Urbanism*, October 1990.

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Thomsen, Christian W., *Literarchitektur*. Cologne: Dumont, 1990.

**1988**

Feireiss, Kristin, *Berlin—Denkmal oder Denkmodell? Architektonische Entwürfe für den Aufbruch in das 21. Jahrhundert*. Berlin: Ernst & Sohn, 1988.

Giovannini, Joseph. "Currents: Visionary's Dream City on Paper." *New York Times*, February 18, 1988.

Lee, Linda. "In a Tiny Storefront, Big Design Ideas Grow." *New York Times*, October 27, 1988.

Thomsen, Christian W., "Vision für Berlin: Lebbeus Woods' *Underground Berlin*," *Ambiente* 11, 1988.

**Literature**

Woods, Lebbeus, ed. *Morphê: MRGD*. Springer, June 27, 2008.

\_\_\_\_\_. *Lebbeus Woods: System Wein*. Hatje-Cantz, February 2006.

\_\_\_\_\_. *The Storm and the Fall*. Princeton Architectural Press, February 2004.

Woods, Lebbeus and Tracy Myers, ed. *Lebbeus Woods: Experimental Architecture*. Carnegie Museum of Art, September 2004.

Woods, Lebbeus. *Gr(o)und: Workshop 2002*. Springer, July 2003.

\_\_\_\_\_. *Histaormina: Workshop 2001*. Springer, July 2002.

\_\_\_\_\_. *Earthquake! A Post-Biblical View*. Springer, November 2001.

\_\_\_\_\_. *Lebbeus Woods*. Boyut, 2000.

\_\_\_\_\_. *Lebbeus Woods: La Paret*. Fundacion La Caixa de Pensiones, December, 1998.

\_\_\_\_\_. *War and Architecture*. Princeton Architectural Press, December, 1997.

\_\_\_\_\_. *Radical Reconstruction*. Princeton Architectural Press, 1997.

\_\_\_\_\_. *Galleryworks: Farish Gallery*. Farish Gallery, 1993.

\_\_\_\_\_. *Lebbeus Woods: Anarchitecture Architecture Is a Political Act* (Architectural Monographs, No. 22). Wiley and Sons, October, 1992.

\_\_\_\_\_. *The New City*. Touchstone, August, 1992.

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- \_\_\_\_\_. "Lebbeus Woods Anarchitecture: Architecture is a Political Act", *Architectural Monographs* No. 22. Academy Editions, 1992.
- \_\_\_\_\_. *Free-zone-Berlin: ein Projekt für das Zentrum der Metropole: Ausstellung*, AEDES Galerie und Architekturforum, February, 1991.
- \_\_\_\_\_. "Terra Nova." *A+U Architecture and Urbanism*, August, 1991.
- \_\_\_\_\_. "Terra Nova", in *Architecture in Transition*, ed. by P. Noerver. Munich: Prestel, 1991.
- \_\_\_\_\_. "Berlin Subterraneo." *ARDI*, Barcelona, March/April 1990.
- \_\_\_\_\_. *Lebbeus Woods: Terra Nova*. Gingko, December 1990.
- \_\_\_\_\_. "Experimental Architecture: A Commentary." *Avant Garde: Journal of Theory and Criticism in Architecture and the Arts*, Denver, 1989.
- \_\_\_\_\_. *Onefivefour*. Princeton Architectural Press. December, 1989.
- \_\_\_\_\_. *A Dark Traveling*. Avon Books, April, 1989.
- \_\_\_\_\_. "Brave New City: Lebbeus Woods' Underground Berlin." *Interview* 19, January, 1989.
- \_\_\_\_\_, Michael Sorkin, and Michael Webb. *Temple Island: A Study*. Architectural Association, 1987.
- \_\_\_\_\_. *Centricity: architekturphilosophische Visionen*. AEDES Galerie und Architekturforum, Berlin, 1987.
- \_\_\_\_\_. *Origins*. Architectural Association, 1985.
- \_\_\_\_\_. *Centers: Three Public Building Projects*. Storefront Gallery for Art and Architecture, 1984.
- \_\_\_\_\_. *Aeon, the Architecture of Time*. International Network for Art and Architecture, 1982.
- \_\_\_\_\_. *Einstein Tomb*. Pamphlet Architecture, #6, 1980.
- \_\_\_\_\_. *Architecture-sculpture-painting*. Augustän-Xenon Press, 1980.
- \_\_\_\_\_. *Odysseus Wall Drawing*. Augustän-Xenon Press, 1979.
- \_\_\_\_\_. *Lebbeus Woods*. Augustän-Xenon Press, 1976.

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Lebbeus Woods, San Francisco Project: Inhabiting the Quake, Quake City, 1995; graphite and pastel on paper; 14 1/2 in. x 23 in. x 3/4 in. (36.83 cm x 58.42 cm x 1.91 cm); Collection SFMOMA, Accessions Committee Fund purchase; © Estate of Lebbeus Woods. From November 22 through March 2, 2014, the Eli and Edythe Broad Art Museum at Michigan State University presents Lebbeus Woods, Architect, bringing together over 100 works from the past 35 years by one of the most influential architects working in the field.