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Race Matters: The Presence and Representation of Authors and Characters of Color in YA Literature

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ALAN v42n2 - From the Editors Race Matters: The Presence and Representation of Authors and Characters of Color in YA Literature. Volume 42, Number 2.Â From the Editors Race Matters: The Presence and Representation of Authors and Characters of Color in YA Literature. "There's really no such thing as the "voiceless." There are only the deliberately silenced, or the preferably unheard." For readers of color, this can result in a sense of disconnect between lived reality and what is described on the page. For readers from the dominant culture, this can result in a limited perception of reality and affirmation of a singular way of knowing and doing and being. Melanie's book *Inclusive young adult fiction: authors of colour in the United Kingdom* was published by Palgrave Macmillan in 2019. Acknowledgements. We'd like to thank all the. The absence of an inclusive range of characters, or creative role models, in children's literature has the potential to deter children from minority backgrounds from reading and experiencing the associated benefits.2 In turn, this lack of engagement with reading could deter children from pursuing careers in writing and/or drawing and further embed the imbalance.