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## Race Matters:  
The Presence and Representation of Authors and Characters of Color in YA Literature

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# Race Matters:

## From the Editors

Wendy Glenn  
Ricki Ginsberg  
Danielle King

## Call for Manuscripts

Coe Booth, Matt de la Peña, Walter Dean  
Myers, Cynthia Leitich  
Smith, Gene Luen Yang

## Race Matters:

Wanda M. Brooks  
Jonda C. McNair

Kristine Gritter, Xu Bian, Kristi Kanehen

Antero García  
Marcelle Haddix  
Emily Wender

## Expanding the Canon:

Classic African American Young Adult Literature

## Contextualizing Metaphors of Literacy in Young Adult Literature (2000–2013)

Race, Community, and Rue’s Uprising

## Reading YA with “Dark Brown Skin”:

Preservice Teachers Read Sherman Alexie’s *An Absolutely True Diary of a Part-Time Indian*

## Felt Tensions:

Preservice Teachers Read Sherman Alexie’s *An Absolutely True Diary of a Part-Time Indian*

## Enhancing Antiracist Teacher Education:

Critical Witnessing through Pairing YA Literature and Adult Nonfiction

## Complicating Race:

Representation and Resistance Using Arab and Asian American Immigrant Fictions

## Understanding Diversity in a Global Context:

Preservice Teachers’ Encounters with Postcolonial Young Adult Literature

## “I loved this book, even though . . . ”:

Reading International Young Adult Literature

## Book in Review: A Teaching Guide

Voices from *Open Mic*
There's really no such thing as the "voiceless." There are only the deliberately silenced, or the preferably unheard. For readers of color, this can result in a sense of disconnect between lived reality and what is described on the page. For readers from the dominant culture, this can result in a limited perception of reality and affirmation of a singular way of knowing and doing and being. Melanie's book Inclusive young adult fiction: authors of colour in the United Kingdom was published by Palgrave Macmillan in 2019. Acknowledgements. We'd like to thank all the. The absence of an inclusive range of characters, or creative role models, in children's literature has the potential to deter children from minority backgrounds from reading and experiencing the associated benefits. In turn, this lack of engagement with reading could deter children from pursuing careers in writing and/or drawing and further embed the imbalance.