

[Appendix III of 'The present status of automatic translation of languages', *Advances in Computers*, vol.1 (1960), p.158-163. Reprinted in Y.Bar-Hillel: *Language and information* (Reading, Mass.: Addison-Wesley, 1964), p.174-179.]

## **A Demonstration of the Nonfeasibility of Fully Automatic High Quality Translation**

Yehoshua Bar-Hillel

One of the reasons why we do not as yet have any translation centers, not even in the planning stage, in which electronic computers, general or special purpose, are used to automate certain parts of the translation process, in spite of the fact that such centers would fulfill a vital function in saving a considerable amount of qualified human translator time per document translated, and thereby facilitate more, quicker and, after some time, cheaper translation, is the reluctance of many MT workers to recognize that the idea of inventing a method for fully automatic high quality translation (FAHQT) is just a dream which will not come true in the foreseeable future. By not realizing the practical futility of this aim, whatever its motivational importance for certain types of basic research, they have misled themselves and the agencies which sponsored their research into not being satisfied with a partly automated translation system whose principles are well understood today, and instead to wait for the real thing which was believed, and made to believe, to be just around the corner.

During the past year I have repeatedly tried to point out the illusory character of the FAHQT ideal even in respect to mechanical determination of the syntactical structure of a given source-language sentence (see Appendix II). Here I shall show that there exist extremely simple sentences in English—and the same holds, I am sure, for any other natural language—which, within certain linguistic contexts, would be uniquely (up to plain synonymy) and unambiguously translated into any other language by anyone with a sufficient knowledge of the two languages involved, though I know of no program that would enable a machine to come up with this unique rendering unless by a completely arbitrary and *ad hoc* procedure whose futility would show itself in the next example.

A sentence of this kind is the following:

*The box was in the pen.*

The linguistic context from which this sentence is taken is, say, the following:

Little John was looking for his toy box. Finally he found it. The box was in the pen. John was very happy.

Assume, for simplicity's sake, that *pen* in English has only the following two meanings: (1) a certain writing utensil, (2) an enclosure where small children can play. I now claim that no existing or imaginable program will enable an electronic computer to determine that the word *pen* in the given sentence within the given context has the second of the above meanings, whereas every reader with a sufficient knowledge of English will do this "automatically." Incidentally, we realize that the issue is not one that concerns translation proper, i.e., the transition from one language to another, but a preliminary stage of this process, or, the determination of the specific meaning in context of a word which, in isolation, is semantically ambiguous (relative to a given target-language, if one wants to guard oneself against the conceivable though extremely unlikely case that the target-language contains a word denoting both the same writing utensil and an enclosure where children can play).

It is an old prejudice, but nevertheless a prejudice, that taking into consideration a sufficiently large linguistic environment as such will suffice to reduce the semantical ambiguity of a given word. Let me quote from the memorandum which Warren Weaver sent on July 15, 1949 to some two hundred of his acquaintances and which became one of the prime movers of MT research in general and directly initiated the well-known researches of Reifler and Kaplan [1]: "... if ... one can see not only the central word in question, but also say N words on either side, then, if N is large enough one can *unambiguously* [my italics] decide the meaning of the central word. The formal truth of this statement becomes clear when one mentions that the middle word of a whole article or a whole book is unambiguous if one has read the whole article or book, providing of course that the article or book is sufficiently well written to communicate at all." Weaver then goes on to pose the practical question: "What minimum value of N will, at least in a tolerable fraction of cases, lead to the correct choice of

meaning for the central word," a question which was, we recall, so successfully answered by Kaplan. But Weaver's seemingly lucid argument is riddled with a fateful fallacy: the argument is doubtless valid (fortified, as it is, by the escape clause beginning with "providing") but only for *intelligent* readers, for whom the article or book was written to begin with. Weaver himself thought at that time that the argument is valid also for an electronic computer, though he did not say so explicitly in the quoted passage, and on the contrary, used the word "one"; that this is so will be clear to anyone who reads with care the whole section headed "Meaning and Context." In this fallacious transfer Weaver has been followed by almost every author on MT problems, including many Russian ones.

Now, what exactly is going on here? Why is it that a machine, with a memory capacity sufficient to deal with a whole paragraph at a time, and a syntactico-semantic program that goes, if necessary, beyond the boundaries of single sentences up to a whole paragraph (and, for the sake of the argument, up to a whole book)—something which has so far not gotten beyond the barest and vaguest outlines—is still powerless to determine the meaning of *pen* in our sample sentence within the given paragraph? The explanation is extremely simple, and it is nothing short of amazing that, to my knowledge, this point has never been made before, in the context of MT, though it must surely have been made many times in other contexts. What makes an intelligent human reader grasp this meaning so unhesitatingly is, in addition to all the other features that have been discussed by MT workers (Dostert [2], e.g., lists no less than seven of what he calls areas of meaning determination, none of which, however, takes care of our simple example), his *knowledge* that the relative sizes of pens, in the sense of writing implements, toy boxes, and pens, in the sense of playpens, are such that when someone writes under ordinary circumstances and in something like the given context, "The box was in the pen," he almost certainly refers to a playpen and most certainly not to a writing pen. (The occurrence of this sentence in the mentioned paragraph tends to increase the confidence of the reader that the circumstances are ordinary, though the whole paragraph could, of course, still have formed part of a larger fairy tale, or of some dream story, etc.) This knowledge is not at the disposal of the electronic computer and none of the dictionaries or programs for the elimination of polysemy puts this knowledge at its disposal.

Whenever I offered this argument to one of my colleagues working on MT, their first reaction was: "But why not envisage a system which will put this knowledge at the disposal of the translation machine?" Understandable as this reaction is, it is very easy to show its futility. What such a suggestion amounts to, if taken seriously, is the requirement that a translation machine should not only be supplied with a dictionary but also with a universal encyclopedia. This is surely utterly chimerical and hardly deserves any further discussion. Since, however, the idea of a machine with encyclopedic knowledge has popped up also on other occasions, let me add a few words on this topic. The number of facts we human beings know is, in a certain very pregnant sense, infinite. Knowing, for instance, that at a certain moment there are exactly eight chairs in a certain room, we also know that there are more than five chairs, less than 9, 10, 11, 12, and so on *ad infinitum*, chairs in that room. We know all these additional facts by inferences which we are able to perform, at least in this particular case, instantaneously, and it is clear that they are not, in any serious sense, stored in our memory. Though one could envisage that a machine would be capable of performing the same inferences, there exists so far no serious proposal for a scheme that would make a machine perform such inferences in the same or similar circumstances under which an intelligent human being would perform them. Though a lot of thought should surely be given to the problems which could only be touched slightly here, it would very definitely mean putting the horse before the cart if practical MT would have to wait for their solution. These problems are clearly many orders of magnitude more difficult than the problem of establishing practical machine aids to translation. I believe that it is of decisive importance to get a clear view of this whole issue and hope that my remarks will contribute to its clarification.

I have, no idea how often sentences of the mentioned kind, whose ambiguity is resolvable only on the basis of extra-linguistic knowledge which cannot be presumed to be at the disposal of a computer, occur on the average in the various types of documents in whose translation one might be interested. I am quite ready to assume that they would occur rather infrequently in certain scientific texts. I am ready to admit that none might occur on a whole page or even in some whole article. But so long as they will occur *sometimes*, a translation outfit that will claim that its output is of a quality comparable to that of a qualified human translator will have to use a post-editor, and this not only for

polishing up purposes, contrary to what even so acute and impartial an observer as Warren Weaver was still hoping for in 1955 [3]. As soon as this is granted, the greatest obstacle to practical MT has been overcome, and the way is free for an unprejudiced discussion of the best human use of the human partner in the translation outfit.

Having shown, I hope, that FAHQT is out of the question for the foreseeable future because of the existence of a large number of sentences the determination of whose meaning, unambiguous for a human reader, is beyond the reach of machines, let me now discuss this issue of reduction of semantical ambiguity a little further. There exist in the main two methods of reducing semantical ambiguity. One is the use of idioglossaries, the other is the already mentioned method of utilizing the immediate linguistic environment of the word which is ambiguous in isolation. Though some doubts have been raised on occasion as to the validity of the first of these methods, I do not know of any serious attempt to put its validity to test. At this point I would only like to stress the vital necessity of performing such tests before an MT method based upon the utilization of idioglossaries is claimed to yield high quality translations, even in collaboration with a post-editor. It is just the great effectiveness of the use of idioglossaries in general which is apt to yield disastrously wrong translations on occasion without giving the post-editor even a chance to correct these mistakes. It is just because a certain Russian word in a chemical paper will *almost always* have a certain specific English rendering that the danger is so great that in those exceptional cases where this word, for some reason or other, will have a different meaning, this exception will not be taken into account, yielding a meaningful but wrong translation.

In regard to the second method, the situation is even worse, and has lately become even more confused through the use of certain slogan terms like "thesaurus" in this connection. (Notice, e.g., that the very same—fictitious!—thesaurus approach for English-to-French translation that would correctly render *pen* by "plume" in the sentence *The pen was in the inkstand* would incorrectly render *pen* by "plume" in the sentence *The inkstand was in the pen*.) It is undoubtedly true that consideration of the immediate linguistic neighborhood of a given ambiguous word is a very powerful method, but it is again necessary to realize its limitations. I am referring no longer to those limitations which I pointed out through the use of my sample sentence, but rather to the fact that many MT workers seem to underestimate the importance of those cases of reduction of polysemy which cannot be obtained by looking at the immediate neighborhood, and even more so about the fact that partial successes in this direction have led many people to underestimate the depth of the remaining gap. Let me state rather dogmatically that there exists at this moment no method of reducing the polysemy of the, say, twenty words of an average Russian sentence in a scientific article below a remainder of, I would estimate, at least five or six words with multiple English renderings, which would not seriously endanger the quality of the machine output. It is looking at the quantities involved which creates a distorted picture with many people. Many tend to believe that by reducing the number of initially possible renderings of a twenty word Russian sentence from a few tens of thousands (which is the approximate number resulting from the assumption that each of the twenty Russian words has two renderings on the average, while seven or eight of them have only one rendering) to some eighty (which would be the number of renderings on the assumption that sixteen words are uniquely rendered and four have three renderings apiece, forgetting now about all the other aspects such as change of word order, etc.) the main bulk of this kind of work has been achieved, the remainder requiring only some slight additional effort. We have before us another case of what, in a superficially different but intrinsically very similar situation, has been called the "80% fallacy" [4]. The remaining 20% will require not one quarter of the effort spent for the first 80%, but many, many times this effort, with a few percent remaining beyond the reach of every conceivable effort.

## References

1. This memorandum is reprinted as Chapter 1 of *Machine Translation of Languages* (W. N. Locke and A. D. Booth, eds.), Wiley, New York, 1955. The quoted passage appears there on page 21. For Reifler's and Kaplan's studies, see p. 227 of the same volume.
2. Dostert, L. E., The Georgetown-IBM experiment, in *Machine Translation of Languages* (W. N. Locke and A. D. Booth, eds.), Chapter 8, especially pp. 129ff.
3. In *Machine Translation of Languages* (W. N. Locke and A. D. Booth, eds.), p. vii.
4. Bull, W. E., Africa, C., and Teichroew, D., Some Problems of the "word," in *Machine Translation of Languages* (W. N. Locke and A. D. Booth, eds.), Chapter 5, p. 98.

It is during this meeting that Anna introduces / is introduced to the Count. The film has based / is based on the novel by Leo Tolstoy. The superb soundtrack composed / was composed by Italian composer Dario Marianelli, who also wrote / was written the music for Pride and Prejudice and Atonement.Â Compare the sentences: I fixed the washing machine. (I did it myself) I had my washing machine fixed. (I asked someone to fix it for me) FORM Tense Present Simple have/get something done I have/get my hair cut.Â B. Platoâ€™s accounts of Atlantis are in his works Timaeus and Critias and these philosophical dialogues are the earliest known references to Atlantis. C. The legend of Atlantis is frequently featured in many books, movies, television series, and other creative works.