

SEMESTER AT SEA COURSE SYLLABUS
University of Virginia, Academic Sponsor

Voyage: Fall 2014

Discipline: Art History

ARTH 2559: Great Monuments of the Atlantic World

Division: Lower

Faculty Name: Marc Vincent

Credit Hours: 3; Contact Hours: 38

Pre-requisites:

NONE

COURSE DESCRIPTION:

The Peterhof in Russia and the Alhambra in Spain, the Normandy Cemetery in France and Goree Island in Senegal, El Mina Castle in Ghana and El Moro Castle in Cuba, the Bronze Horseman of St. Petersburg and Christ the Redeemer in Rio: these are among the most important artistic and architectural monuments in the world. Through visual and contextual analyses, we will gain a better understanding of the iconic sites encountered on our itinerary, and their roles in history, culture, and memory.

COURSE OBJECTIVES:

This course will introduce students to the ways various societies and classes have attempted to use monumental structures to express their power, values, and identities. Types of structures will include royal palaces, houses of worship, political assembly buildings, commercial centers, scientific and educational institutions, burial sites, and commemorative monuments.

REQUIRED TEXTBOOKS

AUTHOR: Marilyn Stokstad and Michael W. Cothren

TITLE: Art History

PUBLISHER: Pearson/Prentice Hall

ISBN #: ISBN 13: 978-02057873470 (I'd like paperback or e-edition available for students)

DATE/EDITION: Fifth Edition

TOPICAL OUTLINE OF COURSE

23 August: Depart Southampton, England

24 August: Orientation

A1- 25 August: LECTURE 01: Course Introduction

A2- 27 August: LECTURE 02: Royal Palaces:
The Peterhof, Palace Square, and Tsarskoye Selo in St. Petersburg

29 August-2 September: St. Petersburg, Russia

A3- 3 September: LECTURE 03: City Halls and Commercial Centers:
Antwerp Stadthaus; Green Gate and Town Hall, Gdansk; Le Havre Hotel de Ville; Dublin City Hall; Antwerp Great Market and Handelsbeurs, Hamburg Speicherstadt

5-7 September: Gdansk, Poland

8-9 September: Rostok, Germany

A4- 10 September: LECTURE 04: Monuments to National Heroes (I): Europe
The “Bronze Horseman” (Peter the Great), St. Petersburg; The “Black Horse” (King José I, Praça do Comércio), Lisbon; Monument to the Discoveries, Lisbon; Garden of Remembrance, Dublin

A5- September 12: LECTURE 05: War Memorials and Cemeteries:
Piskariovskoye Memorial Cemetery and Red Granite Obelisk, St. Petersburg; Normandy Cemeteries, Le Havre; Westerplatte Monument, Gdansk

14-16 September: Antwerp, Belgium

17-19 September: Le Havre, France

FIELD LAB: Monuments of Rouen: Friday, 19 September

A6- 20 September: LECTURE 06: Science and Education:
Kunstammer, St. Petersburg; Government Buildings, Trinity College, Royal College of Surgeons, Berkeley Library, Dublin

A7- 22 September: LECTURE 07: Fortified Palaces :
Fortress of Sts. Peter and Paul, St. Petersburg; Dublin Castle; Chateau Gaillard, Rouen; Torre de Belem, National Palace and Palácio da Pena at Sintra, Lisbon; Alhambra, Granada

24-27 September: Dublin, Ireland

A8- 28 September: LECTURE 08: Christian Houses of Worship (I)
Orthodox, Gothic, and Baroque Cathedrals in Europe

A9- 30 September: LECTURE 09: Christian Houses of Worship (II)

1-3 October: Lisbon, Portugal

4-5 October: Cadiz, Spain

A10- 7 October: LECTURE 10: Islamic Houses of Worship
Mezquita, Cordoba; Mohammad V and Hassan II Mosque, Casablanca;
Grande Mosqué, Dakar

8-11 October: Casablanca, Morocco

A11- 13 October: FIRST EXAM: European Monuments

A12- 15 October: LECTURE 11: African Palaces and Colonial Monuments:
Corniche, Place Mohammed V, Place des Nations Unies, Ile de Gorée,
Presidential Palace and Cathedral, Dakar; El Mina and Cape Coast Castles,
Ghana

16-19 October: Dakar, Senegal

A13- 21 October: LECTURE 12: Monuments to National Heroes (II): Africa, America
Kwame Nkrumah National Park and Triumphal Arch, W.E.B. Dubois
Memorial Center for Pan-African Culture, Accra; Emancipated Slave
(Bussa), Barbados; Jose Martí Monument, Havana

A14- 23 October: FIRST PAPER CREATIVE WORKSHOP

25-26 October: Takoradi, Ghana

27-28 October: Tema, Ghana

B15- 30 October: LECTURE 13: Colonial Brazilian Churches and Monuments:
Monastério da São Bento and Church of St. Francis of Penitence, Rio;
Catedral Basílica, Sao Pedro dos Clerigos, Ordem Terceira de Sao
Domingos, Church and Convent of St. Francis, Salvador; Largo do
Pelourinho, Praça Municipal, Salvador

A16- 31 October: FIRST PAPER PEER REVIEW
2 November: Study Day (ship-wide)

A17- 3 November: SECOND EXAM: Islamic and West African Monuments

A18- 5 November: LECTURE 14: Modern Monuments, Brazil:
Cristo Rei, Lisbon; Christ the Redeemer, Rio de Janeiro; Oscar Niemeyer,
Brasilia

7-9 November: Rio de Janeiro, Brazil

12-14 November: Salvador, Brazil

A19- 15 November: LECTURE 15: Colonial Caribbean Monuments:

Charles Fort, Parliament Buildings, Barbados; El Morro Fortress, Plaza de Armas, Plaza Vieja, Palacio de los Capatares Generales, Havana

A20- 17 November: SECOND PAPER WORKSHOP

19 November: Study Day (ship-wide)

A21-20 November: FILM VIEWING (T.B.A.)

22-24 November: Bridgetown, Barbados

A22- 25 November: SECOND PAPER PEER REVIEW

A23- 27 November: LECTURE 16: Film Discussion, Summaries and Conclusions

29 November-2 December: Havana, Cuba

3 December: Study Day (ship-wide)

A24- 4 December: FINAL EXAM

8 December: Arrive Ft. Lauderdale

FIELD WORK

Field lab attendance is mandatory for all students enrolled in this course. Please do not book individual travel plans or a Semester at Sea sponsored trip on the day of our field lab.

***FIELD LAB** (At least 20 percent of the contact hours for each course, to be led by the instructor.)*

From the port of Le Havre, we will travel to Rouen for a walking tour of significant monuments in this famous city, the traditional capital city of Normandy. Rouen is famous for its historical associations with Joan of Arc and Claude Monet. It is renowned for its Gothic churches, and its medieval and Renaissance neighborhoods. This tour will introduce major themes for the course and highlight architectural, sculptural, historical, commercial and commemorative monuments of the type to be encountered in all subsequent ports and countries to be visited.

FIELD ASSIGNMENTS

Two papers will be required: each will be a scholarly intellectual comparison of monuments in two cities from two different countries. They must incorporate materials from readings and lectures. One of the papers must feature their field lab experience. A rubric will be devised at a later date.

METHODS OF EVALUATION / GRADING RUBRIC

In addition to the two papers above, there will be two exams during the course of the semester and a final exam. Grading rubric to be devised at a later date.

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ADDITIONAL RESOURCES

HONOR CODE

Semester at Sea students enroll in an academic program administered by the University of Virginia, and thus bind themselves to the University's honor code. The code prohibits all acts of lying, cheating, and stealing. Please consult the Voyager's Handbook for further explanation of what constitutes an honor offense.

Each written assignment for this course must be pledged by the student as follows: "On my honor

as a student, I pledge that I have neither given nor received aid on this assignment.” The pledge must be signed, or, in the case of an electronic file, signed “[signed].”

I had the sense that art history was like a relay-race of artists, each passing the baton on from one to another, building up a cause-and-effect chain of history and development. Beyond wanting to know about the -isms, I had other questions too: What was "Baroque" and did it come before or after the Renaissance? . Art history is the study of objects of art in their historical development and stylistic contexts; that is genre, design, format, and style.[1] The study includes painting, sculpture, architecture, ceramics, furniture, and other decorative objects.[2]. As a term, art history (its product being history of art) encompasses several methods of studying the visual arts; in common usage referring to works of art and architecture. Aspects of the discipline overlap.