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## Andy Warhol: Blow Job

By Peter Gidal

Afterall Publishing, United Kingdom, 2008. Paperback. Book Condition: New. 203 x 150 mm. Language: English . Brand New Book. In Andy Warhol's silent black-and-white movie, Blow Job (1964), a youth is filmed as he is apparently being given the sex act named in the title. The 35-minute film is accentuated by the paucity of expression on the actor's face: we see only his head and shoulders, rigidly framed so that all offscreen space has to be imagined, or avoided. Sometimes the young actor looks bored, sometimes as if he is thinking, sometimes as if he is aware of the camera, sometimes as if he is not. Like the protagonists of other Warhol films, he is apparently left to his own devices. Warhol's 16mm films (including Blow Job, Sleep, Empire, and Henry Geldzahler), with their take on boredom, voyeurism, and the supposedly unmoving camera, continue to be influential today. In their own era of the early 1960s, they forced avant-garde film away from various forms of romantic illusionism and onto the reality of the specific film-as-projected. The film process itself became inseparable from the act of the viewer's viewing. In this extended examination of Blow Job, Peter...



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Blow Job. 1964. 16mm film transferred to video (black and white, silent). 41 min. at 16 fps. The Museum of Modern Art, New York, 1983. Courtesy The Andy Warhol Museum, Pittsburgh, and The Andy Warhol Foundation for the Visual Arts, Inc. Digital media management by MPC New York. Film scanning by Technicolor-PostWorks New York. W6692.10. Film.Â Courtesy The Andy Warhol Museum, Pittsburgh, and The Andy Warhol Foundation for the Visual Arts, Inc. Digital media management by MPC New York. Film scanning by Technicolor-PostWorks New York. Object number.

Andy Warhol. Publication date. 1963. Topics. 1963-64, Andy Warhol, Blow Job, pop, sex, gay, experimental, avant-garde, underground film. 1963-64 Andy Warhol, Blow Job. "It's not porn, honey. It's an avant garde movie by Andy Warhol!" Andy Warhol's Blow Job, made at the Factory in New York in 1964, is a masterpiece of the complexities of voyeurism and duration. The 36-minute film shows a young man apparently receiving oral sex, though the viewer only ever sees his head and shoulders - leaving the person performing the act in our imagination. Sometimes the man looks bored, sometimes as if he is thinking, sometimes as if he is aware of the camera, sometimes as if he is not. What might have been pornographic becomes an extended examination of the passing of time and the materiality of film. The silent, black-and-white fil