### Structure of MPhil course (2019 onwards)

**Semester 1 (16 Credits)**

<table>
<thead>
<tr>
<th>Paper Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper 101</td>
<td>(CC) Research Methodology</td>
<td>4</td>
<td>100M</td>
</tr>
<tr>
<td>Paper 102</td>
<td>(CC) Modern Criticism and Theory</td>
<td>4</td>
<td>100M</td>
</tr>
<tr>
<td>Paper 103</td>
<td>(CE 1) Theories of Drama, Poetry and Novel</td>
<td>4</td>
<td>100M</td>
</tr>
<tr>
<td>OR</td>
<td>Language and Literary Genres</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paper 104</td>
<td>(CE 2) Seminar Presentations (minimum 4)</td>
<td>4</td>
<td>100M</td>
</tr>
<tr>
<td>OR</td>
<td>Term Paper (minimum 3000 words)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total 8 400M

**Semester 2 (16 Credits)**

<table>
<thead>
<tr>
<th>Paper Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper 201</td>
<td>Seminar Presentations (minimum 4) Related to Dissertation</td>
<td>8</td>
<td>200M</td>
</tr>
<tr>
<td>Paper 202</td>
<td>Dissertation and Viva-Voce</td>
<td>8</td>
<td>200M</td>
</tr>
</tbody>
</table>

Total 16 400M

**CC = Core Course  CE = Core Elective**
SEMESTER 1

Paper 101 Research Methodology (CC) 100 M

Unit 1

1. Definition and Characteristics of Research
2. Literary Research
3. Collection and Analysis of Materials
4. Ordering and Establishing of Evidence

Unit 2

1. Mechanics of Writing
2. Documentation: Citing Resources in the Text
3. Preparation of Bibliography
4. MLA Style: The Production Process

Unit 3

1. Plagiarism and Academic Integrity
2. Consequences of Plagiarism
3. Scholarship and Criticism

Unit 4 Review of Literature:

Essays to be studied and analysed

a) “In pursuit of Signs” Jonathan Culler
b) “Post-Modernism and the Writing of History” Sumit Sarkar
c) “Introduction to the Structural Analysis of Narratives” Roland Barthes
   (from Image Music Text by Roland Barthes)

Scheme of Evaluation: TOTAL 100 marks
Unit 1: 1 long answer question with an alternative 25M X 1 = 25 M
Unit 2: 1 long answer question with an alternative 25M X 1 = 25 M
Unit 3: 1 long answer question with an alternative 25M X 1 = 25 M
Unit 4: 1 long answer question with an alternative 25M X 1 = 25 M

Suggested Reading:
Robert Ross Research: An Introduction

J.Bell Doing Your Research Project: A Guide for First Time Researchers in Education and Social Science

Robert Clarke The English Style Book (http://litencyc.com/stylebook/stylebook-php)

Paper 102 Modern Criticism and Theory (CC) 100 M

The study on below Topics shall be oriented towards highlighting Principles, Methods and Limitations in respect to the specific approaches

Unit 1

1. New Criticism
2. Formalism
3. Structuralism
4. Post Structuralism
5. Deconstruction

Unit 2

1. Marxist Criticism
2. Feminist Criticism
3. Psychoanalytical Approach
4. Post – Colonialism
5. Dialogic Criticism
6. Eco – Criticism

Scheme of Evaluation: TOTAL 100 marks

Unit 1: 2 long answer questions with alternatives 25M X 2 = 25M
Unit 2: 2 long answer questions with alternatives 25M X 2 = 25M

Suggested Reading:
- David Lodge Twentieth Century Literary Criticism, London, Longman
- Philip Rice and Patricia Waugh Modern Literary Theory and Criticism
- Peter Berry Beginning Theory: An Introduction to Literary and Cultural Theory
- New Delhi, Viva Books (Pvt) Ltd., 2008
- Robert Con Davis Contemporary Literary Criticism, Longman
- Hans BertensLiterary Theory: The Basics (Routledge)
- Edward Said Orientalism 1978
- Homi K BhabhaNation and Narration
- Jonathan Culler On Deconstruction: Theory and Criticism after Structuralism
- Terry Eagleton Marxism and Literary Criticism
Paper 103 Theories of Drama, Poetry and Novel (CE 1) 100 M

Unit 1 THEORIES OF DRAMA

1. Theory of Tragedy
2. Theory of Comedy
3. Theory of Dramatic Expressionism
4. Theory of the Epic Theatre
5. The Theatre of the Absurd
6. Theory of Indian Drama (The Theory of Rasa)

Unit 2 THEORY OF POETRY

1. Elizabethan Poetry
2. Metaphysical Poetry
3. Neo-Classical Poetry
4. Romantic Poetry
5. Victorian Poetry
6. Modernist Poetry
7. The main aspects of Indian Aesthetics

Unit 3 THEORIES OF NOVEL

1. R S Crane The Concept of Plot and the Plot of Tom Jones
2. W J Harvey Character and Context of Things
   (1 & 2 - Philip Stevick, Theory of Novel, N Y, 1967)
3. Mark Schorer Technique as Discovery
4. R Humphrey The Functions of Stream-of-Consciousness
5. W C Both Telling as Showing: Dramatized Narrators, Reliable and Unreliable
   (3, 4 & 5 James L Calderwood and Harold F Toliver, Perspectives on Fiction 1968)
6. Derwent May The Novelist as Moralist and the Moralist as Critic
   (S K Kumar and Keith McKean, Critical Approaches to Fiction, 1968)

Scheme of Evaluation: TOTAL 100 marks

Short notes from all Three theories with alternatives 5 X 5 M each = 25

Unit 1: 1 long answer question with an alternative 1 X 25 M = 25 M
Unit 2: 1 long answer question with an alternative 1 X 25 M = 25 M
Unit 3: 1 long answer question with an alternative 1 X 25 M = 25 M
OR

Paper 103  Language and Literary Genres  (CE 1)  100 M

Unit 1  English in India and ELT

1. Historical Background of English in India
2. Institutionalisation of English Studies
3. Problems of teaching English Language and Literature

Unit 2  Indian Novels in English Translation

1. \textit{Paraja} by Gopinath Mohanty translated by B K Das
2. \textit{Samskara} by U R Ananta Murty translated by A K Ramanujan
3. \textit{In a Forest, A Deer} by Ambai (translated by Laxmi Holstrom)

Unit 3  Texts of Popular Culture

1. \textit{The Global Soul} by Pico Iyer (Travel)
2. \textit{Alice’s Adventure in Wonderland} by Lewis Carrol (Children’s Literature)
3. \textit{The Time Machine} by H G Wells (Science Fiction)

Unit 4  Drama and Poetry

Drama

1. \textit{The Caucasian Chalk Circle} by Bertolt Brecht
2. \textit{Dream Play} by August Strindberg

Poetry

3. \textit{Savitri} by Sri Aurobindo
4. \textit{Four Quartets} by T S Eliot

Scheme of Evaluation: TOTAL 100 marks

Unit 1: 1 long answer question with an alternative 25M X 1 = 25 M
Unit 2: 1 long answer question with an alternative 25M X 1 = 25 M
Unit 3: 1 long answer question with an alternative 25M X 1 = 25 M
Unit 4: 1 long answer question with an alternative 25M X 1 = 25 M
Paper 104 (CE 2) Seminar Presentations (minimum 4)  (25M X 4)  100 M

OR

4 Term Papers (minimum 2000 words)  (25M X 4)

SEMESTER 2

Paper 201 Seminar Presentations (minimum 4)  200 M
(related to Dissertation)

Paper 202 Dissertation and Viva-Voce  200 M
Semester definition is - either of the two usually 18-week periods of instruction into which an academic year is often divided. 
Definition of semester. 1 : either of the two usually 18-week periods of instruction into which an academic year is often divided. 2 : a period of six months. Other Words from semester. Example Sentences. Learn More about semester. Keep scrolling for more. Other Words from semester. semestral \sə-ˈme-strəl\ or semestrial \sə-ˈme-strē-əl\ adjective. Examples of semester in a Sentence.