

CANDICE BREITZ

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Candice Breitz's *Love Story* (2016) draws attention to individual experiences of the worldwide refugee crisis, weighing them against the power of celebrity appeal. This immersive video installation juxtaposes first-person stories told by displaced persons with re-performances of their narratives by two Hollywood stars. Candice Breitz's *Love Story* makes the most of KOW's brutalist gallery space. On entering the first floor, you are presented with *Profile* (2017), a short film in which a diverse array of speakers claims to be the South African artist, making contradictory statements about her identity: "My name is Candice Breitz, I am a boy, I'm black, I am white as Tipp-Ex." But Breitz transcends the potential for banality by not presenting her work as a closed statement. Candice Breitz, *Stills from Love Story* 2016. Featuring Julianne Moore and Alec Baldwin. Top: Shabeena Francis Saveri, Sarah Ezzat Mardini, Mamy Maloba Langa / Bottom: JosÃ© Maria JoÃ£o, Farah Abdi Mohamed, Luis Ernesto Nava Molero. For more information go to our FAQs. If a refugee's story was told by a celebrity, would you pay more attention? *Love Story* 2016 is a video installation by South African artist Candice Breitz (b. 1972) that explores how the global refugee crisis has been told.