Abbey, Charles John.

Abercromby Patrick.

Adams, William Davenport.
   By-Ways In Book-Land. London, E. Stock. 1888

Adams, William Davenport.
   Rambles In Book-Land. London, E. Stock. 1889

Addison, Joseph.
   The drummer: or, The haunted house. London, J. Bell. 1792
   A comedy; Adapted for theatrical representation.

Alexis; or, The young Adventurer, a novel. London, printed for T. Cooper. 1746

Ames, Joseph.
   A catalogue of English heads; or, An account of about two thousand prints. London, Printed by W. Faden for the editor. 1748

Ames, Joseph.
   Typographical Antiquities; being an historical account of printing in England: with some memoirs of our ancient printers and a register of the books printed by them from the year MCCCCLXXI to the year MDC. London, printed by W. Faden. 1749
   With an appendix concerning printing in Scotland and Ireland to the same time.

Amhurst, Nicholas.
   Poems on several occasions. London, R. Franklin. 1724
   The 3d ed., in which is inserted The test of love.

Amhurst, Nicholas.
   Vol. 1, 2, ed; 2v.

(Annet, Peter).
   Translated from the French of Boulanger.

Amory, Thomas.

Amory, Thomas.
   Memories of Several Ladies of Great Britain. London, printed for John Noon. 1755
   In several letters.

Anderson, James.

Anderson, James.
   By a farmer.

Anderson, James.
   The Interest of Great Britain with Regard to Her American Colonies, Considered. London, T. Cadell. 1782

Anderson, James.
   Observations on the means of exciting a spirit of national industry chiefly intended to promote the agriculture, commerce, manufactures, and fisheries, of Scotland. Edinburgh, Printed for T. Cadell; [etc., etc.]. 1777
   In a series of letters to a friend.

Anderson, James.
   Selectus diplomatum a numismatum Scotiae thesaurus, in dua partes distributus; prior syllogentit veteterum diplomatum sive chattarum regum & procerum Scotiae, un cum eorum sigillis, a Duncamno II, ad Jacobum I, id est, ab anno 1094 ad 1412… auxit & locupletavit Thomas Ruddimannus, A.M. Suppeditante sumptus… Thomas Patersono. Edinburgi, apud T. & W. Ruddimannos. 1739

Anderson, Robert.
   The Life of Samuel Johnson, LL.D. London, printed for J. & A. Arch. 1795

Andre, John.
   Written at New York, 1780, by the late Major Andrew with explanatory notes, by the editor.

Annet, Peter.
   Lectures. London, Printed for the booksellers. 1822
viz. I. Introductory lecture. II. On consideration and social conversation. III. On pure and false religion. IV. Containing a proposal to unite all true Protestants in one principle. ... V. An endeavor to keep the unity of the spirit in the bond of peace. VI. Against popery. VII. Ibid. VIII Of infallibility. IX. On mortification. X Ibid. XI. Of the light within. XII. Of spiritual understanding. XIII. Of the word of God.

Annet, Peter.
The Resurrection of Jesus Considered.
London, M. Cooper. 1744
By a moral philosopher. N.B. The Second edition is spurious and erroneous.

[Anstey, Christopher].
The patriot; a Pindaric address to Lord Buckhorse.
Cambridge [Eng.] Printed by Fletcher and Hodson, and sold by J. Dodsley [etc.] London. 1768
The 2d ed. With an appendix.

[Anstey, Christopher].
Speculation; or, A defence of mankind: a poem.
London, Printed for the author and sold by J. Dodsley. 1780
Anticipation continued.
London, Printed for the editor, and sold by J. Bew. 1779
Containing the substance of the speech intended to be delivered from the t---------e to both h----s of P-r---
m--t, on the opening of the ensuing session.

[Antrobus, Benjamin].
Some buds and blossoms of piety, also, some fruit of the spirit of love, which directs to the Divine wisdom.
London, Printed and sold by Andrew Sowle. 1684
Being a collection of several papers, written by a young man.

Arblay, Frances (Burney) d’, Mme.
Diary and letters of Madame d’Arblay.
London, Bickers and son. [n.d.]
Ed. by her niece, Charlotte Barrett; New ed., rev., with portraits; 4v.

[Arblay, Frances (Burney) d’, Mme.]
The wanderer; or, Female difficulties.
London, Longman, Hurst, Rees, Orme and Brown. 1814
2d ed; 5v.

Arbuthnot, Archibald.
The life, adventures, and many and great vicissitudes of fortune of Simon, Lord Lovat, the head of the family of Frasers.
London, printed by R. Walker. 1746

Arbuthnot, Archibald, pseud.
Memoirs of the Remarkable Life and surprizing Adventures of Miss Jenny Cameron.
London, printed and sold by R. Walker. 1746

[Arbuthnot, John].
An appendix to John Bull still in his senses; or, Law is a bottomless-pit.
London, Printed for John Morphew. 1712
Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth [pseud.]; And publish’d, (as well as the three former parts) by the author of the New Atalantis.

Arbuthnot, John.
The Art of Preserving Health, a poem.
London, A. Millar. 1744

Arbuthnot, John.
John Bull in his senses.
London, Printed for John Morphew. 1712
Being the second part of Law is a bottomless-pit; Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth [pseud.]; 3d ed.

Arbuthnot, John.
Law is a bottomless-pit.
London, Printed for John Morphew. 1712
Exemplify’d in the case of the Lord Strutt, John Bull, Nicholas Grey, and Lewis Baboon. Who spent all they had in a law-suit.

Arbuthnot, John.
Lewis Baboon turned honest, and John Bull, politician.
London, Printed for John Morphew. 1712
Being the fourth part of Law is a bottomless-pit.; publish’d...by the author of the New Atalantis.

Arbuthnot, John.
The miscellaneous works of the late Dr. Arbuthnot.
Glasgow, printed for James Carlile. 1751
2v.

Arbuthnot, John, supposed author.
A postscript to John Bull, containing the history of the Crown Inn, with the death of the widow, and what happened thereon.
London, Printed for J. Moor. 1714
2d ed.

Armstrong, John.
A Day, an apistle to John Wilkes, of Aylesbury, esq.
London, printed to A. Millar. 1661
(i.e. 1761).

Armstrong, John.
Miscellanies.
London, T. Cadell. 1770
2v.

Armstrong, John.
The New oeconomy of love.
London, printed for M. Cooper. 1749

Armstrong, John.
Sketches, by Launcelot Temple, Esq.
London, A. Millar. 1758

Armstrong, John.
**British Culture: Series One: Eighteenth and Nineteenth Century**  
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- **Taste, an epistle to a young critic.**  
  London, printed for R. Griffiths. 1753

- **Aubrey, John.**  
  - Miscellanies Upon Various Subjects.  
    London, J.R. Smith. 1857
  - The natural history and antiquities of the county of Surrey.  
    London, Printed for E. Curll. 1718-1719  
    Begun in the year 1673, by John Aubrey...and continued to the present time; Illustrated with proper sculptures; 5v.

- **Austin, Wiltshire Stanton.**  
  - The Lives of the poets-laureate.  
    London, R. Bentley. 1853  
    With an introductory essay on the title and office. By Wiltshire Stanton Austin Jr. and John Ralph.

- **Ayliffe, John.**  
  - The Case of Dr. Ayliffe, at Oxford.  
    London, printed for J. Baker. 1716
  - The--antient and present state of the university of Oxford.  
    London, printed for E. Curll. 1714  
    2v.

- **B., T.**  
  - A criticism on the new Sophohisba, a tragedy.  
    London, printed for F. Cogan. 1730  
    As it is acted at the Theatre-Royal in Drury-Lane.

- **Bage, Robert.**  
    London, printed for G. Wilkie. 1784  
    2v.
  - [Bage, Robert].  
    - The fair Syrian; a novel.  
      Dublin, Printed for Messrs. Gilbert Byrne [etc.]. 1787  
      2v.
  - [Bage, Robert].  
    - Hermspring; or, Man As He Is Not.  
      London, printed for W. Lane, at the Minerva Press. 1796  
      3v.
  - [Bage, Robert].  
    - James Wallace, a novel.  
      London, printed for W. Lane. 1788  
      3v.
  - [Bage, Robert].  
    - Man As He Is. A novel.  
      London, printed for W. Lane, at the Minerva Press. 1792  
      4v.
  - [Bage, Robert].  
    - Mount Henneth, a novel.

- **Baker, David Erskine.**  
  - Biographia Dramatica; or, A Companion to the Playhouse.  
    London, Longman, Hurst, Rees, Orne and Browne. 1812  
    Originally compiled, to the year 1764, by David Erskine Baker. Continued thence to 1782, by Isaac Reed, and brought down to the end of November, 1811, with very considerable additions and improvements throughout, by Stephen Jones; 2v. in 4.

- **Baker, Henry.**  
  - Original Poems, serious and humourous.  
    London, printed for the author. 1725

- [**Baker, Thomas**].  
  - An act at Oxford.  
    London, Printed for Bernard Lintott. 1704  
    A comedy.

- **Baker, Thomas.**  
  - Turnbridge-Walks; or, The yeoman of Kent; a comedy.  
    London, Printed for Bernard Lintott, at the Middle Temple-Gate, Fleetstreet. 1703  
    As it is acted at the Theatre royal by Her Majesty's Servants.

- **Bale, John, bp. of Ossory.**  
  - Scriptorvm illustriu Maioris Brytannie, quam nunc Angliam & Scotiam uocant: Catalogus. Opornim. 1557-1559  
    Basiliae, apud I.; 2v. in 1.

- **Balguy, John.**  
  - A collection of tracts, moral and theological.  
    London, printed for J. Pemerton. 1834

- **Balguy, John.**  
  - An Essay on Redemption.  
    Winchester, printed for Lockyer Davis. 1785  
    The second edition.

- **Bampfylde, John Codrington.**  
  - Sixteen Sonnets.  
    London, printed for J. Millidge; and sold by D. Prince, Oxford. 1778

- **Barber, Mary.**  
  - Poems on several occasions.  
    London, printed for C. Rivington. 1735

- **Barclay, James.**  
  - An examination of Mr. Kenrick's review of Mr. Johnson's edition of Shakespeare.  
    London, printed for W. Johnston in Ludgate-Street, and sold by S. Bladon in Pater-noster Row. 1766

- [**Baron, Richard**] ed.  
  - The pillars of priestcraft and orthodoxy shaken.  
    London, Printed for R. Griffiths. 1752
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**Baxter, Andrew.**
An enquiry into the nature of the human soul.
London, printed by James Bettenham, for the author. [1730 ?]

**Bayne, Peter.**
The Chief Actors in the Puritan Revolution.
London, J. Clarke & Co. 1879
2d ed.

**Bayne, Peter.**
Lessons From My Masters, Carlyle, Tennyson and Ruskin.
New York, Harper & Brothers. 1879

**Bayne, William.**
James Thomson.
Edinburgh and London, Oliphant, Anderson & Ferrier. [1898]

**Beattie, James.**
Dissertations Moral and Critical.
London, W. Strahan. 1783

**Beattie, James.**
Elements of Moral Science.
Edinburgh, T. Cadell; London, W. Creech. 1790-1793
2v.

**Beattie, James.**
Essays, on the nature and immutability of truth in opposition to sophistry and scepticism. On poetry and music as they affect the mind. On laughter and ludicrous composition. On the utility of classical learning.
Edinburgh, printed for William Creech. 1776
1v.

**Beattie, James.**
Evidences of the Christian religion; briefly and plainly stated.
Dublin, Printed by William Porter, for Messrs. Moncrieffe, Colles, Wilson, White, Byrne, Cash, W. Porter, McKenzie, Moore and Jones. 1786

**Beattie, James.**
The minstrel; or, The progress of genius.
London, E. & C. Dilly. 1771
A poem. Book the first; 2d ed.

**Beattie, James.**
Poems on several occasions.

**Beattie, James.**
The poetical works of Beattie, Blair, and Falconer.
Edinburgh, W.P. Nimmo. [1868]
The text edited by Charles Cowden Clarke.

(Beattie, James).

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Scoticisms, arranged in alphabetical order, designed to correct improprieties of speech and writing.
Edinburgh, Printed for W. Creech and T. Cadell. 1787

**Beattie, James.**
The theory of language.
London, A. Strahan; [etc., etc.], 1788
Part I. Of the origin and general nature of speech.

[Beckford, William].
London, Printed by and for Sampson Low. 1797
By Jacquetta Agneta Mariana Jenks [pseud.] of Bellegrove Priory in Wales...; 2v.

**Beckford, William.**
Biographical Memoirs of Extraordinary Painters.
London, J. Robson.

**Beckford, William.**
Dreams, Waking Thoughts, and Incidents, in a series of letters from various parts of Europe.
London, printed for J. Johnson. 1783

**Beckford, William.**
Italy; with sketches of Spain and Portugal.
London, R. Bentley. 1834
By the author of "Vathek."; 2v.

**Beckford, William.**
Letters and observations, written in a short tour through France and Italy.
Salisbury, Printed by E. Easton. 1786
By a gentleman.

**Beckford, William.**
Recollections of an excursion to the monasteries of Alcobaca and Batalha.
London, R. Bentley. 1835
By the author of "Vathek.".

[Beckford, William].
The story of Al Raoui, a tale from the Arabic.
London, Printed by C. Whittingham for C. Geisweiler. 1799

**Beers, Henry Augustin.**
New York, H. Holt and Company. 1899

**Beljame, Alexandre.**
Le public et les hommes de lettres en Angleterre au dixhuitieme siecle, 1660-1744 (Dryden--Addison-Pope).
Paris, Machette. 1881

**Bennet, Benjamin.**
The Truth, Inspiration, and Usefulness of the Scriptures Asserted and Proved.
London, printed for John Gray. 1730
In several discourses on 2 Tim. III. XVI. By the late Reverend and learned Mr. Benjamin Bennet. Published from his manuscripts by L. Letham, M.D.

**Benson, George.**
- A summary view of the evidences of Christ's resurrection. London, Printed and sold by J. Waugh [etc.]. 1754

**Bentley, Richard.**
- An attempt toward an apology for His R----- H---- - the D-----. London, R. Webb. 1751
- A satire on William August, Duke of Cumberland.
- Dissertations upon the epistles of Phalaris, Themistocles, Socrates, Euripides, and The fables of Aesop. London, G. Bell & Sons. 1883 Edited, with an introduction and notes, by the late Wilhelm Wagner.
- Dr. Bentley's proposals for printing a new edition of the Greek Testament, and St. Hierom's Latin version. London, A. Baldwin. 1721 With a full answer to all the remarks of a late pamphleteer (i.e., Conyers Middleton) By a member of Trinity College in Cambridge.
- A full and true account of the dreadful and melancholly earthquake. London. (1750?) With an exact list of such persons as have hitherto been found in the rubbish. In a letter from a gentleman in town, to his friend in the country.
- The Lives of the poets-laureate. London, R. Bentley. 1853 With an introductory essay on the title and office; By Wiltshire Stanton Austin Jr. and John Ralph.
- The Present State of Trinity College in Cambridge. London, Printed for J. Knapton. 1710
- Richardi Bentleii et doctorum virorum Epistolae, partim mutuae. Londini, typis Bulmerianis. 1897 Accedit Richardi Dawesii ad Joannem Taylorum epistola singularis.
- A Sermon Upon Popery, preach'd before the University of Cambridge, 1715. Cambridge University Press. 1715
- An inquiry into the share, which King Chares I had in the transactions of the Earl of Glamorgan, afterwards Marquis of Worcester, for bringing over a body of Irish rebels to assist the king, in the years 1645 and 1646. London, Printed for A. Millar. 1756
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The 2d ed.; to which is added an appendix,
containing several letters of the king to the Earl of
Glamorgan.

Birch, Thomas.
  The Life of Archbishop Tillotson, from his
original letters and papers.
London. 1752

Birch, Thomas.
  The life of Henry, prince of Wales, eldest son of
King James I, compiled chiefly from his own papers,
and other manuscripts, never before published.
London, Printed for A. Millar. 1760

Birch, Thomas.
  The life of the Honourable Robert Boyle.
London, A. Millar. 1744

Birch, Thomas.
  Memoirs of the reign of Queen Elizabeth, from
the year 1581 till her death.
London, Printed for A. Millar. 1754
From the original papers of...Anthony Bacon, esquire
and other manuscripts never before published...; 2v.

Birch, Thomas, comp.
  The court and times of Charles the First;
illustrated by authentic and confidential
letters...including Memoirs of the mission in England
of the Capuchin friars in service of Queen Henrietta
Maria.
London, H. Colburn. 1848
By Father Cyprien de Gamache...Edited, i.e. Robert
Folkestone Williams...; 2v.

Birch, Thomas, comp.
  The court and times of James the First; containing
a series of historical and confidential letters.
London, H. Colburn. 1849
Transcribed from the originals in the British museum,
State paper office, and private collections, by Thomas
Birch...Now first published from his mss. bequeathed
to the British museum; 2v.

Blackburne, Francis.
  Considerations on the present state of the
controversy between the Protestants and Papists of
Great Britain and Ireland.
London, A. Millar, and T. Cadell. 1768

(Blackburne, Francis).
  Memoirs of Thomas Hollis.
London. 1780
2v.

Blackburne, Francis.
  Remarks on Johnson's Life of Milton.
London. 1780

Blackie, John Stuart.
  The Language and Literature of the Scottish
Highlands.
Edinburgh, Edmonston and Douglas. 1876

Blackie, John Stuart.
New York, Scribner, Armstrong, and Company. 1874

Blacklock, Thomas.
  The Graham, an Heroic Ballad.
London, J. Davies. 1774
In four cantos.

Blacklock, Thomas.
  Poems on several occasions.
Glasgow, for the author. 1746

Blackmore, Richard, Sir.
  Alfred.
London, J. Knapton. 1723
An epick poem. In 12 books.

Blackmore, Richard, Sir.
  Creation.
London, A. Bettesworth etc. 1718
A philosophical poem, demonstrating the existence
and providence of a God. In seven books...The 4th ed.

Blackmore, Richard, Sir.
  A discourse upon the plague, with a preparatory
account of malignant fevers.
London, J. Clark. 1721
In two parts. The first, containing an explication of
the nature of those diseases. The second, the method
of cure.

Blackmore, Richard, Sir.
  Discourses on the gout, and the king's evil.
London, J. Pemberton. 1726
Containing an explication of the nature, causes, and
different species of those diseases, and the method of
curing them.

(Blackmore, Richard, Sir).
  The Kit-Cats, a poem.
London, H. Hills. 1709

Blackmore, Richard, Sir.
  The Nature of Man.
London, printed for S. Buckley. 1711
A poem. In three books.

Blackmore, Richard, Sir.
  Prince Arthur.
London, Printed for Awnsham and John Churchill.
1695
An heroick poem. In ten books.

Blackmore, Richard, Sir.
  Redemption, a divine poem, in six books.
London, printed for A. Bettesworth. 1772

Blackmore, Richard, Sir.
  A treatise of the spleen and vapours; or,
Hypocondriacal and hysterical affections.
London, Printed for J. Pemberton. 1725
Blackwell, Thomas.
    An enquiry into the life and writings of Homer.
    London. 1736
    The 2d ed.

[Blackwell, Thomas].
    Ratia sacra; or, an appeal unto the rational world,
    about the reasonableness of revealed religion;
    containing a...confutation of the...errors of the
    present day, to wit, atheism, deism, and
    bourignonism.
    Edinburgh, printed by the heirs and successors of
    Andrew Anderson. 1710

Blackwell, Thomas.
    Schema Sacrum; or, A sacred scheme of natural
    and revealed religion.
    Edinburgh, printed by the heirs and successors of
    Andrew Anderson. 1710

Blair, Hugh.
    A Critical Dissertation on the Poems of Ossian,
    the Son of Fingal.
    London, T. Becket and P.A. De Hondt. 1763

Blair, Hugh.
    Lectures on rhetoric and belles lettres.
    London, W. Strahan, T. Cadell (etc., etc.). 1783
    2v.

Blair, Hugh.
    Sermons, by Hugh Blair, D.D.
    London. 1784
    One of the ministers of the High church, and
    professor of rhetorick, in the University of
    Edinburgh.

Blair, Robert.
    The grave, a poem.
    London, Printed by T. Bensley, for the proprietor,
    R.H. Cromek, and sold by Cadell and Davies [etc.].
    1808
    Illustrated by twelve etchings executed from original
    designs.

Boaden, James.
    Aurelio and Miranda; a drama.
    London, J. Bell. 1799
    In five acts. With music; First acted at the Theatre
    royal, Drury-Lane, on Saturday, December 29, 1798.
    3d ed.

Boaden, James.
    The life of Mrs. Jordan; including original private
    correspondence and numerous anecdotes of her
    contemporaries.
    London, E. Bull. 1831
    2v.

[Boaden, James].
    The man of two lives.
    London, H. Colburn. 1828
    A narrative written by himself...; 2v. in 1.

Boaden, James.
    Memoirs of Mrs. Inchbald.
    London, R. Bentley. 1833
    2v.

Boaden, James.
    Memoirs of Mrs. Siddons.
    London, H. Colburn. 1827
    2v.

Boaden, James.
    Memoirs of the life of John Philip Kemble, esq.,
    including a history of the stage from the time of
    Garrick to the present period.
    London, Longman, Hurst, Rees, Orme, Brown and
    Green. 1825
    2v.

Boaden, James.
    On the sonnets of Shakespeare, identifying the
    person to whom they are addressed; and elucidating
    several points in the poet's history.
    London, T. Rodd. 1837

Boaden, James.
    A rainy day; or, Poetical impressions during a stay
    at Brighthelmstone, in the month of July 1801.
    London, Printed for T. Egerton, by C. Roworth. 1801

Boaden, James.
    The secret tribunal.
    London, For T.N. Longman. 1795
    A play in five acts...as performed at the Theatre-
    Royal, Covent-Garden.

Bourne, Vincent.
    Poematia latine partim reddita partim scripta a
    Vincentio Bourne.
    Londini, G. Pickering. [1840]
    Carmina comitialia cantabrigiensia.
    Londin, typis J. Redmayne. 1721
    Edidit V.B. coll. Trin socius.

Bowdler, Jane.
    Poems and essays by the late Miss Bowdler.
    Bath, Printed by R. Cruttwell. 1797
    The 9th ed. Pub. for the benefit of the General
    hospital at Bath.

Boyce, Samuel.
    Poems on several occasions.
    London, Printed for R. and J. Deodsley. 1757

Boyd, Andrew Kennedy Hutchison.
    London, Longmans, Green, and Co. 1867

Boyd, Andrew Kennedy Hutchison.
    The Recreations of a Country Parson.
    Boston, Ticknor, and Fields. 1861
Second series.

Boyd, Andrew Kennedy Hutchison.
Boston, Ticknor & Fields. 1866

Boyer, Abel.
The History of King William the Third.
London, printed for A. Roper. 1702-1703
In III parts; 3v.

Boyer, Abel.
The history of Queen Anne.
London, T. Woodward [etc.]. 1735
Wherein all the civil and military transactions of that memorable reign are...impartially related. The whole intermixed with several authentick and remarkable papers; together with all the important debates in Parliament.; Illustrated with a regular series of all the medals that were struck to commemorate the great events of his reign; with a variety of other...plates.

[Boyer, Abel].
Memoirs of the life and negociations of Sir W. Temple, bar., containing the most important occurrences...from the year 1665 to the year 1681. London, Printed for W. Taylor. 1714
With an account of Sir W. Temple's writings.

Boyer, Abel, comp.
Letters of wit, politicks and morality.
London, Printed for J. Hartley [etc.]. 1701
Written originally in Italian, by the famous Cardinal Bentivoglio; in Spanish by Signior Don Guevara; in Latin by St. Jerome [and others]...in French by Father Rapin, &c. Also select letters of gallantry.

(Boyse, Samuel).
Deity, a poem.
London, Printed for C. Corbett. 1752
3d ed.

Boyse, Samuel.
An Impartial History of the Late Rebellion in 1745.
Reading, D. Henry. 1648 (i.e. 1748)

(Boyse, Samuel).
Translations and poems written on several subjects.
London, Printed for the author and sold by J. Gray. 1734

Bramston, James.
The Art of Politicks, an imitation of Horace's Art of Poetry.
London, L. Gilliver. 1729

Bramston, James.
The man of taste.
London, L. Gilliver. 1733
Occasion'd by an epistle of Mr. Pope's on that subject. By the author of the Art of politicks.

Brett, Thomas.
The Divine Right of Episcopacy.
London, printed for Henry Clements. 1718

Brett, Thomas.
A sermon of the honour of the Christian priesthood, and the necessity of a divine call to that office.
London, printed by J. Matthews, for John Wyat. 1712

Brett, Thomas.
A sermon on remission of sins, according to the Scriptures and the doctrine of the Church of England.
London, printed by J. Matthews, for John Wyat. 1711

Brimley, George.
Essays.
London, Macmillan and Co. 1882
Ed. by William George Clark. 3d ed.

Bristow, W.
The genuine account of the Trial of Eugene Aram, for the murder of Daniel Clark.
York, C. Etherington. 1759

British Theatre.
See (Chetwood).

British Theatre.
See [Chetwood].

Brooke, Henry.
The Earl of Essex.
London, T. Davies. 1761
A tragedy. As it is now acting at the Theatre-Royal in Drury-Lane.

Brooke, Henry.
The Fool of Quality; or, The History of Henry, Earl of Moreland.
London, printed for W. Johnson. 1766-1770
5v.

Brooke, Henry.
Gustavus Vasa, the deliverer of his country.
London, R. Dodslcy. 1739
As it was to have been acted at the Theatre-Royal in Drury-lane.

Brooke, Henry.
The history of a reprobate.
Philadelphia: Printed for the Rev. M.L. Weems, by Jacob Johnson & co. 147, Market-street. 1795
2d American ed.

Brooke, Henry.
The interests of Ireland, considered, stated.
Dublin, G. Faulkner. 1759
Brooke, Henry.
Juliet Grenville.
London, printed; Philadelphia, re-printed for J. Sparhawk, and J. Dunlap. 1774
2v.

Brooke, Henry.
Redemption, a poem.
London, printed by T.V. Carnegy, for B. White. 1772

Brooke, Henry.
The Spirit of Party.
Dublin. 1753
Chapter the first [third] being an introduction to the History of the knight of the bridge.

Brooke, Henry.
The Tryal and cause of the Roman Catholics.
Dublin, printed by G. Faulkner. 1761

Brooke, Henry.
Universal Beauty, a poem.
London, printed and sold by J. Wilcox at Virgil's Head. 1735

Broome, William.
Poems on several occasions.
London, B. Lintot. 1727

Brown, Thomas.
Works...Serious and comical, in prose and verse.
London, by James Drake. 1720-1730
5v.

Browne, Isaac Hawkins.
Of the immortality of the soul.
London, B. Dod. 1754
A poem...Tr. from the Latin of Isaac Hawkins Browne, esq., by Richard Grey, D.D.

Browne, Isaac Hawkins.
Poems Upon Various Subjects, Latin and English.
London, printed for J. Nourse. 1768
Pub. by his son.

Browne, Peter.
Things Divine and Supernatural Conceived by Analogy with Things Natural and Human.
London, W. Innays and R. Manby. 1733

Browne, Peter, bp. of Cork and Ross.
A letter in answer to a book entitled, Christianity not mysterious.
London, Printed for R. Clavell. 1697
As also to all those who set up for reason and evidence in opposition to revelation and mysteries.

(Browne, Peter, bp. of Cork and Ross).
Of drinking to the memory of the dead.
Dublin, Printed by A.R. and sold by Jer. Pepyat in Skinner-row. 1713
Being the substance of a discourse deliver'd to the clergy of the diocese of Cork, on the fourth of November, 1713, by the bishop of that diocese. And published at their unanimous request.

Browne, Peter, bp. of Cork and Ross.
The procedure, extent, and Limits of Human Understanding.
London, printed for W. Innys. 1728

Browne, Simon.
A defence of the religion of nature and the Christian revelation; against the defective account of the one, and the exceptions against the other, in a book, entitled, Christianity as old as the creation.
London, printed for Richard Ford. 1732

Browne, Simon.
A fit rebuke to a ludicrous infidel in some remarks on Mr. Woolstools' fifth discourse on the miracles of our Saviour.
London, R. Ford. 1732

Browne, Simon.
Hymns and Spiritual Songs in Three Books.
London, printed for Eman. Matthews. 1720

Brownell.
See Thomson, James.

Brownsmith, John.
The Dramatic Timepiece: or, Perpetual Monitor.
London, printed for J. Almon. 1767

Bruce, Michael.
Lochleven, and other poems.
Edinburgh, M. Paterson. 1837
With a life of the author from original sources, by the Rev. William Mackelvie.

Bruce, Michael.
Poems on Several Occasions.
Edinburgh, printed by J. Robertson. 1770

Bryant, Jacob.
Observations and inquiries relating to various parts of ancient history; containing dissertations on the wind Euroclydon, and on the island Melite, together with an account of Egypt in its most early state, and of the shepherd kings.
Cambridge, Printed by J. Archdeacon. 1767

Bryant, Jacob.
Observations Upon the Poems of Thomas Rowley.
London, T. Payne & Son. 1781
2v.

Bryant, Jacob.
Some observations upon the Vindication of Homer, and of the ancient poets and historians, who have recorded the siege and fall of Troy.
Eton, Printed by M. Mote, and E. Williams. 1799
Written by I.B.S. Morritt, Esq.

[Bryant, Jacob].
A treatise upon the authenticity of the Scriptures, and the truth of the Christian religion.
Cambridge, Printed by J. Archdeacon for T. Cadell, and P. Elmsly, London. 1793
2d ed.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Location and Publisher</th>
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<tbody>
<tr>
<td>Bucke, Charles</td>
<td>On the life, writings, and genius of Akenside</td>
<td>London, J. Cochrane and Co. 1832</td>
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<tr>
<td>Budgell, Eustace</td>
<td>A letter to a friend in the country, occasioned by a report that there is a design still forming by the late directors of the South-Sea Company, their agents and associates, to issue the receipts of the third and fourth subscriptions at 1000 per cent and to extort about ten millions more from the miserable people of Great Britain.</td>
<td>London, printed for J. Roberts. 1721</td>
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<tr>
<td>Budgell, Eustace</td>
<td>A letter to Cleomenes [pseud.] king of Sparta; being an answer, paragraph by paragraph, to His Spartan Majesty's royal epistle published some time since in the Daily courant.</td>
<td>London, Printed for A. Moore. [1731]</td>
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<tr>
<td>Budgell, Eustace</td>
<td>Letter to Mr. Law, upon his arrival in Great Britain</td>
<td>London, printed for J. Roberts. 1721 The 4th ed.</td>
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<tr>
<td>Budgell, Eustace</td>
<td>A letter to the Lord **** from Eustace Budgell, esq., comptant-general of Ireland, and the late secretary to Their Excellencies the Lords justices in that kingdom.</td>
<td>London, J. Roberts. 1718</td>
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<tr>
<td>Budgell, Eustace</td>
<td>Memoirs of the lives and characters of the illustrious family of Boyles; particularly of the late eminently learned Charles, Earl of Orrery. By E. Budgell, esq [coat of arms].</td>
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<tr>
<td>Burgoyne, John, gen.</td>
<td>A supplement to The state of the expedition from Canada, containing General Burgoyne's orders, respecting the principal movements, and operations of the army to the raising of the siege of Ticonderoga.</td>
<td>London, Printed for J. Robson [etc.]. 1780</td>
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<tr>
<td>Burgoyne, John, lieut. gen.</td>
<td>A letter to his constituents, upon his late resignation; with the correspondences between the secretaries of war and him, relative to his return to America.</td>
<td>London, Printed for J. Almon. 1779</td>
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<tr>
<td>Byrom, John</td>
<td>The private journal and literary remains of.</td>
<td>[Manchester], Printed for the Chatham society. 1854-1857 Ed. by Richard Parkinson...; 2v. in 4.</td>
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<tr>
<td>Campbell, Archibald</td>
<td>The sale of authors, a dialogue, in imitation of Lucian's Sale of philosophers.</td>
<td>London, printed and sold by the booksellers in London and Westminster. 1767</td>
<td></td>
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<tr>
<td>Campbell, George</td>
<td>A dissertation on miracles; containing an examination of the principles advanced by David Hume, esq.</td>
<td>Edinburgh, Printed for Bell &amp; Bradfute; [etc., etc.]. 1797 The 3d ed; 2v.</td>
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<tr>
<td>Carey, Henry</td>
<td>The dramatick works of Henry Carey.</td>
<td>London, Printed by S. Gilbert. 1743</td>
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<tr>
<td>Chambers, Robert</td>
<td>Smollett, his life and a selection from his writings.</td>
<td>London, and Edinburgh, W. &amp; R. Chambers. 1867</td>
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<td>Chambers, William</td>
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</tbody>
</table>

(Chetwood, William R.).
  The generous Free-mason.  London, J. Roberts. 1731
  A tragi-comi-farcial ballad opera. In three acts. With the musick prefix'd to each song; By the author of the Lovers' opera.

Chetwood, William R.
  The lovers opera.  London, A. Dodd. 1729
  As it is performed at the Theatre-Royal, by His Majesty's servants; 2d ed., with alterations.

[Chetwood, William Rufus].
  The British Theatre.  Dublin, printed for P. Wilson. 1750
  Containing the lives of the English dramatic poets; with an account of all their plays. Together with the lives of most of the principal actors, as well as the poets.

Chetwood, William Rufus.
  A general history of the stage, from its origin in Greece down to the present time.  London, W. Owen. 1749

Cheyne, George.
  Philosophical principles of religion.  London, Printed for G. Strahan. 1734, 1733
  Natural and revealed...; 2v. in 1.

Chubb, Thomas.
  The posthumous works of Mr. Thomas Chubb.  London, Printed for R. Baldwin, jun.; and sold by E. Easton, Sarum. 1748
  containing, I. Remarks on the Scriptures. II. Observations on the Reverend Mr. Warburton's Divine legation of Moses. III. The author's Farewel to his readers; comprehending a variety of tracts, on the most important subjects of religion. With an appendix, including a postscript to his four last dissertations, more particularly relative to that on the history of Melchizedek. To the whole is prefixed, some account of the author: written by himself...; 2v.

Chubb, Thomas.
  The true gospel of Jesus Christ asserted.  London, Printed for T. Cox. 1738
  Wherein is shewn what is, and what is not that gospel. To which is added A short dissertation on providence.

Clarke, Samuel.
  A collection of papers, which passed between the late learned Mr. Leibnitz, and Dr. Clarke, in the years 1715 and 1716. Relating to the principles of natural philosophy and religion.  London, Printed for J. Knapton. 1717
  With an appendix. To which are added, Letters to Dr. Clarke concerning liberty and necessity; from a gentleman of the University of Cambridge: with the doctor's answers to them.

Cobbe, Frances Power.
  Essays on the pursuits of women.  London, E. Faithfull. 1863
  Reprinted from Frasser's and Macmillan's magazines.

Collins, Arthur.
  The life of that great statesman William Cecil, lord Burghley, secretary of state in the reign of King Edward the Sixth, and lord high treasurer of England in the reign of Queen Elizabeth.  London, Printed for R. Gosling at the Mitre and Crown, and T. Wotton, at the Queen's Head and Three Daggers. 1863
  With memoirs of the family of Cecil.

Collins, John Churton.
  Illustrations of Tennyson.  London, Chatto & Windus. 1863

Collins, William.
  An ode on the popular superstitions of the Highlands of Scotland, considered as the subject of poetry.  (Edinburgh), (1788)
  (In Royal society of Edinburgh. Transactions.).

Collins, William.
  [Vignette].

Colman, George.
  Prose on several occasions; accompanied with some pieces in verse.  London, T. Cadel. 1787
  3v.

Colvill, Robert.
  Savannah, a poem in two cantos, to the memory of the Honourable Colonel John Maitland.  London, T. Cadell. 1780
  2d ed.

The Common errors in the education of children and their consequences; with the methods to remedy them.  London, M. Cooper. 1744

Crackanthorpe, Hubert Montague.
  Vignettes, a miniature journal of whim and sentiment.  London and New York, John Lane. 1896

Croft, Herbert, Sir, 5th bart.
  A letter from Germany, to the princess royal of England; on the English and German languages.  Hamburgh, Fauche; [etc., etc.]. 1797

Croft, Herbert, Sir, 5th bart.
  Love and Madness.
British Culture: Series One: Eighteenth and Nineteenth Century

Author Index

London, printed for G. Kearsley. 1780
A story too true.

**Dalrymple, John, Sir, bart.**
Memoirs of Great Britain and Ireland, from the dissolution of the last Parliament of Charles II until the sea-battle off La Hogue.
London, W. Strahan and T. Cadell; [etc., etc.]. 1771-1788
2d ed.; 2v. in 3.

**Davis, John.**
The Life of Thomas Chatterton.
London, T. Tegg. 1806

**[Defoe, Daniel] supposed author.**
A general history of the pyrates, from their first rise and settlement in the Island of Providence, to the present time.
London, Printed for, and sold by T. Warner, at the Black-boy in Pater-Noster-Row. 1724
With the remarkable actions and adventures of the two female pyrates Mary Read and Anne Bonny...To which is added, a short abstract of the statute and civil law, in relation to pyracy. By Captain Charles Johnson; 2d ed., with considerable additions.

**Derham, William.**
Astro-theology: or, A demonstration of the being and attributes of God.
London, Printed for W. Innys. 1715
Illustrated with copper-plates.

**[Dibdin, Charles].**
[The padlock. Libretto. English].
London, Printed for T. Lowndes [etc.]. [1768 ?]
The padlock: a comic opera: as it is perform'd...at the Theatre-Royal in Drury-Lane; A new ed.

**Dibdin, James C.**
The annals of the Edinburgh stage with an account of the rise and progress of dramatic writing in Scotland.
Edinburgh, R. Cameron. 1888

**[Dodwell, Henry].**
Christianity not founded on argument; and the true principle of gospel-evidence assigned: in a letter to a young gentleman at Oxford.
London, M. Cooper. 1743
3d ed.

**Doran, John.**
Knights and their days.
New York, Redfield. 1856

**[Douglas, John, bp. of Salisbury].**
The criterion: or, Miracles examined with a view to expose the pretensions of pagans and papists; to compare the miraculous powers recorded in the New Testament, with those said to subsist in later times, and to shew the great and material difference between them in point of evidence: from whence it will appear that the former must be true, and the latter may be false.
London, Printed for A. Millar. 1754

**Dowden, Edward.**
Studies in Literature, 1789-1877.
London, K. Paul, Trench & Co. 1882
2d ed.

The Dramatic Souvenir, being literary and graphical illustrations of Shakespeare and other celebrated English dramatists.
London, C. Tilt. 1833

**Dyer, John.**
The fleece, a poem.
London, Printed for R. and J. Dodsley. 1757
In four books.

**Dyer, John.**
Poems.
London, R. & J. Dodsley. 1761
Viz. I. Grongar Hill. II. The ruins of Rome. III. The fleece in four books.

**[Dyer, John].**
The ruins of Rome.
London, Printed for L. Gulliver. 1740
A poem.

**Edwards, Thomas.**
A supplement to Mr. Warburton's edition of Shakespear.
London, M. Cooper. 1748
Being the Canons of criticism, and glossary, collected from the notes in that celebrated work, and proper to be bound up with it. By another Gentleman of Lincoln's Inn.

**Ernst-Browning, William.**
Memoirs of the Life of Philip Dormer, fourth Earl of Chesterfield.
London, S. Sonnenschein & Co. 1893

**Erskine, David Stewart, 11th earl of Buchan.**
An account of the life, writings and inventions of John Napier, of Merchiston.
Perth, Printed by R. Morison and Son and sold by G.G.J. and J. Robinson, London. 1787
by David Stewart, earl of Buchan, and Walter Minto, LL.D. Illustrated with copperplates.

**Erskine, David Stewart, 11th earl of Buchan.**
Essays on the lives and writings of Fletcher of Saltoun and the poet Thomson.
London, printed for J. Debrett. 1792

**Erskine, David Stewart, 11th earl of Buchan.**
Letters on the impolicy of a standing army, in time of peace.
London, D.J. Eaton. 1793
An essay on the poets.
London, D. Brown. 1712
An Essay Upon the Present State of the Theatre in France, England and Italy.
London, I. Pottinger. 1760
Evans, Evan.
Some specimens of the poetry of the antient Welsh bards.
London, R. and J. Dodsley. 1764
Tr. into English, with explanatory notes on the historical passages, and a short account of men and places mentioned by the bards, in order to give the curious some idea of the taste and sentiments of our ancestors, and their manner of writing. By the Rev. Mr. Evan Evans.

Eyre-Todd, George.
Early Scottish Poetry.
Glasgow, W. Hodge & Co. 1891

Eyre-Todd, George.
Medieval Scottish Poetry.
Glasgow, W. Hodge & Co. 1893

Eyre-Todd, George.
Scottish Ballad Poetry.
Glasgow, W. Hodge & Co. 1893

Eyre-Todd, George.
Scottish Poetry of the Eighteenth Century.
Glasgow, W. Hodge & Co. 1896
2v.

Eyre-Todd, George.
Scottish Poetry of the Seventeenth Century.
Glasgow, W. Hodge & Co. 1895

Eyre-Todd, George.
Scottish Poetry of the Sixteenth Century.
Glasgow, W. Hodge & Co. 1892

Falconer, William.
The shipwreck, a poem.
Edinburgh, A. and C. Black. 1858
With life by Robert Carruthers. Illus. by Birket Foster.

Falconer, William.
The shipwreck, a poem, by...a sailor.
London, W. Miller. 1804
The text illustrated by additional notes, and corrected from the first and second editions, with a life by James Stanier Clarke.

Farr, Edward.
Select Poetry, chiefly sacred, of the reign of King James the First.
Cambridge, University Press, for J. & J.J. Deighton. 1847

Fawkes, Francis.
Original poems and translations.
London, Printed for the author and sold by R. and J. Dodsley etc. 1761

Fenton, Elijah.
Mariamne.
London, J. and R. Tonson. 1760
A tragedy.

Forsyth, William.
The novels and novelists of the eighteenth Century, in illustration of the manners and morals of the age.
New York, D. Appleton & Company. 1871

Francis, Henry Ralph.
'Junius' Revealed.
London and New York, Longmans, Green. 1894

Francis, Philip.
Eugenia: a tragedy.
London, A. Millar. 1752
As it is acted at the Theatre-Royal, in Drury-Lane. By His Majesty's servants.

Francis, Philip.
A letter from the cocoa-tree to the country-gentlemen.
The 2d ed. 1762
The 2d ed.

A full collection of all poems upon Charles, prince of Wales, regent of the kingdoms of Scotland, England [!] France and Ireland, and dominions thereunto belonging, published since his arrival in Edinburgh the 17th day of September, till the 1st of November, 1745.
Edinburgh?. 1745

Fuller, Thomas.
London, T. Tegg. 1840

Ferguson, Adam.
An essay on the history of civil society.
London, Printed for A. Millar and T. Cadell; etc., etc. 1768
2d ed., cor.

Ferguson, Adam.
The history of the progress and termination of the Roman republic.
London, W. Strahan; [etc., etc.]. 1783
3v.

FitzRoy, Augustus, 3d duke of Grafton.
Autobiography and Political Correspondence of Augustus Henry, Third Duke of Grafton.
London, J. Murray. 1898

Foote, Samuel.
The works of Samuel Foote, esq.
London, G. Robinson & co.; [etc., etc.]. 1799
2v.

Forbes, William, Sir, bart.
An account of the life and writings of James Beattie.
London, Printed for E. Roper. 1824
Including many of his original letters...; A new ed; 2v.

Forsyth, William.
The novels and novelists of the eighteenth Century, in illustration of the manners and morals of the age.
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Edinburgh?. 1745

Fuller, Thomas.
London, T. Tegg. 1840
[Garrick, David].
An ode upon dedicating a building, and erecting a
statue, to Shakespeare, at Stratford upon Avon.
London, T. Becket and F.A. DeHondt. 1769

Garrick, David.
The poetical works of David Garrick, esq.
London, G. Kearsley. 1785
Now first collected into two volumes. With
explanatory notes.; 2v.

Garrick, David.
The private correspondence of David Garrick,
with the most celebrated persons of his time; now
first pub. from the originals, and illustrated with
notes.
London, H. Colburn and R. Bentley. 1831-1832
And a new biographical memoir of Garrick.; 2v.

Garrick, David.
Some unpublished correspondence of David
Garrick.
Boston, Houghton, Mifflin and company. 1907
ed. by George Pierce Baker.

[Garth, Samuel, Sir].
The dispensary.
London, J.T. 1726
A poem. In six cantos...with several descriptions and
episodes never before printed; 9th ed.

[Gildon, Charles].
The life of Mr. Thomas Betterton, the late eminent
tragedian.
London, R. Gosling. 1710
With the judgment of...Monsieur de St. Evremond,
upon the Italian and French music and opera's...To
which is added, The amorous widow. A comedy.
Written by Mr. Betterton. Now first printed from the
original copy.

[Gildon, Charles].
Love's victim: or, The Queen of Wales.
London, Printed by M. Bennet, for R. Parket [etc.].
1701
A tragedy. As it was acted at the theatre in Lincolns-
Inn-fields. By His Majesty's servants.

Gillow, Joseph.
A literary and biographical history, or
biographical dictionary, of the English Catholics,
from the breach with Rome in 1534, to the present
time.
Soc. Co. 1885-1902
5v.

Glover, Richard.
Boadicia.
London, R. and J. Dodsley [etc.]. 1753
A tragedy. As it is acted at the Theatre-Royal in
Drury-lane.

[Glover, Richard].
Leonidas, a poem.
London, R. Dodsley. 1737

Glover, Richard.
London: or, The progress of commerce.
London, T. Cooper. 1739
A poem.

[Glover, Richard].
Medea.
London, Printed by H. Woodfall and sold by J.
Morgan. 1761
A tragedy.

Glover, Richard.
Memoirs by a celebrated literary and political
character, from the resignation of Sir Robert
Walpole, in 1742, to the establishment of Lord
Chatham's second administration, in 1757; containing
strictures on some of the most distinguished men of
that time.
London, J. Murray. 1814
New ed.

[Graves, Richard].
Lucubrations: consisting of essays, reveries, &c.,
in prose and verse.
London, J. Dodsley. 1786
By the late Peter of Pontefract [pseud.].

[Graves, Richard].
The spiritual Quixote, or, The summer's ramble of
Mr. Geoffrey Wildgoose.
Providence, R.I., Robinson & Howland [etc.]. 1816
A comic romance. To which is prefixed the life of the
author...1st American from the London ed; 2v.

The festoon: a collection of epigrams, ancient and
modern. Panegyrical, satyrical, amorous, moral,
humorous, monumental.
London, Robinson and Roberts. 1767
With an essay on that species of composition; The 2d
ed., considerably augmented.

Green, Matthew.
The spleen.
London, A. Dodd. 1737
An epistle inscribed to his particular friend Mr. C.J.
[i.e. Cuthbert Jackson].

Greg, William Rathbone.
The Creed of Christendom, its foundations and
superstructure.
London, J. Chapman. 1851

Greg, William Rathbone.
Enigmas of Life.
Boston, J.R. Osgood and Company. 1874

Greg, William Rathbone.
Rocks Ahead; or, The Warnings of Cassandra.
Boston, J.R. Osgood and Company. 1875

Gregory, George.
Letters on literature, taste, and composition, addressed to his son.  
London, R. Phillips. 1808  
2v.

**Gregory, George.**  
The Life of Thomas Chatterton.  
London, G. Kearsley. 1789

**Grenville, George.**  
The speech of the Right Honourable gentleman, on the motion for expelling Mr. Wilkes, Friday, February 3, 1769.  
London, Printed for J. Almon. 1769  
3d ed.

**[Grey, Zachary].**  
A free and familiar letter to that great refiner of Pope and Shakespear, the Rev. Mr. William Warburton, preacher of Lincoln's Inn.  
London, G. Jones. 1750  
By a country curate.

**Groome, Francis Hindes.**  
Two Suffolk Friends.  
Edinburgh and London, W. Blackwood and Sons. 1895

**Hailes, David Dalrymple, lord.**  
Remarks on the history of Scotland.  
Edinburgh, Printed by Balfour & Smellie. 1773

**Hanway, Mary Anne, Mrs.**  
A Journey to the Highlands of Scotland.  
London, printed for Fielding and Walker. 1776  
With occasional remarks on Dr. Johnson's Tour, by a lady.

The Harleian miscellany; or, A collection of scarce, curious, and entertaining pamphlets and tracts, as well in manuscript as in print, found in the late Earl of Oxford's library; interspersed with historical, political, and critical notes.  
London, Printed for R. Dutton. 1801-1811  
12v.

**Harris, James.**  
Hermes; or, A philosophical inquiry concerning universal grammar.  
London, Printed for I. Novrse and P. Vaillan. 1771  
The 3d ed. rev. and cor.

**Hartson, Hall.**  
The Countess of Salisbury.  
London, J. Bell. 1793  
A tragedy. Adapted for theatrical representation.

**Haslewood, Joseph.**  
Ancient Critical Essays Upon English Poets and Poesy.  
London, Printed by Harding and Wright for Robert Triphook. 1811-1815  
2v.

**Havard, William.**  
King Charles I.  
London, J. Bell. 1793  
A tragedy. Adapted for theatrical representation.

**Hawkins, John, Sir.**  
The life of Samuel Johnson, LL.D.  
London, J. Buckland [etc.]. 1787  
The 2d ed.

**[Hazlitt, William Carew].**  
The English drama and stage under the Tudor and Stuart princes, 1543-1664, illustrated by a series of documents, treatises, and poems.  
[London, Printed for the roxburghie library by Whittingham and Wilkins]. 1869  
With a preface and index.

**Hazlitt, William Carew.**  
Prefaces, dedications, epistles selected from early English books, 1540-1701.  
London. 1874

**Hazlitt, William Carew.**  
London, J. R. Smith. 1864-1866  
4v.

**[Heath, Benjamin].**  
A revisal of Shakespear's text, wherein the alterations introduced into it by the more modern editors and critics, are particularly considered.  
London, W. Johnston. 1765

**Helps, Arthur, Sir.**  
Brevia.  
London, Bell and Daldy. 1871

**Helps, Arthur, Sir.**  
Thoughts in the Cloister and the Crowd.  
Glasgow, Wilson & McCormick. 1883

**Henderson, Andrew.**  
The history of the rebellion, MDCCXLV and MDCCLXVI.  
London, Printed for A. Miller [etc.]. 1753  

**Herd, David, comp. and ed.**  
The ancient and modern Scots songs, heroic ballads, &c.  
Edinburgh, Printed by and for Martin & Wortherspoon. 1769  
Now first collected into one body, from the various miscellanies wherein they formerly lay dispersed. Containing likewise, a great number of original songs, from manuscripts never before published.

**Hill, Aaron.**  
The works of the late Aaron Hill, esq.  
London, Printed for the benefit of the family. 1753-1754  
Consisting of letters on various subjects, and of original poems, moral and facetious. With an essay on the art of acting... 4v., 2d ed.

**Hill, John.**  
The actor.
London, R. Griffiths. 1755

**Hoadly, Benjamin, bp. of Winchester.**

The works of Benjamin Hoadly.
London, Printed by W. Bowyer and J. Nichols and sold by R. Horsfield. 1783
Published by his son, John Hoadley.; 3v.

**[Home, John].**

Douglas: a tragedy.
London, A. Millar. 1757
As is acted at the theatre-Royal in Covent-Garden.

**Hughes, John.**

The siege of Damascus.
London, T. Lowndes [etc.], 1770
A tragedy.

**Hume, [David].**

Philosophical essays concerning human understanding.
London, Printed for M. Cooper. 1751
2d ed. with additions and corrections.

**Hume, David.**

Essays, moral and political.
London, Printed for A. Millar; [ec., etc.]. 1748
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**Hume, David.**

Four dissertations.
London, Printed for A. Millar. 1757
I. The natural history of religion. II. Of the passions. III. Of tragedy. IV. Of the standard of taste.

**Hume, David.**

The history of England.
London, Printed for A. Millar. 1754-1762
1st ed; 6v.

**Hume, David.**

The life of David Hume, esq., the philosopher and historian, written by himself.
Philadelphia, Printed and sold by Robert Bell, next door to St. Paul's church in third Street. 1778
To which are added, the Travels of a philosopher, containing observations on the manners and arts of various nations, in Africa and Asia. From the French of M. Le Poivre.

**Hume, David.**

Political discourses.
Edinburgh, Printed by R. Fleming, for A. Kincaid and A. Donaldson. 1752

**[Hutcheson, Francis].**

An essay on the nature and conduct of the passions and affections.
London, Sold by J. Osborn and T. Longman; [etc., etc.], 1728
With illustrations on the moral sense.

**Hutcheson, Francis.**

A system of moral philosophy, in three books.
London, Sold by A. Millar; etc., etc. 1755
Pub. from the original manuscript, by his son Francis Hutcheson, M.D. To which is prefixed some account of the life, writings, and character of the author, by the Reverend William Leechman.; 2v.

**Hutton, Richard Holt.**

Essays on some of the modern guides of English thought in matters of faith.
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**Hutton, Richard Holt.**

Literary Essays.
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**Hutton, William H.**

The English church from the accession of Charles I to the death of Anne (1625-1714).
London, Macmillan and co., limited; New York, The Macmillan company. 1903

**Irving, David.**

The history of Scotish poetry, …edited by John Aitken Carlyle, M.D.
Edinburgh, Edmonston and Douglas. 1861
With a memoir and glossary.

**Irving, David.**

Lives of Scottish Writers.
Edinburgh, A. and C. Black. 1850
2v. in 1.

**Irving, David.**

The Lives of the Scottish Poets.
London, Longman, Hurst, Rees, & Orme. 1810
2v.

**Jackson, John.**

The History of the Scottish Stage.
Edinburgh, P. Hill. 1793

**Jago, Richard.**

Labour, and genius.
London, J. Dodsley. 1768
A fable. Written in the year 1762; and inscribed to the late William Shenstone, esq.

**Jefferies, Richard.**

The gamekeeper at home.
Boston, Roberts brothers. 1890

**(Jenyns, Soame).**

Disquisitions on several subjects.
London, Printed for J. Dodsley. 1789
The 3d ed.

**Jenyns, Soame.**

A free inquiry into the nature and origin of evil.
London: Printed. Boston: Re-printed and sold by John W. Folsom no. 30, Union-Street. 1795
In six letters to -------.

**Jenyns, Soame.**

The poems of Soame Jenyns.
(London). (1790)
(In Johnson, Samuel, ed. The works of the English poets.).
**Jenyns, Soame.**  
A view of the internal evidence of the Christian religion.  
Philadelphia: Printed by Joseph Crukshank, in Market-street, between Second and third-streets. 1780  
The 8th ed., cor.

**Jodl, Friederich.**  
Leben und philosophie David Hume’s.  
Halle, C.E.M. Pfeffer;1872. 1872

**Johnson, Samuel.**  
The works of Samuel Johnson.  
Oxford, Talboys and Wheeler; [etc., etc.]. 1825  
9v.

**Jones, Jeremiah.**  
A new and full method of settling the canonical authority of the New Testament.  
To which is subjoined A vindication of the former part of St. Matthew’s gospel, from Mr. Whiston’s charge of dislocations.; 3v.

**[Jordan, Denham].**  
Drift From Longshore.  
London, Hutchinson & Co. 1898

**[Jordan, Denham].**  
On Surrey Hills.  
Edinburgh and London, W. Blackwood and Sons. 1893  
by a son of the marshes.

**Jusserand, Jean Adrien Antoine Jules.**  
Le roman anglais.  
Paris, E. Leroux. 1886

**[Kames, Henry Home, lord].**  
Elements of criticism.  
Edinburgh, Printed for A. Kincaid; [etc., etc.]. 1774  
5th ed., 2v.

**[Kames, Henry Home, lord].**  
Essays on the principles of morality and natural religion.  
Edinburgh, Printed by R. Fleming, for A. Kincaid and A. Donaldson. 1751  
In two parts.

**[Kames, Henry Home, lord].**  
Essays upon several subjects concerning British antiquities.  
Edinburgh, A. Kincaid. 1747  
viz. I. Introduction of the feudal law into Scotland. II. constitution of Parliament. III. Honour. Divinity. IV. Succession or descent. with an appendix upon hereditary and indefeasible right. Composed anno MDCCXLV.

**[Kames, Henry Home, lord].**  
Introduction to the art of thinking.  
Edinburgh, Printed for A. Kincaid and J. Bell. 1761

**[Kames, Henry Home, lord].**  
Sketches of the history of man.  
Edinburgh, W. Creech; London, A. Strahan and T. Cadell. 1788  
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**Kenrick, William.**  
A Defence of Mr. Kenrick's Review.  
London, S. Bladon. 1766

**Kenrick, William.**  
The duellist, a comedy.  
London, T. Evans. 1773  
As it is acted at the Theatre Royal, in Covent Garden.; The 2d ed.

**Kenrick, William.**  
A Review of Dr. Johnson’s new edition of Shakespeare.  
London, J. Payne. 1765

**Kenrick, William.**  
The widow’d wife, a comedy.  
London, T. Davies etc. 1767  
As it is acted at the Theatre Royal in Durry Lane. By His Majesty’s servants.

**Kind, John Louis.**  
Edward Young in Germany; historical surveys, influence upon German literature, bibliography.  
New York [The Macmillan company]. 1906

**King, William.**  
The original works of William King.  
London, Printed for the editor; and sold by N. Conant. 1776  
Now first collected...With historical notes, and memoirs of the author.

**Knight, Joseph.**  
David Garrick.  
London, K. Paul, Trench, Trubner & Co, Ltd. 1894

**Knight, Samuel.**  
The life of Dr. John Colet, dean of St. Paul’s in the reigns of K. Henry VII. and K. Henry VIII. and founder of St. Paul's school.  
with an appendix, containing some account of the masters and more eminent scholars of that foundation, ….; New ed.

**Laing, David.**  
Early popular poetry of Scotland and the Northern Border.  
London, Reeves and Turner. 1895  
2v.

**[Lansdowne, George Granville, baron].**  
Poems upon several occasions.  
London, J. Tonson. 1726  
The 4th ed.

**Law, Edmund, bp. of Arlisle.**  
An enquiry into the ideas of space, time, immensity, and eternity; as also the self existence, necessary existence, and unity of the divine nature.
Cambridge, W. Thurlbourn. 1734
By a learned hand.

Lawrence, Frederick.
   The Life of Henry Fielding.
   London, A. Hall, Virtue & Co. 1734

[Lennox, Charlotte (Ramsey), Mrs.].
   The female quixote.
   London, A. Millar. 1752
   2d ed.; 2 v.

Lloyd, Charles.
   A defence of the majority in the House of commons, on the question relating to general warrants.
   London, Printed for J. Wilkie. 1764
   In answer to the defence of the minority.

Lloyd, Robert.
   The actor.
   London, R. and J. Dodsley; Dublin, Reprinted for W. Whiston. 1760
   A poetical epistle to Bonnell Thornton, esq. by the Rev. Mr. Loyd, one of the masters of Westminster school...3d ed.

[Lockhart, George].
   Memoirs concerning the affairs of Scotland, from Queen Anne's accession to the throne, to the commencement of the union of the two kingdoms of Scotland and England, in May, 1707.
   London, J. Baker. 1714
   And some reflections on the ancient state of Scotland.

Logan, George.
   A second treatise on government; showing that the right to the crown of Scotland was not hereditary, in the sense of Jacobites; against the Earl of Cromarty, Sir George Mackenzie in the King's advocate, Mr. John Sage stiled the Cyprianick doctor, and the learned antiquarian Mr. Thomas Ruddiman.
   Edinburgh. 1835

Love, Robert William.
   A Bibliographical Account of English Theatrical Literature.

Lowmahn, Moses.
   A dissertation on the civil government of the Hebrews.
   London, J. Noon. 1740
   In which the true designs, and nature of their government are explained. The justice, wisdom and goodness of the Mosaical constitutions, are vindicated: in particular, from some late, unfair and false representations of them in the Moral philosopher.

[Lyttelton George, 1st baron].
   Dialogues of the dead.
   London, W. Sandby. 1760

Lyttelton George, 1st baron.
   The history of the life of King Henry the Second, and of the age in which he lived, in five books.
   London, Printed for J. Dodsley. 1777-1787
   to which is prefixed a history of the revolutions of England from the death of Edward the Confessor to the birth of Henry the Second; by George, Iord Lyttelton.; 6v.

[Lyttelton George, 1st baron].
   Letters from a Persian in England, to his friend at Isaphan.
   London, J. Millan. 1735
   The 3d ed.

[Lyttelton George, 1st baron].
   Observations on the conversion and apostleship of St. Paul.
   London, Printed for R. Dodsley, and sold by M. Cooper. 1749
   In a letter to Gilbert West, esq.; The 4th ed.

[Lyttelton George, 1st baron].
   The progress of love.
   London, G. Gilliver. 1732
   In four eclogues.

[Lyttelton George, 1st baron].
   To the memory of a lady lately deceased.
   London, Printed for A. Millar, and sold by M. Cooper. 1747
   A monody.

Mackenzie, George, 1st earl of Cromarty.
   An historical account of the conspiracies by the earls of Gowry, and Robert Logan of Restalrig, against King James VI of glorious memory.
   Edinburgh, Printed by J. Watson. 1713
   To which is added, A vindication of Robert III, king of Scotland, and all his descendents, from the imputation of bastardy. Taken from authentick documents, yet extant among the national records.

(Mackenzie, Henry).
   Julia de Roubigne, a tale.
   London, W. Strahan; [etc., etc.]. 1778
   In a series of letters. Published by the author of The man of feeling, and The man of the world; The 2d ed., 2 v.

Mackenzie, Henry.
   The man of feeling: a novel.
   Philadelphia: Printed and Sold by Robert Bell, in Third-Street. 1782
   With The sentimental sailor. A poem, originating from Rousseau's Eloisa.

Mackenzie, Henry.
   The Prince of Tunis.
   Edinburgh, A. Kincaid and W. Creech; etc. 1773
   A tragedy. As performed at the Theatre Royal if Edinburgh; The 2d ed.

Macky, John.
   Memoirs of the secret services of John Macky, esq; during the reigns of King William. Queen Anne, and King George I.
London. 1733
Pub. from his original manuscript; as attested by his son Spring Macky, esq.

Macpherson, James.
   The history of Great Britain, from the restoration, to the accession of the house of Hannover.

Macpherson, James.
   An introduction to the history of Great Britain and Ireland.
   London, Printed for T. Becket and P.A. De Hondt. 1771

Mallet, David.
   The works of David Mallet.
   London, A. Millar and P. Vailland. 1759
   A new ed.; 3v.

Mandeville, Bernard.
   A treatise of the hypochondriack and hysterick diseases.
   London, J. Tonson. 1730
   2d ed.; cor. and enl. by the author.

Massie, Joseph.
   A representation concerning the knowledge of commerce as a national concern; pointing out the proper means of promoting such knowledge in this kingdom.
   London, Printed for T. Payne. 1760

Mathias, Thomas James.
   An essay on the evidence, external and internal, relating to the Poems attributed to Thomas Rowley and others, in the fifteenth century.
   London, T. Becket. 1784
   Containing a general view of the whole controversy...The 2d ed.

Merrick, James.
   Poems on sacred subjects.
   Viz., The benedicite, paraphrased. The Lord's prayer, paraphrased...&c.

Meston, William.
   The poetical works of the ingenious and learned William Meston.
   Edinburgh, Printed for F. Robertson. 1767
   6th ed.

Mickle, William Julius.
   Poems, and a tragedy.
   London, Printed by A. Paris for J. Egerton; [etc., etc.]. 1794

Middleton, Conyers.
   A free inquiry into the miraculous powers, which are supposed to have subsisted in the Christian church, from the earliest ages through several successive centuries.
   London, Printed for R. Manby and H.S. Cox. 1749

Millar, Hugh.
   Essays.
   Boston, Gould and Lincoln; New York, Sheldon and company; [etc.]. 1866

Millar, John Hepburn.
   The mid-eighteenth century.
   Edinburgh, and London, W. Blackwood and sons. 1902

Miller, Hugh.
   My Schools and Schoolmasters.
   Edinburgh, T. Constable and Co. 1859

Minter, William.
   Characteristics of English Poets from Chaucer to Shirley.
   Edinburgh and London, W. Blackwood and Sons. 1874

M’Nicol, Donald.
   Remarks on Dr. Samuel Johnson’s Journey to the Hebrides.
   London, Printed for T. Cadell. 1779

[Monboddo, James Burnett, lord].
   Antient metaphysics: or, The science of universals.
   Edinburgh, Printed for J. Balfour and co. [etc.]. 1779-1799
   6v.

[Moore, Edward].
   Fables for the Female Sex.
   London, printed for R. Francklin. 1744
   By Edward Moore and Henry Brooke.

Moore, Edward.
   Poems, fables, and plays.
   London, Printed by J. Hughes, for R. and J. Dodsley. 1756

Moore, Edward.
   The poetical works of Edward Moore.
   Edinburg, At the Apollo press, by the Martins. 1781
   With the life of the author.

Murphy, Arthur.
   An Essay on the Life and Genius of Samuel Johnson, LL.D.
   London, printed for T. Longman, B. White and Son. 1792

Murphy, Arthur.
   The works of Arthur Murphy, esq.
   London, T. Cadell. 1786

Neale, Daniel.
   The history of New-England containing an impartial account of the civil and ecclesiastical affairs of the country to the year of Our Lord, 1870.
British Culture: Series One: Eighteenth and Nineteenth Century
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London, Printed for J. Clark, R. Ford, and R. Cruttenden. 1720
To which is added the present state of New-England. With a new and accurate map of the county. And an appendix containing their present charter, their ecclesiastical discipline, and their municipal laws; 2v.

Neale, Daniel.
The history of the Puritans, or Protestant non-conformists, from the reformation under King Henry VIII to the Act of toleration under King William and Queen Mary.
London, J. Buckland [etc.]. 1754
2v.; The 2d ed., cor.

Neve, Philip.
Cursory Remarks on Some of the Ancient English Poets, Particularly Milton.
London, priv. Print. 1789

A New Theatrical Dictionary.
London, S. Bladon. 1792
Containing an account of all the dramatic pieces that have appeared from the commencement of theatrical exhibitions to the present time.

(Newton, John).
Olney hymns in three books.
London, T. Tegg. [18--]

Nicolson, William, abp. of Cashel.
The English, Scotch and Irish historical libraries.
London, Printed for G. Strahan [etc.]. 1736
Giving a short view and character of most of our historians, either in print or manuscript. With an account of our records, lawbooks, coins, &c... to which is added, A letter to the Reverend White Kennet D.D., in defence of the English historical library, &c; New ed., cor.

Of benevolence: an epistle to Eumenes.
London, A. Millar. 1751

Okely, Francis.
Memoirs of the life, death, burial, and wonderful writings, of Jacob Behmen: now first done at large into English, from the best edition of his works in the original German.
Northampton, Printed by T. Dicey for the translator, and for J. Lucington, London; etc., etc. 1780
With an introductory preface of the translator, directing to the due and right use of this mysterious and extraordinary theosopher.

Oldmixon, John.
The critical history of England, ecclesiastical and civil: wherein the errors of the monkish writers, and others before the reformation, are expos'd and corrected.
London, Printed for J. Pemberton. 1726
2d ed., cor. and improved. To which is added a review of Dr. Zachary Gray's Defence of our ancient and modern historians, &c.; 2v.

Oliphant, Laurence.
Episodes in a Life of Adventure; or, Moss From A Rolling Stone.
Edinburgh and London, W. Blackwood and Sons. 1887

Oliphant, Laurence.
The Russian Shores of the Black Sea in the Autumn of 1852.
Edinburgh and London, W. Blackwood and Sons. 1853

Oulton, Walley Chamberlain.
A history of the theatres of London, containing an annual register of new pieces...&c.
London, C. Chapple [etc.]. 1818
Being a continuation of Victor's & Oulton's histories, from...1795 to 1817 inclusive...; 3v.

[Owen, James].
Moderation still a virtue: in answer to several bitter pamphlets: especially two.
London, Printed for J. Taylor. 1704
By the author of Moderation a virtue.

Paley, William.
Horae Paulinae: or, The truth of the Scripture history of St. Paul.
London, R. Faulder. 1805
4th ed.

Paley, William.
Natural theology; or, Evidences of the existence and attributes of the Deity.
London, Printed for J. Faulder. 1809
12th ed.

Parker society, London.
The Parker society...for the publication of the works of the fathers and early writers of the reformed English church.
[Cambridge, Eng., Printed at the University press]. [1841-1855]
[Publications]; 55v.

(Parnell, Thomas).
An essay on the different stiles of poetry.
London, B. Tooke. 1713

[Patmore, Peter George].
Imitations of Celebrated Authors.
London, H. Colburn. 1844

[Percy, Thomas, bp. of Dromore] ed.
Miscellaneous pieces relating to the Chinese.
London, Printed for R. and J. Dodsley. 1762
2v.

[Percy, Thomas, bp. of Dromore] ed. and tr.
Five pieces of runic poetry tr. from the Islandic language.
London, R. and J. Dodsley. 1763

Pinkerton, John.
The history of Scotland from the accession of the house of Stuart to that of Mary.
London, Printed for C. Dilly. 1797
With appendixes of original papers.; 2v.

The playhouse pocket-companion. London, Richardson and Urquhart, [etc.]. 1779

Pomfret, John, rev.
Poems upon several occasions. Boston; Reprinted and Sold by Zechariah Fowle in Queen-Street. 1751

Potter, Robert.
The art of criticism, as exemplified in Dr. Johnson's Lives of the most eminent English poets. London, printed for T. Hookham. 1789

Price, Richard.
Additional observations on the nature and value of civil liberty, and the war with America; also observations on schemes for raising money by public loans; an historical introduction and analysis of the national debt; and a brief account of the debts and resources of France. London, Printed for T. Cadell. 1777

Price, Richard.
A discourse on the love of our country, delivered on Nov. 4, 1789, at the meetinghouse in the old Jewry, to the Society for commemorating the revolution in Great Britain. London, Printed: Boston, Reprinted: by Edward E. Powars, Court Street. 1790

Price, Richard.

Price, Richard.
A free discussion of the doctrines of materialism, and philosophical necessity, in a correspondence between Dr. Price and Dr. Priestley. London, Printed for J. Johnson and T. Cadell. 1778

Price, Richard.
The general introduction to the two tracts on civil liberty, the war with America, and the finances of the kingdom. London, Printed. Philadelphia, Re-printed by Hall and Sellers. 1778

Price, Richard.
Observations on the importance of the American revolution, and the means of making it a benefit to the world.

Dublin, Printed for L. White, W. Whitestone, P. Byrne, P. Wogan, J. Cash and R. Marchbank. 1785
To which is added, a letter from M. Turgot...with an appendix, containing a translation of the will of M. Fortune Ricard, lately published in France.

Price, Richard.
Observations on the nature of civil liberty, the principles of government, and the justice and policy of the war with America. London, Printed for T. Cadell. 1776
To which is added an appendix, containing a state of the national debt.

Price, Richard.
A review of the principal questions and difficulties in morals; particularly those relating to the original of our ideas of virtue, its nature, foundation, reference to the deity, obligation, subject-matter, and sanctions. London, Printed for A. Millar. 1758

Priestly, Joseph.
Disquisitions relating to matter and spirit. Birmingham, Printed by Pearson and Rollason, for J. Johnson. 1782
To which is added the history of the philosophical doctrine concerning the origin of the soul, and the nature of matter...The 2d ed., improved and enl...; 2v.

Priestly, Joseph.
An examination of Dr. Reid's Inquiry into the human mind on the principles of common sense, Dr. Beattie's Essay on the nature and immutability of truth, and Dr. Oswald's Appeal to common sense in behalf of religion. London, Printed for J. Johnson. 1775 2d ed.

Priestly, Joseph.
A free discussion of the doctrines of materialism, and philosophical necessity, in a correspondence between Dr. Price, and Dr. Priestly. London, J. Johnson and T. Cadell. 1778

Priestly, Joseph.
The history and present state of electricity, with original experiments. London, Printed for J. Dodsley [etc]. 1767

Priestly, Joseph.

Psalmanazar, George.
Memoirs of **** Commonly known by the name of George Psalmanazar: a reputed native of Formosa. London, R. Davis [etc.]. 1765
Written by himself, in order to be published after his death: containing an account of his education, travels, adventures, connections, literary productions, and pretended conversion from heathenism to Christianity...; 2d ed.
Puckle, James.
   The club; in a dialogue between father and son.
   London, Imprinted by J. Johnson, St. James Street, Clerkenwell. 1817
   Edited by Edward Walmsley.

Ramsay, Allan, ed.
   The ever green, being a collection of Scots poems, wrote by the ingenious before 1600.
   Pub. by Allan Ramsay....Edinburgh, A. Donaldson. 1761
   2v.

[Rands, William Brighty].
   Tangled talk; an essayist's holiday.
   London, A. Strahan and co. 1864

Rands, William Brighty.
   Views and Opinions.
   London and New York, A. Strahan. 1866
   by Matthew Browne.

Ray, James.
   A compleat history of the rebellion.
   [Whitehaven] Printed for the author. 1754
   From its first rise, in 1745, to its total suppression at the glorious battle of Culloden, in April, 1746.

Reeve, Clara.
   Memoirs of Sir Roger de Clarendon, the natural son of Edward, Prince of Wales, commonly called the Black Prince; with anecdotes of many other eminent persons of the fourteenth century.
   London, Hookham & Carpenter. 1793
   3v.

(Reeve, Clara).
   The progress of romance, through times, countries, and manners; with remarks on the good and bad effects of it, on them respectively; in a course of evening conversations by C.R.
   Colchester, Printed for the author by W. Keymer. 1785
   2v. in 1.

Reid, Thomas.
   Essays on the active powers of man.
   Edinburgh, Printed for J. Bell [etc.]. 1788

Reid, Thomas.
   Essays on the intellectual powers of man.
   Cambridge, J. Bartlet. 1850
   Abridged, with notes and illustrations from Sir William Hamilton and others. Ed. by James Walker.

Reid, Thomas.
   An inquiry into the human mind, on the principles of common sense.
   Printed by R. Marchbank, for the Company of booksellers. 1779
   The 3d ed.

Riccoboni, Luigi.
   An Historical and Critical Account of the Theatres in Europe.

London, T. Waller. 1741

[Ritson, Joseph].
   Cursory criticisms on the edition of Shakspeare published by Edmond Malone.
   London, Hookham and Carpenter. 1792

[Ritson, Joseph].
   The quip modest; a few words by way of supplement to Remarks, critical and illustrative, on the text and notes of the last edition of Shakspeare.
   London, J. Johnson. 1788

[Ritson, Joseph].
   Remarks, critical and illustrative, on the text and notes of the last edition of Shakspeare.
   London, J. Johnson. 1783

[Ritson, Joseph] comp.
   Scotish song.
   London, Printed for J. Johnson [etc.]. 1794
   2v.

Ross, Alexander.
   The fortunate shepherdess, a pastoral tale; in three cantos, in the Scotch dialect.
   Aberdeen, F. Douglas. 1768
   To which is added a few songs by the same author.

Russell, Thomas.
   The history of America, from its discovery by Columbus to the conclusion of the late war.
   London, Fielding and Walker. 1778
   With an appendix, containing an account of the rise and progress of the present unhappy contest between Great Britain and her colonies...; 2v.

Russell, Thomas.
   Sonnets (In The works of the British poets...).
   (Philadelphia). (1819-1823)

Scott, John.
   The poetical works of John Scott, esq.
   London, J. Buckland. 1782

Scott, John.
   Remarks on The Patriot.
   London, sold by Richardson and Urquhart. 1775
   Including some hints respecting the Americans.

Seeley, Leonard Benton.
   Mrs. Thrale, afterwards Mrs. Piozzi, a sketch of her life and passages from her diaries, letters and other writings.
   London, Seeley and Co, Limited. 1891

Shairp, John Campbell.
   Aspects of poetry, being lectures delivered at Oxford.
   Boston, New York, Houghton, Mifflin and Company. 1891

Shairp, John Campbell.
   On poetic interpretation of nature.
   Edinburgh, D. Douglas. 1877
   2d ed.
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Shakespeare, William.
Hamlet, prince of Denmark: a tragedy.
London, W. Whitworth. 1757
As it is now acted by His Majesty's servants. Written by William Shakespear.

Shakespeare, William.
Pericles, prince of Tyre.
London, G. Cawthorn. 1796
A tragedy. Supposed to be written by Mr. William Shakspeare. Adapted for theatrical representation.

[Shakespeare, William].
The tempest.
[n.p.]. [n.d.]
With explanatory notes by Samuel Ayscough.

Shaw, William.
The enquiry into the authenticity of the poems ascribed to Ossian.
London, J. Murray. 1781

Shaw, William.
The life of Hannah More.
London, T. Hurst, etc. 1802
With a critical review of her writings. By the Rev. Sir Archibald MacSarcasm, bart [pseud.].

[Shebbeare, John].
A third letter to the people of England.
London, Printed for J. Scott. 1756
On liberty, taxes, and the application of public money... 2d ed.

[Shebbeare, John].
The works in verse and prose, of William Shenstone.
London, Printed by J. Hughes, for J. Dodsley. 1765
With decorations...2d ed., 2v.

Sheridan, Frances (Chamberlaine), Mrs.
The history of Nourjahad: the Persian.
London, Printed for C. Cooke. [1798 ?]
Cooke's edition.

[Sheridan, Frances, Mrs.].
Memoirs of Miss Sidney Bidulph.
London, J. Dodsley. 1770-1772
Extracted from her own journal, and now first published...; 5v.

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Criticae, occasional papers written at the seaside, by Shirley.
Edinburgh, Edmonston and Douglas. 1862

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Essays in History and Biography, including The Defense of Mary Stuart.
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The table talk of Shirley [pseud.; reminiscences of and letters from Froude, Thackeray, Disraeli, Browning, Rossetti, Kingsley, Bayne, Huxley, Tyndall and others.
Edinburgh and London, W. Blackwood & Sons. 1895

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The Hilliad: an epic poem.
London, Sold by J. Newbery and M. Cooper. 1753
To which are prefixed, copious prolegomena and notes variorum [Book 1].

[Smart, Christopher].
The Horatian canons of friendship.
London, Printed for the author, and sold by J. Newbery. 1750
Being the third satire of the first book of Horace, imitated. With two dedications...2 ed.

Smart, Christopher.
The parables of Our Lord and Saviour Jesus Christ.
London, W. Owen. 1768
Done into familiar verse, with occasional applications, for the use and improvement of younger minds.

Smeaton, William Henry Oliphant.
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New York, C. Scribner's Sons. 1897

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The literary works of, ed. by William Davies.
London, New Yorks, Macmillan and Co. 1893

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Lectures on justice, police, revenue and arms, delivered in the University of Glasgow, reported by a student in 1763, and ed. with an introduction and notes by Edwin Cannan.
Oxford, Clarendon press. 1896

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Last leaves Sketches and criticisms.
Edinburgh, W.P. Nimmo. 1868

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A summer in Skye.
London and New York, A. Strahan. 1868

Somers tracts -- A collection of scarce and valuable tracts on the most interesting and entertaining subjects: but chiefly such as relate to the history and constitution of these kingdoms.
London, Printed for T. Cadell and W. Davies (etc.). 1809-1815
The second edition, revised, augmented, and arranged by Walter Scott, esq.; 13v.

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The poetical works of Will. Somerville.
Edinburgh, At the Apollo press, by the Martins. 1780 2v.

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Laurence Sterne, sa personne et ses ouvrages.
Paris, E. Thorin. 1870

Steele, Anne.
The works of Mrs. Anne Steele.
Boston, Printed and published by Munroe, Francis and Parker, Shakspeare bookstore, no. 4 Cornhill. 1808
Comprehending poems on subjects chiefly devotional: and miscellaneous pieces in prose...; 2v.

Stephen, Leslie, Sir.
Essays on Freethinking and Plainspeaking.
London, Longmans, Green and Co. 1873

Stephen, Leslie, Sir.
The Playground of Europe.
London, Longmans, Green and Co. 1871

Stuart, Gilbert.
An historical dissertation concerning the antiquity of the English constitution.
London, T. Cadell [etc., etc.]. 1770
The 2d ed., cor.

Stuart, Gilbert.
The history of Scotland, from the establishment of the reformation, till the death of Queen Mary.
London, Printed for J. Murray [etc.]. 1784
To which are annexed, Observations concerning the public law and constitution of Scotland...2d ed., 2v.

Stuart, Gilbert.
Observations concerning the public law, and the constitutional history of Scotland; with occasional remarks concerning English antiquity.
Edinburgh, W. Creech London, J. Murray. 1779

Taylor, John.
A discovery of the author of the letters of Junius.
London, printed for Taylor and Hessey. 1813

Taylor, John.
The identity of Junius with a distinguished living character established.
London, printed for Taylor and Hessey. 1818

Texte, Joseph.
Jean-Jacques Rousseau and the cosmopolitan spirit in literature.
A study of the literary relations between France and England during the eighteenth century.

Theatrical biography: or, Memoirs of the principal performers of the three theatres-royal. Drury-Lane...Covent-Garden...Hay-market.
London printed; Dublin, Reprinted for H. Saunders etc. 1772
Together with critical and impartial remarks on their respective professional merits; 2v. in 1.

The Theatrical bouquet: containing an alphabetical arrangement of the prologues and epilogues, which have been published by distinguished wits, from the time that Colley Cibber first came on the stage to the present year.
London, Printed for T. Lowndes. 1780

The Thespian Dictionary...forming a complete modern history of the English stage.
[London], J. Cundee. 1805 2d ed.

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A poem...2d ed., cor.

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The castle of Indolence: an allegorical poem.
London, A. Millar. 1748
Written in imitation of Spenser.

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[London, A. Millar]. [1735-1736]  
A poem; 5v. in 1.

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The seasons.  
London, J. Murray. 1778  
To which is prefixed an essay on the plan and character of the poem by J. Aikin.

Thomson, James.  
Spring.  
London, A. Millar [etc.]. 1728  
A poem.

Thomson, James.  
Summer.  
London, J. Millan. 1727  
A poem.

Thomson, James.  
Tempora Thomsoni in latino versu reddita a Roberto Christiano Brownell.  
Londino, venduntur apud Mr. Yeats, Mr. Hookham, Mr. Wallis. 1795

Thomson, James.  
Winter.  
Dublin, Reprinted by T. Hume, for W. Smith. 1726  
A poem.

[Tindal, Matthew].  
A defence of The rights of the Christian church.  
London. 1709  
In two parts.

Toland, John.  
A collection of several pieces of Mr. John Toland, now first publish’d from his original manuscripts; with some memoirs of his life and writings.  
London, J. Peele. 1726  
2v.

Tomlins, Frederick Guest.  
A Brief View of the English Drama.  
London, C. Mitchell. 1840

Towers, Joseph.  
An Essay on the Life, Character, and Writings of Dr. Samuel Johnson.  
London, C. Dilly. 1786

(Towers, Joseph).  
A letter to Dr. Samuel Johnson: occasioned by his late political publications.  
London, Printed for J. Towers. 1775  
With an Appendix, containing some observations on a pamphlet lately pub. By Dr. Shebbeare.

Townshend, Charles.  
A defence of the minority in the House of commons, on the question relating to general warrants.  
London, Printed for J. Almon. 1764

Traill, Henry Duff.  
The New Fiction.  
London, Hurst and Blackett, Limited. 1897

Traill, Henry Duff.  
The new Lucian, being a series of dialogues of the dead.  
London, Chapman and Hall Limited. 1884

Traill, Henry Duff.  
Sterne.  
New York, Harper & Brothers. 1887

(Trapp, Joseph).  
Thoughts upon the four last things: Death; Judgment; Heaven; Hell.  
London, L. Gilliver. 1734  
A poem in four parts...Pt. I-II; 2v.

Tucker, Abraham.  
The light of nature pursued.  
London, Printed for R. Faulder [etc.]. 1805  

Tyrwhitt, Thomas.  
Observations and conjectures upon some passages of Shakespeare.  
Oxford, Clarendon Press. 1766

Tyrwhitt, Thomas.  
A vindication of the Appendix to the Poems called Rowley's in reply to the answers of the Dean of Exeter, Jacob Bryant, esquire, and a third anonymous writer; with some further observations upon those poems, and an examination of the evidence which has been produced in support of their authenticity.  
London, T. Payne and Son. 1782

Victor, Benjamin.  
The history of the theatres of London and Dublin, from the year 1730 to the present time.  
London, Printed for T. Davies, etc. 1761-1771  
To which is added, an annual register of all the plays, &c., performed at the theatres-royal in London, from the year 1712. With occasional notes and anecdotes, by Mr. Victor; 3v. in 2.

Walker, Hugh.  
Three Centuries of Scottish Literature.  
Glasgow, J. Maclehose. 1893  
2v.

Ward, John.  
The lives of the professors of Gresham college: to which is prefixed the life of the founder, Sir Thomas Gresham.  
London, Printed by J. Moore for the author. 1740  
With an appendix.

Warton, Joseph.  
Odes on various subjects.  
London, Printed for R. Dodsley, and sold by M. Cooper. 1746

Warton, Thomas.
An enquiry into the authenticity of the poems attributed to Thomas Rowley.
London, J. Dodsley. 1782
In which the arguments of the Dean of Exeter, and Mr. Bryant, are examined.

**Warton, Thomas.**
_History of English Poetry from the Twelfth to the Close of the Sixteenth Century._
London, Reeves and Turner. 1871
4v.

**Welsted, Leonard.**
The works, in verse and prose, of Leonard Welsted, esq.
London, The editor. 1787
Now first collected with historical notes, and biographical memoirs of the author, by John Nichols.

**West, Gilbert.**
_Education, a poem; in two cantos._
London, Printed for R. Dodsley, and sold by M. Cooper. 1751
Written in imitation of the style and manner of Spenser's Fairy queen...Canto the first.

**Whalley, Peter.**
An enquiry into the learning of Shakspeare with remarks on several passages of his plays.
London, T. Waller. 1748
In a conversation between Eugenius and Neander.

[**Whately, Thomas.**]
Considerations on the trade and finances of this kingdom, and on the measures of administration, with respect to those great national objects since the conclusion of the peace.
London, Printed for J. Wilkie. 1766

**White, Thomas Holt.**
A review of Johnson's criticism on the style of Milton's English prose, with strictures on the introduction of Latin idioms into the English language.
London, R. Hunter. 1818

**Whitehead, William.**
Plays and poems by William Whitehead, esq., poet laureat.
London, Printed for J. Dodsley. 1774
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[**Whyte, Samuel.**]
A collection of poems, the productions of the kingdom of Ireland; selected from a collection pub. in that kingdom, intituled, The Shamrock; or, Hibernian oresses.
London, R. Snagg. 1774
The 2d ed.

**Whyte, Samuel.**
Miscellanea Nova, containing, amidst a variety of other matters curious and interesting remarks on Boswell's Johnson.
Dublin, printed by R. Marchbank, for the editor E.A. Whyte. 1800

(Wilkes, John).
A letter to His Grace the Duke of Grafton, first commissioner of His Majesty's treasury.
London, Printed for J. Almon. 1767

[Wilkes, John].
A letter to the right honourable George Grenville, occasioned by his publication of the speech he made in the House of commons on the motion for expelling Mr. Wilkes, Friday, February 3, 1769.
London, J. Fell. 1769
With an appendix.

**Wilkie, William.**
The Epigoniad.
London, Printed for A. Millar; and A. Kincaid and J. Bell in Edinburgh. 1759
A poem. In nine books; 2d ed., carefully cor. and improved.

**Wilkinson, Tate.**
Memoirs of his own life.
York, Printed for the author by Wilson, Spence, and Mawman, and sold by G.G.J. and J. Robinson [etc.]. 1790
4v.

**Wilkinson, Tate.**
The wandering patentee; or, A history of the Yorkshire theatres, from 1770 to the present time.
York, Printed for the author, by Wilson, Spence, and Mawman. 1795
interspersed with anecdotes respecting most of the performers in the three kingdoms, from 1765 to 1795; 4v.

**Witherspoon, John.**
A serious inquiry into the nature and effects of the stage: and a letter respecting play actors.
New York: Published by Whiting & Watson, 96 Broadway; [Printed by D. & G. Bruce], 1812
(Also a sermon, on the burning of the theatre at Richmond, &c. By Samuel Miller)...together with an introductory address, by several ministers in New-York, &c.

[**Wollaston, William.**]
The religion of nature delineated.
(London ?). 1722

**Wood, Anthony.**
_Athenae Oxonienses._
London, printed for F.C. & J. Rivington. 1813-1820
An exact history of all the writers and bishops who have had their education in the University of Oxford; 5v.

**Young John.**
A Criticism of the Elegy Written in a Country Churchyard.
Edinburgh, J. Ballantyne and Co. 1810

**Young, Edward.**
The centaur not fabulous.
Philadelphia: Published by Robert Johnson, no. 2,
North third street. 1806
In six letters to a friend, on the life in vogue. With the
life of the author...Johnson's ed.

[Young, Edward].
   [Conjectures on original composition].
   [London]. [1759]
   [In a letter to the author of Sir Charles Grandison].

[Young, Edward].
   The universal passion.
   London, J. Roberts. 1725-1727
   6v. in 1.