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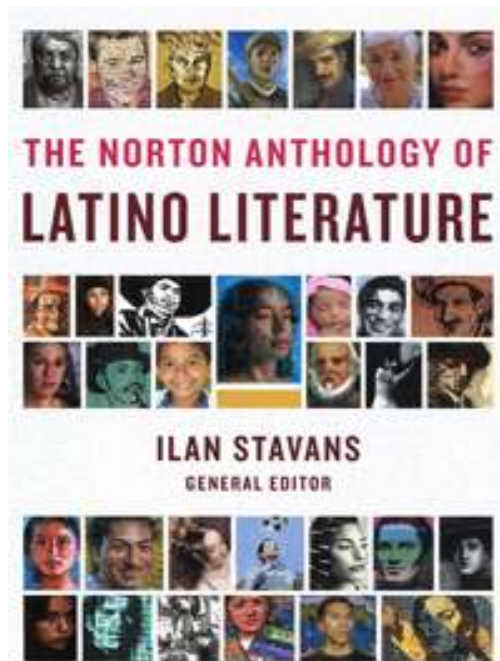
Literature  
at Americas Society

Americas Society | 680 Park Avenue, New York, NY 10065 | [www.as-coa.org](http://www.as-coa.org)

*Book Presentation (in English)*

## ***The Norton Anthology of Latino Literature*** **by Ilan Stavans**

**Thursday, September 30**  
**7:00 pm**  
**Free admission**



Cover of *The Norton Anthology of Latino Literature* Cover

Ilan Stavans, General Editor of *The Norton Anthology of Latino Literature*, will be joined by period editors Edna Acosta-Belén, Harold Augenbraum, and Gustavo Pérez Firmat in an exciting presentation of this compendium of Latino literature. The anthology, which spans four centuries, brings together writing in all genres by more than two-hundred Latino writers from the Chicano, Cuban-, Puerto Rican-, and Dominican-American and other traditions, as well as writing from various Spanish-speaking countries. Among the featured writers in the anthology are Daniel Alarcón, Julia Alvarez, Julia de Burgos, Fray Bartolomé de las Casas, Junot Díaz, Cristina García, Oscar Hijuelos, José Martí, Luis Rodríguez, Esmeralda Santiago, and William Carlos Williams. Stavans is the Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College. Acosta-Belén is Distinguished Professor of Latin American, Caribbean, and U.S. Latino Studies and Women's Studies at SUNY Albany. Augenbraum is Executive Director of the National Book Foundation. Pérez Firmat is the David Feinson Professor of Humanities at Columbia University. With the collaboration of W. W. Norton, the Department of Spanish and Portuguese at Columbia University, and InterAmericas®.

Designer: Albert Tang.

**Reservations required.**

**Americas Society Members:** Reserve today at [membersres@americas-society.org](mailto:membersres@americas-society.org)

**Non-Members:** Reservations are open. [Reserve online now.](#)

Americas Society gratefully acknowledges Honorary Benefactor Amalia Lacroze de Fortabat and the Reed Foundation for their generous support of the Literature Program. The Fall 2010 season is also made possible in part by an award from the National Endowment for the Arts; with public funds from the New York State Council on the Arts, a State Agency; and in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.



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**Culture Programs Reservations**

**Americas Society Members** - Reserve your FREE tickets today for guaranteed admission to our culture programs this season and Members-only Meet-the-Artist receptions! Email [membersres@americas-society.org](mailto:membersres@americas-society.org) or call (212) 277 8359 ext. 4.

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**Not yet a Member?** Don't be left out! Join today to guarantee your free admission to our culture programs. For information on membership, please email [membership@americas-society.org](mailto:membership@americas-society.org), or call (212) 277 8359 ext. 4.

**Location and Hours**

All our culture programs are free, open to the public, and take place at Americas Society, unless noted. We are located at 680 Park Avenue at 68th Street in New York City. To arrive by public transportation, take the **6** train to **68th Street / Hunter College**. [Map](#). For wheelchair access, kindly call in advance.

Gallery hours are Wednesdays to Saturdays from 12 pm to 6 pm.

For more information, visit [www.americas-society.org](http://www.americas-society.org). If you have questions or comments, please email us at [culture@americas-society.org](mailto:culture@americas-society.org).

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**About Americas Society**

Americas Society is the premier forum dedicated to education, debate and dialogue in the Americas. Our mission is to foster an understanding of the contemporary political, social and economic issues confronting Latin America, the Caribbean and Canada, and to increase public awareness and appreciation of the diverse cultural heritage of the Americas and the importance of the inter-American relationship.

Norton. 2010. c.2489p. ed. by Ilan Stavans & others. bibliog. index. ISBN 9780393080070. \$59.95. LIT. COPY ISBN. Thirteen years in the making and spanning five centuries, this anthology encompasses Latino literature in various genres from authors of Chicano, Mexican, Cuban, Dominican, and Puerto Rican heritages, among others. General editor Stavans (Lewis-Sebring Professor in Latin American & Latino Culture, Amherst Coll.) and other scholars have anthologized 201 authors, who range from Jos   Mart   and William Carlos Williams to Isabel Allende, Julia Alvarez, and Junot D  az. The editors

Norton Anthology may refer to one of several literary anthologies published by W. W. Norton & Company: The Norton Anthology of African American Literature. The Norton Anthology of American Literature. The Norton Anthology of Children's Literature: The Traditions in English. The Norton Anthology of Contemporary Fiction. The Norton Anthology of Drama. The Norton Anthology of English Literature. The Norton Anthology of Latino Literature. The Norton Anthology of Literature by Women. The Norton Anthology of Modern and Contemporary Poetry. The Norton Anthology of Poetry. The Norton Anthology of Short Fiction. The Norton Anthology of Theory & Criticism. The Norton Anthology of Western Literature. Learn about norton anthology literature with free interactive flashcards. Choose from 500 different sets of flashcards about norton anthology literature on Quizlet. (synonym "stress"): a term of rhythm. The special force devotee The major subdivision of a play, usually divided into scenes. (from Greek, "to feel, apprehend by the senses"): the philosop A term of meter. The free companion website to the college edition of The Norton Anthology of Latino Literature helps bring the Latino literary tradition alive with images, maps, music, texts, and other media that both complement the anthology and expand its borders. The college edition of the book comes with a free registration code that you can use to generate a password that will allow you to access the copyrighted material on the site. More information on this book. This site and the materials contained herein ©2011 W.W. Norton and Company, Inc. unless otherwise stated.

Norton Anthology of Latino Literature is 2,700 pages and includes 201 authors, including poet William Carlos Williams. (Getty Images). Latino writer Martn Espada is one of many mentioned in The Norton Anthology of Latino Literature who say Walt Whitman influenced them and consider him as a godfather. (AP Photo / Daily Hampshire Gazette, Kevin Gutting). Jimmy Santago Baca is an award-winning poet who taught himself to read and write while in prison at age 19. Along with Williams and Espada, Baca also views Walt Whitman as a godfather. (AP Photo / Frank Evers). What are some of the common them Norton Anthology may refer to one of several literary anthologies published by W. W. Norton & Company: The Norton Anthology of African American Literature. The Norton Anthology of American Literature. The Norton Anthology of Children's Literature: The Traditions in English. The Norton Anthology of Contemporary Fiction. The Norton Anthology of Drama. The Norton Anthology of English Literature. The Norton Anthology of Latino Literature. The Norton Anthology of Literature by Women. The Norton Anthology of Modern and Contemporary Poetry. The Norton Anthology of Poetry. The Norton Anthology of Short Fiction. The Norton Anthology of Theory & Criticism. The Norton Anthology of Western Literature. The free companion website to the college edition of The Norton Anthology of Latino Literature helps bring the Latino literary tradition alive with images, maps, music, texts, and other media that both complement the anthology and expand its borders. The college edition of the book comes with a free registration code that you can use to generate a password that will allow you to access the copyrighted material on the site. More information on this book. This site and the materials contained herein 2011 W.W. Norton and Company, Inc. unless otherwise stated.