



ADAM G. HOOKS

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EDUCATION AND PROFESSIONAL HISTORY

Education

Ph.D. Department of English and Comparative Literature, Columbia University, 2009
M.Phil. Department of English and Comparative Literature, Columbia University, 2006
M.A. Department of English, Georgetown University, 2003
B.A. English, University of Illinois at Urbana-Champaign, 2000

Positions

University of Iowa, Assistant Professor, Department of English, 2009—present
Vassar College, Adjunct Instructor, Department of English, 2007

SCHOLARSHIP

Publications

Articles and Book Chapters

“The Author Being Dead.” *Shakespeare in Our Time*, eds. Dymphna Callaghan and Suzanne Gossett. Bloomsbury Arden Shakespeare (scheduled 2016).

“Making Histories; or, Shakespeare’s *Ring*.” *The Book as History*, eds. Heidi Brayman Hackel, Jesse Lander, and Zachary Lesser. (submitted to editors)

“The First Folio.” *The Cambridge Guide to the Worlds of Shakespeare*, gen. ed. Bruce R. Smith. (forthcoming 2015)

“First Folios: Shakespeare and Jonson.” *A Companion to British Literature*, eds. Robert DeMaria, Heesok Chang, and Samantha Zacher. 4 vols. 2:280-294. Wiley-Blackwell (2014).

“Introduction: Shakespeare for Sale.” *Philological Quarterly* 91, no. 2 (2012 [2013]): 139-150.

“Wise Ventures: Shakespeare and Thomas Playfere at the Sign of the Angel.” *Shakespeare’s Stationers: Studies in Cultural Bibliography*, ed. Marta Straznicky, 47-62. University of Pennsylvania Press (2012).

“Book Trade.” *The Oxford Handbook of Shakespeare*, ed. Arthur Kinney, 126-142. Oxford University Press (2012).

“Commonplace Books” and “Marginalia.” *The Encyclopedia of English Renaissance Literature*, eds. Alan Stewart and Garrett Sullivan, 1:206-209; 2:636-639. Wiley-Blackwell (2012).

“Shakespeare at the White Greyhound.” *Shakespeare Survey* 64 (2011): 260-275.

“Booksellers’ Catalogues and the Classification of Printed Drama in Seventeenth-century England.” *Papers of the Bibliographical Society of America* 102, no. 4 (2008): 445-464.

Edited Collections

“Shakespeare for Sale.” Special issue, *Philological Quarterly* 91, no. 2 (2012 [2013]).

Reviews

Pete Langman, ed. *Negotiating the Jacobean Printed Book*. Farnham, Surrey, and Burlington, VT: Ashgate, 2011. *Renaissance Quarterly* 65, no. 1 (2012): 282-284.

Jeffrey Knapp, *Shakespeare Only*. Chicago: University of Chicago Press, 2009. *The Upstart Crow: A Shakespeare Journal* 30 (2011): 122-123.

Patricia Fumerton and Anita Guerrini, with the assistance of Kris McAbee, eds. *Ballads and Broad-sides in Britain, 1500-1800*. Farnham, Surrey, and Burlington, VT: Ashgate, 2010. *Prose Studies* 33, no. 2 (2011): 160-162.

Warren Chernaik, *The Cambridge Introduction to Shakespeare’s History Plays*. Cambridge: Cambridge University Press, 2007. *Shakespeare Yearbook* 18 (2010): 185-191.

Michael Denbo, ed. *New Ways of Looking at Old Texts IV: Papers of the Renaissance English Text Society, 2002-2006*. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies in conjunction with the Renaissance English Text Society, 2008. *Philological Quarterly*, 88, no. 4 (2009): 447-451.

Website

Anchora. <http://www.adamghooks.net>

Work in Progress

Vendible Shakespeare. (book project, currently under review)

“The Folio as Fetish.” *The Cambridge Companion to Shakespeare’s First Folio (1623)*, ed. Emma Smith.

“Royalist Shakespeare: Banishing Tarquin in the Interregnum.” *Canonising Shakespeare: Stationers and the Book Trade, 1640-1735*, eds. Emma Depledge and Peter Kirwan.

“The Meaning of Middleborough.” *Booking Christopher Marlowe: Cultures of Performance and Publication*, eds. Roslyn Knutson and Kirk Melnikoff.

Honors and Awards

J. Leeds Barroll Dissertation Prize, Shakespeare Association of America, 2010

Malkin New Scholar, Bibliographical Society of America, 2008

Grants and Fellowships

E. Ph. Goldschmidt Fellowship, Rare Book School, University of Virginia, 2013

University of Iowa International Programs Travel Grant, 2013

Newberry Library Center for Renaissance Studies Consortium Grant, 2009-2012

Iowa Center for Research by Undergraduates Fellow Scholarship, 2011

Old Gold Fellowship, University of Iowa, 2010

Judith Popovich Aikin Award in Renaissance Studies, University of Iowa, in residence at the Folger Shakespeare Library, 2010

Rare Book School, University of Virginia, Directors' Scholarship, 2010

Whiting Foundation Fellowship in the Humanities, Columbia University, 2008-2009

Mellon Summer Research Grant, Columbia University, 2007-2008

Marjorie Hope Nicolson Fellowship, Department of English and Comparative Literature, Columbia University, 2004-2008

Folger Institute Grant-in-Aid, Folger Shakespeare Library, 2007

Gilman Summer Fellowship, in residence at The Shakespeare Institute and The Shakespeare Birthplace Trust, Stratford-upon-Avon, U.K., 2007

Velde Visiting Scholar, Rare Book and Manuscript Library, University of Illinois, 2006

Presentations

Invited Lectures

“Shakespeare’s Early Folios and the Renaissance Book.” University of Dayton, October 2014

“Shakespeare’s Bones.” International Shakespeare Conference, “Shakespeare, Origins and Originality.” The Shakespeare Institute, Stratford-upon-Avon, August 2014

“Shakespeare for Sale.” Columbia University Shakespeare Seminar, May 2013

“Breaking Shakespeare Apart.” Early Modern Speaker Series, Hobart and William Smith Colleges, October 2012

“Vulgar Venus and Politic Poetry: Reading Shakespeare in the Renaissance.” Beinecke Lecture in the History of the Book, Yale University, February 2012

“Shakespeare and the Problem of Genre.” Book History Colloquium at Columbia University, November 2008

“*Hamlet* for the ‘wiser sort’.” Rutgers University Medieval & Renaissance Colloquium, October 2008

“*Plays in the Press*.” New Scholars Panel, Bibliographical Society of America Annual Meeting, New York University, January 2008

Panel or Seminar Organizer

“Digital Resources for the Early Modern Book Trade” (with Kirk Melnikoff). Shakespeare Association of America, St. Louis, MO, April 2014

“Fragments and Gatherings” (with Sarah Werner; five panels sponsored by SHARP). Renaissance Society of America, New York, NY, March 2014

“Shakespeare for Sale.” Shakespeare Association of America. Bellevue, WA, April 2011

Forms of Early Modern Writing Conference, co-organizer with Rebecca Calcagno. Columbia University, Butler Library, April 2009

Conference Papers

“Fetishizing the Folio.” Shakespeare Association of America, “Reading the First Folio Then and Now.” Vancouver, British Columbia, April 2015.

“Reading Devices.” Renaissance Print Culture: An Aldine Quincentennial Symposium. Newberry Library Center for Renaissance Studies, Chicago, IL, February 2015.

“Workshop on Digital Tools and Resources for Exploring the Early Modern Book Trade” (with Kirk Melnikoff). Renaissance Society of America, “New Technologies in Medieval and Renaissance Studies.” New York, NY, March 2014.

“‘wisely at home among his books’: Gabriel Harvey’s Useless Reading.” Renaissance Society of America, “Useless Reading.” New York, NY, March 2014

“Stage, Stall, Street, Sheet: Multimedia Shakespeare.” Modern Language Association, “Early Modern Media Ecologies.” Chicago, IL, January 2014.

“Shakespeare’s *Lucrece* in the Revolution.” Modern Language Association, “Networks of Influence in Seventeenth-Century English Poetry.” Chicago, IL, January 2014

“Shakespeare’s Royalist Myth.” European Shakespeare Research Association, “The Early Modern Reception of Shakespeare in Print and Manuscript: The Rise of Shakespearean Cultural Capital?” University of Montpellier, France, June 2013

“Commonplacing, Editing, and Faking—or, Reading, Re-reading, and Misreading—Shakespeare.” Shakespeare Association of America, “Re-reading Shakespeare, Re-reading in Shakespeare.” Toronto, ON, Canada, April 2013

“Ransacking Shakespeare.” Society for Textual Scholarship, Chicago, IL, March 2013

“The Least Important Book of the Year: The First Folio in 1622.” Society for Textual Scholarship, “Downsizing Shakespeare.” Austin, TX, May 2012

“Sententiae in *Troilus and Cressida*.” Shakespeare Association of America, “Shakespeare’s Sentences.” Boston, MA, March 2012

“Genuine Shakespeare.” The History of Cardenio: Spain and England, Then and Now. IUPUI / The New Oxford Shakespeare, Indianapolis, IN, April 2012

“Scarecrow Shakespeare.” Renaissance Society of America, “Publishing the Early Modern Author.” Washington, DC, March 2012

“‘less known libraries’: Undergraduate Research in the STC Collection at the University of Iowa” (with Rachel Stevenson). The Past, Present, and Future of the Book, “The Future of Libraries.” Cornell College, Mt. Vernon, IA, February 2012

“Anonymous Marlowe.” Modern Language Association, “Booking Marlowe.” Seattle, WA, January 2012

“Filling in the Blanks: Making, Faking, and Commonplacing Popular Literature.” Rethinking Early Modern Print Culture, “The Boundaries of the Literary: Reading and Repurposing in Early Print

Culture.” The Centre for Reformation and Renaissance Studies, University of Toronto, October 2010

“How Gabriel Harvey Read His Shakespeare.” *Material Cultures*, “Readers and Reading Practices.” Centre for the History of the Book, University of Edinburgh, July 2010

“‘not for *profit*’: Michael Sparke and the Purpose of Publishing.” *Print Networks*, “The Book Trade in Early Modern Britain.” Shakespeare Institute, Stratford-upon-Avon, July 2010

“Shakespeare Commonplacéd: Francis Meres Reconsidered.” Shakespeare Association of America, “Textual Collections.” Chicago, IL, April 2010

“From Catalogue to Canon.” Shakespeare Association of America, “Shakespeare and the Organization of Knowledge.” Washington, DC, April 2009

“The Royalism of *Lucrece*: Banishing Tarquin in the Interregnum.” Group for Early Modern Cultural Studies, “Editional Meanings” Philadelphia, PA, November 2008

“*Venus and Adonis*, *Vilia miretur vulgus*, and Ovid: or, How Gabriel Harvey Read His Shakespeare.” Renaissance Society of America, “Commonplacing Drama.” Chicago, IL, April 2008

“‘That were some love, but little policy’: Andrew Wise and Shakespeare’s *Richard II*.” Shakespeare Association of America, “Shakespeare’s Stationers.” Dallas, TX, March 2008

“‘at the signe of the white Greyhound’: Shakespeare, Poetry, and Print in the 1590s.” Shakespeare Association of America, “Shakespeare and Early Modern Textual Culture.” San Diego, CA, April 2007

“Booksellers and the Canon of English Renaissance Drama.” Renaissance Society of America, “Early Modern Search Engines.” Miami, FL, March 2007

“The Company Books: Authorship, Ownership, and the Circulation of Print on the Early Modern Stage.” *Shakespeare and the Queen’s Men*. University of Toronto, October 2006

“The Catalogues of William Leake: A Case Study in the Popularity of Playbooks.” Center for the Study of Books and Media. Princeton University, December 2005

Local Lectures

“Shakespeare’s Bones.” University of Iowa, Department of English Faculty Colloquium, February 2015.

“Shakespeare” and (with Colleen Theisen) “Renaissance Manuscripts.” Midwinter Renaissance Faire, Cedar Rapids Public Library, January 2015.

“Digital Scholarship and Conference Participation” (with Colleen Theisen). University of Iowa, Department of English, in conjunction with Craft Critique Culture Conference, March 2014

“17th century Books.” Iowa Bibliophiles, “Five Hundred Years of the Book,” University of Iowa Special Collections Library, November 2013

“Eating Books.” University of Iowa History of Medicine Society, John Martin Rare Book Room, Hardin Library for the Health Sciences, February 2012

“Reading Shakespeare Quoting Ovid.” University of Iowa Classics Colloquium, February 2012

Guest speaker, Book Studies Workshop, University of Iowa Center for the Book, November 2011

“History of the Book.” Panel Chair, Craft Critique Culture Conference, University of Iowa, April 2011

“Useless Reading: Shakespeare for the ‘wiser sort.’” University of Iowa, Department of English Faculty Colloquium, October 2010.

Seminars

“15th-Century Books in Print and Manuscript,” Paul Needham and Will Noel, directors. Rare Book School, University of Pennsylvania Rare Book and Manuscript Library, July 2013

“Teaching Book History,” Kathleen Lynch, Sarah Werner, and Owen Williams, organizers. Folger Institute, December 2012

“Principles of Bibliographical Description,” David Whitesell, director. Rare Book School, University of Virginia, July 2012

THATCamp (The Humanities and Technology Camp) Iowa City. University of Iowa, March 2012

“Managing Scholarly Information Before the Modern Age,” Ann Blair, director. Folger Institute, Feb. 2011

“Early Modern English Paleography,” Heather Wolfe, director. Folger Institute, Fall 2007

TEACHING

Courses Taught

University of Iowa

Undergraduate:

English Renaissance Drama: “Vice, Villainy, and Vengeance” (x2)

Literature and Culture of the Renaissance: “Defending Poetry” (x3)
 Literature and the Book: “Renaissance Texts as Technology” (x2)
 Literature and the Book: “Shakespeare’s Books” (x2)
 Shakespeare (x3)
 Shakespeare – lecture (x3)
 Shakespeare: “Shakespeare’s Villains” (x2)
 Topics in Medieval and Renaissance Literature: “The 1590s”
 Topics in Medieval and Renaissance Literature: “Shakespeare on Screen”
 Independent Study (x4)
 Honors Teaching Practicum (x1)

Graduate:

Shakespeare (x2)
 Early Modern Literature and Culture: “Text and Textuality in the Age of Shakespeare”
 Early Modern Literature and Culture: “How to do New Things with Old Books”
 Placement Practicum: “Professional Development and Career Planning”

Vassar College

First-year Seminar: “Shakespeare Incorporated,” Fall 2007

Columbia University

Teaching Fellow, University Writing, Fall 2005—Spring 2007

Students Supervised

Ph.D. Dissertations

Ben Miele, “‘God’s Spies’: Reading, Revelation, and the Textual Poetics of Surveillance in Early Modern England” (director; in progress)

Sonja Mayrhofer, “The Body Unbalanced: Humoral Theory and Late Medieval Literature.” 2015.

Kerry Delaney Doyle, “*Agnostos Dei*: Staging Catholicism and the Anti-Sectarian Aesthetic in Early-Stuart England.” 2013

Ann Pleiss Morris, “Possess His Books: Shakespeare, New Audiences, and Twenty-First Century Performances of *The Tempest*.” 2011

Travis Johnson, “Affective Masculinities: Masculinity and the Discourse of Emotion in Middle English Literature.” 2011

Lindsey Row-Heyveld, “Disassembling Disability: Performances of the Non-Standard Body in Early Modern England.” 2011

Katherine Gubbels, “An uncouth love: Queering Processes in Medieval and Early Modern Romances.” 2010

Ph.D. Comprehensive Exams

Vincent Rotkiewicz, 2014

Ben Miele, 2012

David Greder, 2012

Kerry Delaney, 2011

Sonja Mayrhofer, 2011

Sonia Johnson, 2011

Undergraduate Honors Theses

Emily Erlar, 2015

Emily Levine, 2014

Rachel Stevenson, 2011

Elizabeth Golembiewski, 2011

SERVICE

Profession

Referee for article submissions, *Journal of the Printing Historical Society*

Referee for article submissions, *Philological Quarterly*

Referee for article submissions, *Modern Philology*

Referee for article submissions, *Iowa Journal of Cultural Studies*

Referee for article submissions, *Syllecta Classica*

Department (University of Iowa)

Graduate Placement Committee, 2011—2015 (Chair 2011-2013, 2014-2015)

Working at Iowa Survey Committee, 2013

Graduate Steering Committee, 2011—2013

General Education Literature Committee, Peer Advisor Group Faculty Mentor, 2009—2011

Early Modern Reading Group, Organizer, 2009—2012

College and University (University of Iowa)

Living Learning Community Associate, 2013-2015

Iowa Committee of the Newberry Library Renaissance Consortium, 2012-2015

Faculty Judge, James F. Jakobsen Graduate Conference, 2011—2012

Columbia University

Rapporteur, Columbia University Seminar on Shakespeare, 2006—2009

MEMBERSHIPS

Bibliographical Society (U.K.)

Bibliographical Society of America

Marlowe Association of America

Modern Language Association

Renaissance Society of America

Society for the History of Authorship, Reading, and Publishing

Shakespeare Association of America

PROFESSIONAL EDUCATION Professional education is a formalized approach to specialized training in a professional school through which participants acquire content knowledge and learn to apply techniques. Although content is what the participant is expected to learn by attending professional school, such an education also helps the participant acquire the competencies needed for proper practice and behavior. Source for information on Professional Education: Encyclopedia of Business and Finance, 2nd ed. dictionary.