

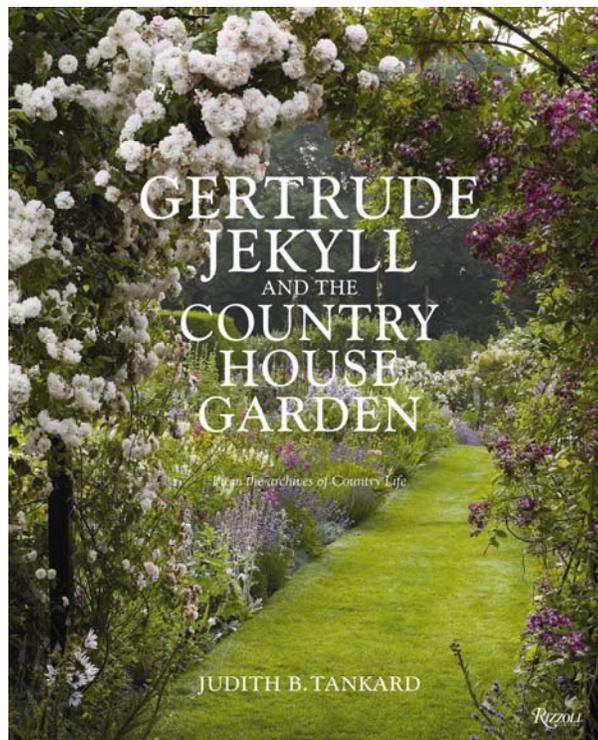


300 Park Avenue South
New York, NY 10010

Tel. (212) 387-3400
Telefax (212) 387-3535

FOR IMMEDIATE RELEASE

CONTACT:
Daniel Melamud, Publicist
(212) 387-3410, dmelamud@rizzoliusa.com



GERTRUDE JEKYLL AND THE COUNTRY HOUSE GARDEN

From the Archives of Country Life

By Judith B. Tankard

Hardcover with jacket / 8.5 x 11.25" / 192 pages / 147 b&w and 51 color illustrations
\$45 U.S. / Rizzoli New York / ISBN: 978-0-8478-3633-8 / Release date: May 2011

Gertrude Jekyll and the Country House Garden is the first book in over two decades devoted to the most important garden designer of the twentieth century.

Gertrude Jekyll (1843–1932) laid the basis for modern garden design and is credited with popularizing an informal, naturalistic look in counterpoint to the rigid, formal landscapes of the Victorian era. Her collaboration with Edwin Lutyens produced seminal garden masterpieces of the Arts & Crafts movement, including Hestercombe and Folly Farm.

Also known as a prolific and influential writer, Jekyll contributed more than one hundred articles to *Country Life* and designed three gardens for the publication's founder, Edward Hudson. As a result, the *Country Life* archive has an unrivaled record of her work. This book includes a combination of both archival black-and-white and contemporary color photographs highlighting a selection of the more than 350 gardens Jekyll created.

About the Author: **Judith B. Tankard** is a landscape historian, author and preservation consultant. She received an M.A. in art history from the Institute of Fine Arts, New York University and taught at the Landscape Institute, Arnold Arboretum of Harvard University, for 20 years. Her articles and book reviews have been published in many magazines, including *Hortus*, *Apollo* and *Country Life*. She lectures regularly both in the United States and Britain. She is the author or co-author of seven illustrated books on landscape history, including most recently *Beatrix Farrand: Private Gardens, Public Landscapes* and *Gardens of the Arts and Crafts Movement*.

Credit line for the book must read as follows: ©*Gertrude Jekyll and the Country House Garden*, by Judith B. Tankard, Rizzoli New York, 2011. Serial rights are available as are images to accompany your coverage. No images may be reproduced in any way, published, or transmitted digitally, without written permission from the publisher and are to be credited on a case-by-case basis. For details, please contact Daniel Melamud at (212) 387-3410, dmelamud@rizzoliusa.com.

Gertrude Jekyll and the Country House Garden

By Judith B. Tankard

Hardcover 8" x 10" / 176 pages / 142 photographs

\$45 U.S., \$53 Canadian

Rizzoli New York

ISBN: 978-0-8478-3633-8

Release date: May 2011

Gertrude Jekyll (1843–1932) laid the basis for modern garden design and is credited with popularizing an informal, naturalistic look in counterpoint to the rigid, formal landscapes of the Victorian era. Her collaboration with Edwin Lutyens produced seminal garden masterpieces of the Arts & Crafts movement, including Hestercombe and Folly Farm. Also known as a prolific and influential writer, Jekyll contributed more than a hundred articles to *Country Life* and designed three gardens for the publication's founder, Edward Hudson. As a result, the *Country Life* archive has an unrivaled record of