



GENERAL WORKS

The Oxford Companion to the Book. Edited by Michael F. Suarez, S.J. and H.R. Woudhuysen. Oxford: Oxford University Press, 2010. 2 volumes.
[St. Michael's College Library 1st Floor Reference Area – Z4 .O94 2010]

Part general essay collection, part encyclopedia, this 2-volume set serves as both an in-depth introduction to book history and a handy reference tool for the fact-checking researcher. The 48 essays in volume 1 are substantial, include bibliographies, and cover such topics as the ancient book, bookbinding, and the History of the Book in Germany. The briefer A-Z entries in both volumes often contain at least one bibliographical source, and run from such topics as the *African Books Collective* in volume 1 to Zanders, a manufacturer of fine paper, in volume 2. Volume 1 contains a thematic listing of entries, as well as a table of contents, while volume 2 offers a general index.

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An Introduction to Book History. By David Finkelstein and Alistair McCleery. New York: Routledge, 2005.
[St. Michael's College Library 1st Floor Reference Area – Z4 .F49 2005]

Introducing book history, from early oral texts to electronic titles, Finkelstein and McCleery cover such topics as authorship, the publishing world, readership, and the future of the book.

A Dictionary of Book History. By John Feather. New York: Oxford University Press, 1986.
[St. Michael's College Library 1st Floor Reference Area – Z1006 .F38 1986]

Packed with more than 650 articles and recommended sources, this book introduces a range of people and places, along with such topics as terminology, printing history, publishing and bookselling, physical book history, and book collecting.

ABC for Book Collectors. By John Carter and Nicolas Barker. New Castle: Oak Knoll Press, 2004.
[St. Michael's College Library 2nd Floor – Z1006 .C37 2004]

This classic text contains in-depth descriptions of every aspect of antique and modern book collecting from A to Z. All terms are alphabetized for quick reference, including how to take care of pigskin, morocco, or Russian leather, how to tell Japan vellum from India proof paper, and how to determine 'very good copy' in a collectable volume.

Encyclopedia of the Book. By Geoffrey Glaister. Oak Knoll Press, 2001.
[St. Michael's College Library 1st Floor Reference Area - Z118 .G55 2001]

This comprehensive illustrated source contains more than 3,000 entries on terms used in bookmaking, printing, papermaking, and the book trade. Pick up this book for biographical details on printers, authors, bookbinders, and bibliophiles, as well as information on machinery, famous books, printing societies, organizations, customs of the trade, and book lore.

The Art and History of Books. By Norma Levarie. New Castle, London: Oak Knoll Press, 1995.
[St. Michael's College Library 2nd Floor – Z4 .L58 1995]

Levarie's book chronologically examines the history of book design and illustration from medieval manuscripts to the twentieth century, touching on social, religious and technological factors. It includes 176 facsimiles from books of special interest.

Principles of Bibliographic Description. By Fredson Bowers. Oak Knoll Press, 1994.
[St. Michael's College Library 2nd Floor - Z1001 .B78 1994]

Considered a standard guide covering hand-printed books up to the 20th Century, this is a comprehensive manual for the description of printed books as physical objects. The appendix includes sample descriptions.

Book History through Postcolonial Eyes: Rewriting the Script. By Robert Fraser. London: Routledge, 2008.
[St. Michael's College Library 2nd Floor – Z8 .S64 F73 2008]

The Human Face of the Book Trade: Print Culture and its Creators. Edited by Peter Isaac and Barry McKay. Winchester, U.K.: St. Paul's Bibliographies, 1999.
[St. Michael's College Library 2nd Floor – Z325 .H83 1999]

Music and the Book Trade: From the Sixteenth to the Twentieth Century. Edited by Robin Myers, Michael Harris, and Giles Mandelbrote. London: British Library, 2008.
[St. Michael's College Library 2nd Floor – ML112 .M83 2008]

PRINTING AND TYPOGRAPHY

A Short History of the Printed Word. By Robert Bringhurst and Warren Chappell. Vancouver: Hartley and Marks, 1999.
[St. Michael's College Library 2nd Floor – Z124 .C47]

This illustrated book covers the history of printing from the earliest alphabets, and includes such topics as the evolution of the printing press, contributions of great printers and typographers, and twentieth century graphic technology.

An Introduction to the History of Printing Types. By Geoffrey Dowding. London: The British Library, 1998.
[St. Michael's College Library 2nd Floor – Z250 .A2 D6 1998]

First published in 1961, this is the standard work on the use of type faces over the last five hundred years. It is an illustrated summary on the main stages in the development of type design and also offers practical guidance for identifying types.

A New Introduction to Bibliography. By Philip Gaskell. Winchester: St. Paul's Bibliographies, 1995.
[St. Michael's College Library 2nd Floor - Z1001 .G37 1995]

This classic manual on bibliography explains the history of book production from 1500 onwards and focuses on type, illustration, paper, formats, binding, and decoration.

Anatomy of Printing: The Influence of Art and History on its Design. By John Lewis. New York: Watson-Guptill, 1970.
[St. Michael's College Library 2nd Floor - Z124 .L48 1970]

Starting with a history of printing in medieval Europe, *Anatomy of Printing* surveys the historical influences that have shaped the printed page from the middle Ages to the twentieth century. This illustrated book is based on twenty years of research by a distinguished designer.

Annals of Printing: A Chronological Encyclopedia from the Earliest Times to 1950. by Berry W. Turner. Toronto: University of Toronto Press, 1966.
[St. Michael's College Library 1st Floor Reference Area - Z124 .B45]

Chronicling significant events in the evolution and history of printing in Europe, this book explains printing techniques and innovations, including the manufacturing of paper, the development of types, methods of illustration, the printing of music, and the laws concerning printing. Contains maps, illustrations and an extensive bibliography.

Five Hundred Years of Printing. By S. H. Steinberg. Oak Knoll Press, 1996.
[St. Michael's College Library 2nd Floor - Z124 .S8 1996]

This standard beginner's volume on the history of printing covers type design, the spread of printing in Europe, the effect of printing on society, public and private presses, paper, binding, illustration, the publishing trade, and censorship.

The Printing Revolution in Early Modern Europe. By Elizabeth Eisenstein. Cambridge University Press, 1993.
[St. Michael's College Library 2nd Floor - Z124 .E374 1993]

Survey of the communications revolution in 15th century Europe. Topics include the implications of the introduction of printing, the shift from script to print, and the effects of printing on Western intellectual thought. Based on the author's monumental work *The Printing Press as an Agent of Change* which was the first comprehensive treatment of the subject.

The British Library Guide to Printing: History and Techniques. By Michael Twyman. Toronto: University of Toronto Press, 1999.
[St. Michael's College Library 2nd Floor – Z124 .T89 1998]

This illustrated guide focuses on printing methods and techniques, from the invention of printing in the Far East and Europe to the digital revolution. The book explains how both printing methods and techniques play a role in shaping their end product.

Printing and the Mind of Man: A Descriptive Catalogue Illustrating the Impact of Print on the Evolution of Western Civilization during Five Centuries. By John Carter. London: Cassell, 1967.
[St. Michael's College Library 2nd Floor – Z4 .C3]

ILLUSTRATION

How to Identify Prints: A Complete Guide to Manual and Mechanical Processes from Woodcut to Inkjet. By Bamber Gascoigne. London: Thames and Hudson, 2004.
[St. Michael's College Library 2nd Floor - NE850 .G37 2004]

With nearly 300 illustrations, this book describes more than 90 different manual and mechanical print production techniques and provides overviews of the history of printing, the printing trade, and ways to identify different types of print.

The Print in the Western World: An Introductory History. By Linda C. Hulst. University of Wisconsin Press, 1996.
[Robarts Stacks - NE400 .H79 1996x]

Introductory chronological study of western prints from 1400 to the present. Examines not only the technical aspects, but also the cultural and economical issues surrounding each medium. Well organized and researched, this title contains both a glossary and a bibliography.

BOOKBINDING

Bookbinders at Work: Their Roles and Methods. By Mirjam Foot. London: British Library, 2006.
[St. Michael's College Library 2nd Floor - Z266 .F64 2006]

This work explains how bookbinders are an essential part of the book production cycle. Topics include a history of bookbinding, book decoration, the economics of the binding trade, and the importance of bibliographical description of binding information.

Bookbinding: its Background and Technique. By Edith Diehl. New York: Dover Publications, 1980.
[St. Michael's College Library 2nd Floor - Z266 .D5 1980]

This overview of the development of bookbinding is worthwhile both as an historical survey and as a guide to technique. Written by an expert, the book includes an examination of national styles of book decoration and the contributions of influential bookbinders.

A Manual of the Art of Bookbinding. By James B. Nicholson. New York: Garland Publishers, 1980.
[St. Michael's College Library 2nd Floor - Z271 .N62 1980]

Drawn from English sources, this was the first American manual on bookbinding, first published in 1856. It explains forwarding, binding and finishing techniques. Intended for craftsmen, the commentaries are also of interest to scholars and collectors.

The British Library Guide to Bookbinding: History and Techniques. By P.J.M. Marks. Toronto: University of Toronto Press, 1998.
[St. Michael's College Library 2nd Floor - Z269 .M37 1998]

This history of bookbinding in the West from the codex to the twentieth century explains how book bindings are structured and made, and gives an overview of the development of decorative techniques and artistic styles.

MEDIEVAL BOOKS

Scribes and Illuminators. By Christopher de Hamel. Toronto: University of Toronto Press, 1992.
[St. Michael's College Library 2nd Floor - Z6 .D45 1992]

This short illustrated work introduces readers to medieval manuscript production, focusing on several trades people associated with this industry such as paper and parchment makers, ink makers, scribes, illuminators, binders and booksellers.

A Guide to Western Historical Scripts from Antiquity to 1600. By Michelle P. Brown. Toronto: University of Toronto Press, 1990.
[St. Michael's College Library 2nd Floor - Z113 .B76 1990]

An important and authoritative text. Offers fifty-two examples of major western scripts, accompanied by commentary and a transcription. Useful for students of palaeography.

The Medieval Book. By Barbara Shailor. Toronto: University of Toronto Press, 1991.
[St. Michael's College Library 2nd Floor - Z6621 .B45 1991]

After beginning with the physical composition of medieval books, Shailor's work studies medieval manuscript genres and their historical place in the cultures that produced them. While useful to the medievalist, this book will also interest the general reader.

The Book: A History of the Bible. By Christopher De Hamel. London: Phaidon, 2001.
[St. Michael's College Library 3rd Floor - BS445 .D44 2001]

The British Library Guide to Manuscript Illumination: History and Techniques. By Christopher De Hamel. Toronto: University of Toronto Press, 2001.
[St. Michael's College Library 2nd Floor - ND2900 .D34 2001]

Besides investigating illuminated manuscripts from *The British Library's* collection, this guide explores the role of illuminators in the medieval book trade—how books were commissioned, patrons found, illuminators and scribes made to work together, various materials and techniques employed, and time and expertise tapped to produce masterpieces.

BRITISH BOOK HISTORY

The Cambridge History of the Book in Britain. Cambridge: Cambridge University Press, 1999 – present. Only volumes 3 and 4 out of 7 have been printed.
[St. Michaels's Library 2nd Floor – Z8 .G7 C36]

This series explains how texts were created, why they took the forms they did, their relation to other media, and their influence on society. These two volumes contain more than 60 articles.

Trade Bookbinding in the British Isles, 1660-1800. By Stuart Bennett. New Castle, Delaware: Oak Knoll Press, 2004.
[St. Michael's College Library 2nd Floor – Z270 .G7 B4 2004]

Focusing on the bookbinding trade during the Early Modern Period, this illustrated book discusses such topics as bookbinding styles.

A History of British Publishing. By John Feather. London: Routledge, 2006.
[St. Michaels's College Library 2nd Floor – Z325 .F414 2006]

This comprehensive history covering the British book trade from 1476 to the twentieth century explores the role of literacy, the development of the book trade, the role of publishers, and the impact of the industrial revolution and trade laws.

The British Library Guide to Printing: History and Techniques. By Michael Twyman. Toronto: University of Toronto Press, 1999.
[St. Michaels's College Library 2nd Floor – Z124 .T89 1999]

English Bookbinding Styles, 1450-1800: A Handbook. By David Pearson. Oak Knoll Press, 2005.
[St. Michael's College Library 2nd Floor - Z270 .E5P44 2005]

This illustrated work guides readers in recognizing and dating English book bindings of the hand press period. Besides helping locate bindings within their time and place, this handbook concentrates on what a binding can tell us about previous owners and their approach to books.

NORTH AMERICAN BOOK HISTORY

History of the Book in Canada Databases.
[Free online at: <http://www.collectionscanada.gc.ca/databases/hbic/index-e.html>]

These *National Library of Canada* databases cover material from the 16th to the 21st centuries related to the history of books in Canada, the Canadian book trade, Canadian imprints, and Canadian textbooks. The print version is listed below.

History of the Book in Canada. Edited by Patricia Lockhart Fleming, Gilles Gallichan and Yvan Lamonde. Toronto: University of Toronto Press, 2004. 3 vols.
[St. Michaels's College Library 2nd Floor – Z206 .H58 2004]

This 3-volume set focuses on the role of print in the political, religious, intellectual, and cultural life of Canada up to 1918.

A Bibliography of Canadian Imprints, 1751-1800. By Marie Tremaine. Toronto: University of Toronto Press, 1952.
[St. Michael's College Library 1st Floor Reference Area – Z1365 .T7 1952]

A record of the production of printing presses in Canada between 1751-1800, including books, pamphlets, leaflets, broadsides, handbills, newspapers and magazines. Contains full bibliographical descriptions, information on technical production, prices, and circumstances of publication. This volume is of interest to collectors and scholars of Canadiana.

Early Canadian Printing: A Supplement to Marie Tremaine's A Bibliography of Canadian Imprints, 1751-1800. By Patricia Fleming. Toronto: University of Toronto Press, 1999.
[Robarts Library 4th Floor Reference Area – Z1365 .T7 1999 Suppl.]
[Victoria University E.J. Pratt Library Reference Area – Z1365 .T7 1999 Suppl.]

Upper Canadian Imprints, 1801-1841: A Bibliography. By Patricia Fleming. Toronto: University of Toronto Press, 1988.
[Robarts Library 13th Floor – Z 1365 .T72 1988]
[Victoria University E.J. Pratt Library Reference Area – Z1365 .F54 1988]

This comprehensive analytical bibliography of books, pamphlets, government publications, serials and broadsides printed in Canada between 1801 and 1841 continues Tremaine's book.

A Handbook for the Study of Book History in the United States. By Ronald J. Zboray and Mary Saracino Zboray. Washington, D.C.: Center of the Book, Library of Congress, 2000.
[St. Michael's College Library 2nd Floor – Z4.35 U6 Z36 2000]

The Book in America. By Richard Clement. Fulcrum Publishing, 1996.
[St. Michael's College Library 2nd Floor – Z8 .U62C58 1996]

An examination of the role books played in the history and development of the United States. The author brings to life the story of book production and publishing in America from 1638 to today. Filled with photos, this is a good introduction to the topic.

The Book in America: A History of the Making and Selling of Books in the United States. By Hellmut Lehmann-Haupt. New York: Bowker, 1951.
[St. Michael's College Library 2nd Floor – Z473 .L44 1952]

Considered one of the best summaries of the history of printing, selling and collecting of books in America. Lehmann-Haupt's book covers the establishment of presses, book production and distribution, and the business of bookselling, as well as an extensive bibliography.

Literature and Artifacts. By George Thomas Tanselle. Charlottesville, VA: Bibliographical Society of the University of Virginia, 1998.
[St. Michael's College Library 2nd Floor – Z1001 .T255 1998]

PERIODICAL HISTORY

Periodicals and Publishers: The Newspaper and Journal Trade, 1750-1914. Edited by John Hinks, Catherine Armstrong, and Matthew Day. New Castle, D.E.: Oak Knoll Press, 2009.
[St. Michaels's College Library 2nd Floor – Z326 .P47 2009]

KEY DATABASES

Book History Online: International Bibliography of the History of the Printed Book and Libraries
[Available free online: <http://www.kb.nl/bho/>]

A database on the history of the printed book and libraries, this source is based on the *Annual Bibliography of the History of the Printed Book and Libraries*. The database contains 28,200 records, going back to 1990. For earlier records, consult the print version of the *Annual Bibliography of the History of the Printed Book and Libraries*, which can be found on the 13th floor of the Robarts Library – Z117 .A6.

Heritage of the Printed Book Database.

[Available online for UofT use: <http://www.library.utoronto.ca>.

Search for *heritageprintedbook* (as one word) in the UofT Libraries Catalogue search box.]

The *Heritage of the Printed Book Database* contains covers early European printed materials from the hand-press period roughly between 1455 and 1830.

Library Literature and Information Science Full-Text

[Available online for UofT use: <http://www.library.utoronto.ca>.

Search for the title in the UofT Libraries Catalogue search box (search by title).]

This major database for library and information science helps you keep up with the latest concepts, trends, opinions, theories, and methodologies in the area, including preservation, publishing, rare books, and restoration. The source provides access to more than 200 key library and information science periodicals published in the United States and elsewhere. Full-text coverage of articles begins in 1994.

History of printing. Printing is a process for reproducing text and image, typically with ink on paper using a printing press. It is often carried out as a large-scale industrial process, and is an essential part of publishing and transaction printing. The history of printing began as an attempt to make easier and reduce the cost of reproducing multiple copies of documents, fabrics, wall papers and so on. Printing streamlined the process of communication, and contributed to the development of commerce, law, religion and culture. Around the mid-century, block-books, woodcut books with both text and images, usually carved in the same block, emerged as a cheaper alternative to manuscripts and books printed with movable type. Books printed by Gutenberg's method are ideal for combining text and illustration on the same page. Movable type can be set in any shape round a wood block. The raised surfaces of both type and image will receive the ink together and can transfer it to the paper at a single impression. By the end of the 15th century ambitious publications such as the Nuremberg Chronicle (a 1493 history of the world) have page layouts as elaborate as any modern magazine. The technical brilliance of early European woodcuts is astonishing (and in the hands of masters such as Dürer, the craft becomes great art), but the cutting away of all the white parts of an image is a laborious and perverse way of proceeding.