Books by Michael Heim


Essays, Papers, and Interviews by Michael Heim


“Digital Humanity,” keynote article in *DotCopy: Zukunftsmagazin*, October 2006, 1700 words, published by Telekom Austria (Vienna).


“American Media,” keynote article in *DotCopy: Zukunftsmagazin*, April 2006, 1700 words, published by Telekom Austria (Vienna).


“Mobil Technology,” keynote article in *DotCopy: Zukunftsmagazin*, April 2005, 1700 words, published by Telekom Austria (Vienna).

“Happiness,” keynote article in *DotCopy: Zukunftsmagazin*, December 2004, 1700 words, published by Telekom Austria (Vienna).


“Bodywork,” keynote article in *DotCopy: Zukunftsmagazin*, July 2004, 1700 words, published by Telekom Austria (Vienna).


“Access to the Digital We”, keynote article in *DotCopy: Zukunftsmagazin*, September 2003, 1700 words, published by Telekom Austria (Vienna).

“Europe/USA: Different Philosophies?” in *DotCopy: Zukunftsmagazin*, April 2003, 1700 words, published by Telekom Austria (Vienna).

“Digital Me,” keynote article in *DotCopy: Zukunftsmagazin*, June 2003, 1700 words, published by Telekom Austria (Vienna).


Interview with Jeremy Turner, “Where Have the Avatars Gone?” in *Shift* magazine, May 2002. (available online, see link at www.mheim.com)

Interview article "Escaping to Other Worlds: The VR Option" in the Israeli newspaper *Maariv*, May 5, 2002. (available online, see link at www.mheim.com)

Interview in the Korean newspaper *Chosun Times*, March 26, 2002. English version. (available online, see link at www.mheim.com)


“Transmogrification,” in *Ritus – Kult – Virtualitaet*, (in German and English), Christian Wesseley and Gerhard Larcher, eds., (Regensburg: Verlag Friedrich Pustet, 2000), pp. 39-52. (available online, see link at www.mheim.com)

"Response to Stephen J. Schneider's Review of Virtual Realism," Jan. 2000, in *CyberCulture Resources*. (available online, see link at www.mheim.com)


"Im Reich des Virtuellen: Der Computer als Schoepfer einer neuen Realitaet," ("The Virtual


"Thinking about Virtual Reality: An Interview with Michael Heim," by Geert Lovink, 60-minute audio tape, made at the Amsterdam conference "Doors of Perception," October 30, 1993, broadcast on the Dutch radio program "Papae." (available online, see link at www.mheim.com)

"Philosopher of Cyberland," feature in the 45-minute television documentary Cyberland by Eike Barmeyer, broadcast on German stations NDR, WDR, SWF in December 1993, video available.


"Metaphysics Lite," in Writing Sociology, published by the Department of Sociology, North Carolina State University), Fall, 1993, Volume 1, No. 2.


"Metaphysics Lite," in Writing Sociology, published by the Department of Sociology, North Carolina State University), Fall, 1993, Volume 1, No. 2, pp. 3-4.


"Remembering the Body Temple," in The Healing Tao Journal, Spring 1991, Volume 1, Number
"Reflections on the Computer Screen," an electronic lecture (70 kilobytes) first given in February 1990 at the New School for Social Research graduate program in Communications (directed by Professor Paul Levinson); also published online in June 1990 by the electronic journal PostModern Culture edited by John Unsworth and Elaine Orr at North Carolina State University. (available online, see link at www.mheim.com)


"Infomania," in the anthology The State of the Language, edited by Christopher Ricks and Leonard Michaels, (University of California Press, 1990), pp. 300-06. "Infomania" was reprinted in London in the newspaper The Independent on January 5, 1990, where Anthony Burgess reviewed it. "Infomania" was subsequently reprinted in the international journal Electric Word, March 1990, where the author was a cover feature.


"Humanistic Discussion and the Online Conference," in Philosophy Today, Winter 1986, Volume XXX, no. 4, pp. 278-288. Also appeared as an electronic lecture on the mainframe computer at the University of Southern California for a course and interdisciplinary symposium directed by Professor Harvey Wheeler of the Institute for Higher Studies at the University of Southern California.
"Reason as Response to Nuclear Terror," *Philosophy Today*, Winter 1984, Volume XXVIII, no. 4, pp. 300-307. A more developed and later version of the paper was the basis for a talk at the meeting of American Philosophical Association in Boston, December 1986.


"Die Auswirkungen der Computer-Textverarbeitung auf den Denkprozess," in the published papers of the 1984 Zurich Discourses. First delivered in Switzerland as part of the 1984 Zurich Discourses. (This is a considerably expanded German version of the paper mentioned above.)


Translation of "Ontological Problems of Community" by Eugen Fink, *Contemporary German*


Contributing Editor, *Idealistic Studies* (Clark University), 1992-94.
Michael Heim first offers a thoughtful discussion of what virtual reality is "in the strong sense." He outlines its essential characteristics - including the "Three I's" of immersion, interactivity, and information intensity - and introduces readers to such virtual reality technologies as head mounted displays; SIMNET, a networked simulation of tanks rolling over a virtual terrain; and flight simulators in which a trainee can experience conditions approximating those of actual flight. My previous books deal with the merger of computers and human life. Electric Language: A Philosophical Study of Word Processing (1987) was the first treatment of the merger of computers with reading and writing. Discover Book Depository's huge selection of Michael Heim books online. Free delivery worldwide on over 20 million titles. We use cookies to give you the best possible experience. By using our website you agree to our use of cookies. Home. Contact us. To explain it, Michael Heim draws on a hypertext of topics, from answering machines to interactive art, from engineering to television programs, from the meaning of UFOs to the Internet. The book begins with the primer 'VR 101'. The issues are discussed, then several chapters illustrate virtual realism with tours through art exhibits and engineering projects. Each chapter suggests a harmony of technology with lifestyle.