



Modern Forms: A Subjective Atlas of 20th Century Architecture

By Nicolas Grosspierre

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These images are derived from Groszpiere's popular blog, A Subjective Atlas of Modern Architecture – an ongoing project which records an extensive range of buildings, such as the iconic Gateway Arch in Saint Louis and the Ukrainian Institute of Scientific Research and Development in Kiev, to little-known structures such as the Balneological Hospital in Druskininkai or Oscar Niemeyer's unfinished International Fair Grounds in Tripoli. Institute of Scientific Research and Development, Kiev, Ukraine, 2012 © Nicolas Groszpiere. Experimental Theatre, International Fairgrounds, Tripoli, Lebanon, 20 A Subjective Atlas of 20th-Century Architecture. Nicolas Groszpiere. 0. Derived from his popular blog, A Subjective Atlas of Modern Architecture, and organised by architectural form, this book reveals how modernist architecture is the embodiment of political and social ideologies, especially in public institutions such as banks, churches, libraries and government buildings. Following the series of full-page images, an index details the location, date, architect and purpose of each building. While many of the buildings in this archive often go unrecognised, their forms are prominent in the landscape of modern civilization. When I was working on my book Modern Forms: A Subjective Atlas of 20th century architecture (2016), I decided to organize the buildings according to their shape rather than chronologically. This allowed me to discover that structures that were similar in form could have radically different functions. Warsaw Central Station shares many visual characteristics with a bank building in the US, for example. But I, myself, tend to favor architecture that is more open and accessible. Peresvetov Gallery. This April, Groszpiere opened his first exhibition in Moscow, titled The non-existent city, at the