

ANTON VANDER ZEE

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EDUCATION

- Ph.D., English, Stanford University, 2012
Dissertation: “‘The Final Lilt of Songs’: Late Whitman and the Long American Century”
- M.A., English, Stanford University, 2005
- B.A., English, Purdue University, 2002

ACADEMIC POSITIONS

- Visiting Assistant Professor, English Department, College of Charleston, 2010-Present

PUBLICATIONS

EDITED COLLECTION

- *A Broken Thing: Poets on the Line*. Iowa City: U. of Iowa Press, 2011. *A Broken Thing* includes 70 original microessays on the line; contributors include Annie Finch, Kimiko Hahn, Carl Phillips, Alberto Ríos, Evie Shockley, and Susan Stewart.

ARTICLES, REVIEWS, AND ENTRIES

- Entries on “Hieroglyph,” “Nativity Poem,” and “Serial Form.” *The Princeton Encyclopedia of Poetry and Poetics*, 2012.
- “Introduction: New Minds, New Lines.” *A Broken Thing: Poets on the Line*. Eds. Emily Rosko and Anton Vander Zee. Iowa City: U. of Iowa Press, 2011. 5-24.
- “Milton’s Mary: Suspending Song in the *Nativity Ode*.” *Modern Philology* 108.3 (2011): 375-399.
- “‘Shard, Shard, Shard’: Mary Ann Samyn and the Contemporary Meditative Lyric.” *Agni Online* (Summer 2010).
- “Whitman, Lately.” *Agni* 72 (2010): 184-200.
- “Printed Evils and Painted Veils: Anecdote of an Error by Frank Lentricchia.” *The Wallace Stevens Journal* 31.2 (2007): 189-196.

ADDITIONAL AND ALTERNATE MEDIA

- “Mapping Modern Poetry.” *Folio* 4 (Summer 2012): 11.
- “Introduction.” *Talking to Myself: An Anthology of Essays from a Summer at Stanford* (2008).
- “The Rhetoric of Elmer’s Glue and Poster Board.” *PWR Newsletter* Winter 2006.
- “Makings of the Sun” (poem). *The Wallace Stevens Journal* 27.2 (2003): 250.

CONFERENCES AND PRESENTATIONS

- “The Sonnet’s Torture: From Petrarch to Volkman,” MLA (Boston, MA), January 2013
- “A New Orientation?: Walt Whitman beyond Elogy and Utopia,” MLA (Seattle, WA), January 2012.
- “What Form Knows: Notes toward a Late Formalism,” MLA (Seattle, WA), January 2012.
- “Whitman, Lateness, and Allegory,” invited talk given during a plenary session at the second annual International Whitman Week sponsored by the Transatlantic Walt Whitman Association (Tours, France), June 2009.
- “When Lilacs Last: The Late Formalism of Walt Whitman and Robert Creeley,” Stanford Workshop in Poetics, November 2008.
- “To Be in Any Form: Robert Creeley Reading Walt Whitman’s Late Poetry,” MLA (Chicago, IL), December 2007.
- “Notes on Urban Formalisms: William Carlos Williams, George Oppen, and the Theoretical City,” Idea of the City Conference (Northampton, UK), June 2007.
- “Formal Fictions, Formal Anxieties: Historicizing Ideas of Form in Twentieth-Century American Poetry,” MLA (Philadelphia, PA), December 2006.
- “Fretting Form: Nation, Novelty, and Late-Modern Aesthetics,” AWP Annual Conference (Austin, TX), March 2006.
- “Instance of Pain, Instance of Playing: Michael Palmer Reads Wallace Stevens and Theodor Adorno,” ALA Symposium on Poetic Form (San Diego, CA), October 2005.
- “Politics Again: Rethinking Form and Content in Wallace Stevens and his Critics,” Stanford-Berkeley Conference (Palo Alto, CA), April 2005.
- “I am a Camera, I am Not a Camera: Auden and Isherwood Before and After 1940,” Stanford-Berkeley Conference (Berkeley, CA), April 2004.

TEACHING

COLLEGE OF CHARLESTON

- **Introduction to English Studies: Discovering What Literature Knows, Spring 2012 and 2013**—Introductory English course with an emphasis on the fundamentals of research and writing, disciplinary conventions, and concepts and approaches driving interpretation.
- **The “Great” American Novel: 1900-1965, Fall 2012**—Upper-level English course surveying key works of American fiction with special attention each novel’s status as a representative work in the tradition of the “Great American Novel.” Authors include Edith Wharton, Willa Cather, F. Scott Fitzgerald, William Faulkner, Zora Neale Hurston, John Dos Passos, Ralph Ellison, Ken Kesey, and a final class-choice novel.
- **The Rhetorics of Age: Tracking Change in Life and Culture, Fall 2010-2012**—Interdisciplinary, skills-based, first-year writing course focused on student writing and research. Modified each semester and offered through the Honors College during the Fall. Two sections each semester.

- **Modern Poetry: From Word to World, Fall 2011**—Upper-level English course offering a chronological (as opposed to author-based or schools-based) survey of transnational modern poetry, from nineteenth-century precursors to recent works of contemporary poetry that extend modernist techniques.
- **Writing the ‘American’ Self: Autobiography from the Founding to Facebook, Spring 2011**—Upper-level English course covering major theoretical concepts in autobiography studies alongside a survey of the genre from pre-contact oral and artifactual autobiography and the early exploration narrative of Cabeza de Vaca to post-9/11 work of David Shields, Claudia Rankine, and Alison Bechdel.
- **Transnational Poetry: Walt Whitman in America and Beyond, Fall 2010**—Advanced major author course engaging Whitman’s poetry and tracing its impact on a wide range of poets including Pablo Neruda, Federico García Lorca, Simon Ortiz, Langston Hughes, George Oppen, Juliana Spahr, and Sharon Olds.

STANFORD UNIVERSITY

- **From Cradle to Grave: The Rhetorics of Age and Aging, Fall 2009**—First-year writing course combining readings from literature with a broad interdisciplinary exploration of age-related issues.
- **Poetry and Poetics, Spring 2006 (Teaching Assistant)**
- **Illusory Ends: The Rhetoric of Borders and Boundaries, Winter and Spring 2005**—First-year writing and service-learning course examining “border issues,” from artistic negotiations of identity, to the rift between the working rich and working poor.
- **Shakespearean Dilemmas, Winter 2004 (Teaching Assistant)**

STEPHENS COLLEGE

- **Contemporary International Writing: From Fiction to Autobiography, Fall 2006 and 2007**—Introductory, writing-intensive literature course taught through the Honors program addressing works by Helena María Viramontes, Karen Tei Yamashita, Marjane Satrapi, Tsitsi Dangarembga, and José Saramago. Three sections each semester.

RELATED TEACHING EXPERIENCE

- Beyond George Street (BGS): Honors First-Year Experience, Fall 2012
- The Borderlands of Writing, Stanford Education Program for Gifted Youth (EPGY), Summer 2008-2009
- Expository Writing, EPGY in Singapore, Fall 2005

AWARDS AND HONORS

- Johnson-Lebacqz Dissertation Fellowship, 2008-2009
- Graduate Research Opportunity Grant, 2008
- Stanford Graduate Fellowship, 2004-2008
- Harriett Olive Stevens Memorial Scholarship, 2003-2004
- Outstanding Senior Award in English, Purdue University, 2002

PROFESSIONAL AND UNIVERSITY ACTIVITIES

PROFESSIONAL ACTIVITIES

- Chair and organizer: MLA Special Session Roundtable, “Early Modern Contemporary,” January 2013.
- Outside reader for the *Yale Anthology of the Devotional Lyric* (forthcoming, Yale UP).
- Chair and organizer: MLA Special Session, “Whitman and the Ultracontemporary: Between Crisis and Innovation,” January 2012.
- Chair and organizer: MLA special session, “Late Formalisms: Some Twilights of Twentieth-Century Poetry,” December 2007.
- Chair and organizer: MLA special session, “What We Talk about When We Talk about Form,” December 2006.
- Co-Chair: AWP Conference Panel, “Cultivating the New: Poetic Innovation and Formal Play in Modern and Contemporary Poetry,” March 2006.

COLLEGE OF CHARLESTON

- Director, Office of Nationally Competitive Awards, 2013-present.
- Faculty Fellow, College of Charleston. Responsible for overseeing, along with the Associate Dean of the Honors College, “Beyond George Street,” the Honors first-year experience course, Fall 2012-present.
- Developed (and currently administer) *5 College Way*, the English Department Blog.
- Student Fulbright Campus Review Committee, 2010-2012.

STEPHENS COLLEGE

- Learning Community Steering Committee Member, Honors House Plan, 2006-2007.
- Participant in the “Shared Futures” global curriculum initiative in conjunction with the Association of American Colleges and Universities, July 2007.

REFERENCES

- Trisha Folds-Bennett: Dean of the Honors College, College of Charleston, foldsbennett@cofc.edu
- Albert Gelpi: Professor Emeritus, Stanford University, agelpi@stanford.edu
- Roland Greene: Professor of English, Stanford University, rgreene@stanford.edu
- Nicholas Jenkins: Assoc Professor of English, Stanford University, njenkins@stanford.edu
- Andrea Lunsford: Louise Hewlet Nixon Professor of English, Stanford University, lunsford@stanford.edu
- Myra Seaman, Assoc. Professor of English, College of Charleston, seamanm@cofc.edu

James Van Der Zee (June 29, 1886 – May 15, 1983) was an American photographer best known for his portraits of black New Yorkers. He was a leading figure in the Harlem Renaissance. Aside from the artistic merits of his work, Van Der Zee produced the most comprehensive documentation of the period. Among his most famous subjects during this time were Marcus Garvey, Bill "Bojangles" Robinson and Countee Cullen.