

A Ruby Langford Ginibi Bibliography, 1988-2012

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Abstract: This article presents a comprehensive list of writing by and about Ruby Langford Ginibi. It is divided into two sections, the first including book chapters, articles and interviews by Ginibi, the second encompassing scholarly analyses, journal articles and reviews about her life and work.

Key Words: Bibliography; writing by Ruby Langford Ginibi; writing about Ruby Langford Ginibi; translations; interviews; reviews

I. Compiling a Bibliography

The present bibliography falls into two sections—writing by and about Ginibi. The part on Ginibi's writing is subdivided into books, sections of *Don't Take Your Love to Town* published in anthologies, articles and poems, translations, interviews, audio-visual material and unpublished material which is publicly accessible in Australian Libraries. The section on critical writing—mostly from literary provenance—encompasses scholarly and journal material, reviews and obituaries. The bibliography draws on general bibliographies of (Indigenous) Australian literature (Arnold and Hay; Heiss 219-234; Haag; Schürmann-Zeggel) as well as the evaluation of bibliographical databases (*Black Words*). Individual poems in *Real Deadly* and *All Ginibi's Mob* are not separately referenced. The bibliography provides a rich source for readers and also documents—in quantitative terms—Ginibi's relevance for Australian literature: 7 books, 7 extracts of *Don't Take Your Love to Town*, 59 articles and poems, 8 interviews, 8 audio-visual pieces, 1 unpublished text and 2 translations into Finnish and German. On the side of the writing about Ginibi, 109 articles, 34 reviews and 7 obituaries have been published until 2012. This accounts for 242 pieces of writing by and about Ginibi.

II. Writing by Ruby Langford Ginibi

Books

- A Journey into Bundjalung Country. Photographs by Pam Johnston. Text by Ruby Langford Ginibi and Pam Johnston* [joint with Pam Johnston]. Kempsey: Argus Print, 1991.
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- Don't Take Your Love to Town*. Ringwood: Penguin Australia, 1988.
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Extracts of *Don't Take Your Love to Town*

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Articles and Poems

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Oliver Haag is a Research Fellow at the Austrian Center for Transcultural Studies, Vienna, and is also affiliated with the University of Edinburgh where he is teaching European History. His research interests are in the areas of German reception of Indigenous cultures, the history of publishing, and Indigenous autobiography. His current research project is entitled 'Indigenous People and National Socialism'. Contact: ohaag@staffmail.ed.ac.uk

Ruby Langford Ginibi (Q2171708). From Wikidata. Jump to navigation Jump to search. Indigenous Australian author and historian. Ruby Maude Anderson. edit. Language. Also known as. English. Ruby Langford Ginibi. Indigenous Australian author and historian. Ruby Maude Anderson. Statements. instance of. human. 1 reference. Ruby Langford Ginibi, born in 1934 on Box Ridge mission Coraki, is a member of the Bundjalung people. She grew up in Bonalbo and later Casino, New South Wales. Her autobiographies *Don't Take Your Love to Town* (1988) and *Real Deadly*(1992) describe her life in the bush and later in Sydney raising a family of nine children. Recognised as a spokesperson, educator and author of Koori culture, she travels and lectures in Australia and abroad, and her essays are widely published. Her tribal name "Ginibi" (black swan) was given to her in 1990 by her aunt, Eileen Morgan, a tribal elder o