DECEMBER 2017

Recommended Books for This Month

The Reason I Jump: One Boy's Voice from the Silence of Autism:

By Naoki Higashida, Introduced by David Mitchell,
Translated by KA Yoshida & David Mitchell (Sceptre, 2014)

The Secret Piano:

From Mao’s Labor Camps to Bach’s Goldberg Variations

By Zhu Xiao-Mei, Translated by Ellen Hinsey (AmazonCrossing, 2012)

Halfway Home: Drawing My Way through Japan

Written and drawn by Christine Mari Inzer (Naruhodo Press, c2014)

Pretty Good Number One: An American Family Eats Tokyo

By Matthew Amster-Burton ([s.n.], 2014)

The Working Poor: Invisible in America

By David K. Shipler (Vintage Books, 2005)

What other books should we add to our collection? Your suggestions are always welcome!

Library Corner

LOCATION: International Conference Center Hiroshima (ICCH), 1st Floor
TELL: (082)247-9715
HOURS: 9:00 am - 7:00 pm (From April 1 to September 30)
9:00 am - 6:00 pm (From October 1 to March 31)
CLOSED: December 29th through January 3rd
BOOK LOAN POLICY:
Up to three books may be borrowed for a two-week period. To obtain an ICCH Library Card, you need to bring identification which has your address, and for foreign residents, your period of stay in Japan. (A Japanese driver’s license, student identification card, passport or resident card is an acceptable form of identification.)
The Secret Piano book. Read 309 reviews from the world's largest community for readers. Zhu Xiao-Mei was born to middle-class parents in post-war China. And Xiao-Mei lives those words, as can be heard in her J.S. Bach: Variations Goldberg. She teaches at the Conservatoire National Supérieur de Musique in France, and has performed for appreciative audiences on six continents. She is one of the world's most renowned interpreters of Bach's "Goldberg Variations" as one can hear on this album. The Secret Piano. From Mao's Labor Camps to Bach's Goldberg Variations. By: Zhu Xiao-Mei. Narrated by: Nancy Wu. Zhu Xiao-Mei was three years old when she saw her first piano, a cherished instrument introduced into her family's Beijing home by her mother. Soon after, the child began to play, developing quickly into a prodigy who immersed herself in the work of such classical masters as Bach and Brahms. Her astonishing proficiency earned her a spot at the Beijing Conservatory at the tender age of 11, where she began laying the foundation for a promising career as a concert pianist.