

CURRICULUM VITAE

GARY PEARSON Born in Melfort, Saskatchewan Lives in Kelowna, BC, Canada

EDUCATION 1981-83 University of Saskatchewan, Saskatoon, M.A., 1983
1977-80 University of Victoria, Victoria, B.C., B.F.A., 1980

SOLO EXHIBITIONS

- 2009 - **Somewhere**, Winsor Gallery, Vancouver, BC
- 2008 - **The End is My Beginning**, Kamloops Art Gallery, Kamloops, BC
- 2007 - **Come Back Later**, Elissa Cristall Gallery, Vancouver, BC
- 2006 - **High Early**, LAB Project, Art Gallery of Greater Victoria, Victoria, BC
- **The Everyday**, Winchester Gallery, Victoria, BC
- 2005 - **I'm going back to Greenville**, Elissa Cristall Gallery, Vancouver, BC
- **Oblique Stories**, Sydney College of the Arts, University of Sydney (SCA) Gallery, Sydney, Australia
- **One Way Ticket** (tour), Two Rivers Art Gallery, Prince George, B.C., Feb 24 – May 1
- 2004 - **One Way Ticket** (tour), The Robert McLaughlin Gallery, Oshawa, Ontario, May 13 – July 4
- 2003 - **One Way Ticket** (tour), The Mendel Art Gallery, Saskatoon, Sask., Nov 38 – Jan 18, 2004
- **One Way Ticket**, Kelowna Art Gallery, Kelowna B.C.
- 2001 - **After Hours**, Teck Gallery at Harbour Centre, Simon Fraser University, Vancouver
- Art Gallery of the South Okanagan, Penticton, B.C.
- 1998 - Künstlerhaus Bethanien, Berlin, Germany
- Catriona Jeffries Gallery, Vancouver
- 1995 - Catriona Jeffries Gallery, Vancouver
- 1993 - **New Paperworks**, Westwerk, Hamburg, Germany
- 1992 - **New Drawings**, Davidson Gallery, Seattle
- **Second Order: Paradise**, Patrick Doheny Gallery, Vancouver, BC
- 1991 - **The Geometrics of Conjecture**, Kelowna Art Gallery, Kelowna, B.C.
- 1990 - **Recent Works**, Atelier Gallery, Vancouver
- 1989 - **Drawing and Sculpture**, Western Front Gallery, Vancouver
- 1988 - **A Measure of Distance**, Atelier Gallery, Vancouver
- 1986 - **Recent Paintings**, Or Gallery, Vancouver
- 1985 - **Drawings and Paintings**, A.M.S. Gallery, U.B.C., Vancouver
- 1984 - **Fine Lines**, Installation at A.K.A. Gallery, Saskatoon
- Oasis Gallery, Kamloops
- 1981 - **Recent Drawings**, Prince George Art Gallery, Prince George, B.C.

GROUP EXHIBITIONS:

- 2008 - **Boundaries**, Kelowna Art Gallery, Kelowna, BC
- Winsor Gallery, Vancouver, BC
- 2007 - **Crossroads: The Intersection of Man and Nature**, Two Rivers Art Gallery, Prince George, BC
- **Look 3**, Elissa Cristall Gallery, Vancouver, BC
- **Nexus: Histories and Communities**, Kelowna Art Gallery, Kelowna, BC
- 2006 - **Paint**, Vancouver Art Gallery, Vancouver, BC
- **The Soliloquy Salon**, video installation/collaboration with Erin Harrison, Window Space at The Alternator Gallery for Contemporary Art, Kelowna, BC
- **Bill Laing and Gary Pearson**, Elissa Cristall Gallery, Vancouver BC
- **The Hourglass Interchange**, The Long Gallery, University of Wollongong, NSW, Australia
- 2005 - **I Am**, James Baird Gallery, St. John's, Newfoundland
- **New Contemporaries**, Elissa Cristall Gallery, Vancouver, B.C.
- 2004 - University of Washington (Pullman) Fine Arts Gallery, Pullman, Washington
- 2002 - **25th Anniversary Selections**, The Drawing Center, New York City
- **BFA Alumni; Selected**, Maltwood Art Gallery, University of Victoria, Victoria B.C.
- 2001 - **On Pleasure Bent**, Kelowna Art Gallery, Kelowna B.C.
- **Vancouver Collects: Between Passion and Logic; Contemporary and Modern Works**, Vancouver Art Gallery

- **Prints From Canada's Pacific Province**, Graphic Studio Gallery, Temple Bar, Dublin Ireland
- 2000 - **Colouring the West: A Century of Painting in B.C.**, Vancouver Art Gallery
- 1999 - Headbones Gallery, Vernon, B.C.
- 1998 - Selections From the Art Bank, National Arts Centre, Ottawa
- 1996 - **Aesthetic (Anti)Aesthetic**, Catriona Jeffries Gallery, Vancouver
 - **Sutton 96**, Sutton Art Gallery, Sutton, Quebec
 - From the Permanent Collection, Kelowna Art Gallery
 - **Aspects of Abstraction**, Art Gallery of the South Okanagan, Penticton, B.C. (travel to Grand Forks Art Gallery)
- 1995 - **Posit Poznan**, International Artist's Centre, Poznan Poland (three-person exhibition with Jack Jeffrey, Lee Goreas)
- 1994 - **Critique**, First Draft, Sydney, Australia (travel to ICA Brisbane, PICA Perth 1995)
 - **Drawing Plus**, Open Space Gallery, Victoria, B.C.
 - Catriona Jeffries Gallery, Vancouver
- 1993 - **Construction in Process IV**, The Artists' Museum, Lodz, Poland,
 - **Hamburger Künstler**, Künstlerforum, Bonn, Germany
- 1992 - **Drift**, Installation project, Farsund Kommune, Lista, Norway
 - Gallerie Lista Fyr, Borhaug, Norway
- 1991 - **Art in British Columbia**, Vancouver Art Gallery
 - **Invitational 1991**, Davidson Gallery, Seattle
 - **VIVA Award Exhibition**, Persimmon Blackbridge and Gary Pearson Concourse Gallery, Emily Carr Institute of Art and Design, Vancouver, BC
 - S. Bitter-Larkin Gallery, New York City
 - P.S.1 Museum - The Institute for Contemporary Art, Long Island City, NY
- 1990 - **Disjuncture: As a Syntax**, three-person with Jennifer Gordon and Kathleen McFall, Charles H. Scott Gallery, Vancouver
 - **North of the Border: Contemporary Vancouver Art**, Whatcom Museum of Art, Bellingham, Washington
 - **Recent Contemporary Acquisitions**, Vancouver Art Gallery
 - **Selections 49**, The Drawing Center, New York City
- 1989 - **Black + White**, Bau-xi Gallery, Toronto
 - **Works on Paper**, Charles H. Scott Gallery, Vancouver
- 1988 - **Geometric Concerns**, Bau-xi Gallery, Toronto
 - **Vancouver/Hamburg**, Gallerie Kampnagal, Hamburg, Germany
- 1987 - Atelier Gallery, Vancouver
 - **Artropolis: an Exhibition of Contemporary British Columbia Art Vancouver**
 - **Saskatchewan Art: Tradition and Diversity**, Art Centre, University of New Brunswick, touring exhibition
- 1986 - **Vancouver Young Artists**, Simon Fraser Gallery, Burnaby
 - **National Drawing Exhibition**, Kelowna Art Gallery, Kelowna
- 1984 - **The Warehouse Show: A Survey of Contemporary Art in Vancouver**
 - **Water + Colour + Paper**, Ring House Gallery, University of Alberta, Edmonton, Touring
- 1983 - **Cleveland UK 6th International Drawing Biennale**, Middlesbrough Art Gallery, Middlesbrough, UK, touring Exhibition
 - Norman MacKenzie Art Gallery, Regina
 - Gordon Snelgrove Gallery, Saskatoon

VIDEO, AUDIO & PERFORMANCE:

- 2008 - Poetry Reading, **Jazz and Poetry**, at the Commodore Lounge, Kamloops BC, May 13
- 2002 - Director, co-producer, co-script & story, project manager on: video documentary **So Good So Far: the way forward**, color 26 min. Filmed on location in Ghana and Canada; sponsored by The Canadian International Development Agency (CIDA), premiered May 31, at Alternator Gallery for Contemporary Art, broadcast premiere June 9, CHBC Television Kelowna B.C.
- 2001 - Video screening **Mirage and Spectacle: a performance documentation**, The Laurel Building, Kelowna, (group program "Revealing Shorts")
 - Video Screening: **By Train: Berlin-Lodz, A Poetry Documentation**, Trinity Square Video, Toronto (group program "Asleep at the Wheel")
 - Video screening: **By Train: Berlin-Lodz, A Poetry Documentation**, Alternator Gallery, Kelowna (group program "Asleep at the Wheel")

- 2000 - Premiere of **Berlin Jazz Story**, independent video; colour, 20 min., 30 sec., Sturgeon Hall, Kelowna, B.C., October 16
 - Art department/set design, independent video "Everything's Rosie," directed by Roz McKittrick
- 1998 - Art department/set design, music video 'Pushing the Limits' by John Noren Band, Tripod Film and Video Production, Kelowna B.C.
- 1997 - Independent video: **By Train: Berlin-Lodz, A Poetry Documentation**, b+w, 11 min. 13 sec. audio cassette with **The Notorious Heffel Bros.**, "**All in Green**", recorded at White Noise Studios, Hamburg. Includes "**Paradise**" and "**The Orient Express**"
- 1996/97 Independent producer, director and scriptwriter for 11 part - half hour arts television documentary series, **Fran's CULTure Showcase**; broadcast sponsor Shaw Cable
- 1995 - performance/poetry reading, the Mind Grind Cafe, December 29, Kelowna B.C.
 - "**Lie to Me**", poetry reading with John Lent and Allison Sivak, Okanagan University College
 - Performance-reading: "**Mirage and Spectacle**", October 2, Gallery A, Kelowna
- 1993 - performance-reading: "**By Train: Berlin-Lodz**", with **The Notorious Heffel Brothers**, October 4, Klub Szafa, Lodz, Poland
 - Performance: "**By Train: Berlin-Lodz**", April 5, Clocktower Theatre, Kamloops
- 1992 - Performance: "**performance zone/zone performance**", January 21, Okanagan University College Theatre, Kelowna, B.C.

CURATORIAL:

- 2008 - Exhibition Curator, **Point of Origin**, a group exhibition including artists: Dora Economou, Huseyin Sami, Rolande Souliere, Jack Jeffrey, Taras Polataiko, Ceal Floyer, Kelly Wood; at Artspace, Centre for Contemporary Art, Sydney Australia, September 11 – October 12, 2008
- 2006 - Exhibition co-organizer, with Jelle van den Berg, **The Hourglass Interchange**, exchange exhibition between University of Wollongong, NSW, and University of B.C. Okanagan
 - Exhibition organizer **Lubos Culen: Victory Elementals**, at Fina Gallery, UBC Okanagan, Kelowna, B.C. September 5 – 15; catalogue essay
- 2003 - Curator of **Dangerous Games: Shauna Oddleifson**, at Fina Gallery, Okanagan University College, (UBC Okanagan) Kelowna, B.C. September 22 – October 03; catalogue essay
- 1998 - Curator of **Jürgen Brockmann - Works on Paper**," Goethe-Institute, Vancouver
- 1997 - Curator of **Hotel on Fire** (Geneviève Cadieux, Ken Lum, Via Lewandowsky, Brad Buckley, Jenny Watson), catalogue essay, Kelowna Art Gallery, Kelowna, B.C.
 - Curator of **Jürgen Brockmann**, Alternator Gallery, Kelowna, B.C.
- 1995 - Curator: **Posit Poznan**, (Jack Jeffrey, Lee Goreas, Gary Pearson), International Artist's Centre, Poznan, Poland, catalogue text
 - Curator with Dagmar Pearson; **Greg Murdock: On Paper**, Kelowna Art Gallery
- 1987 - Curator: **Abstraction/Drawing: Ann Kipling, David McWilliam, John Scott**, Or Gallery, Vancouver, catalogue essay
- 1984 - Curator: **Works on Paper**, North Battleford Art Center, North Battleford, Saskatchewan

WRITING:

- 2009 - **Rebecca Belmore**, Vancouver Art Gallery, Summer 2008. Exhibition review in *Sculpture* magazine, May 2009, Vol. 28, No. 4, pp. 77-78, reproduction.
 - **Alan Wood**, Winsor Gallery, Vancouver, BC. November 13 – December 7, 2008. Exhibition review in *Border Crossings*, Vol. 28, No. 1, February 2009, pp. 99-100, reproductions.
- 2008 - Photographs of Tanya Mars in performance of **Mz Frankenstein**, published in *Ironic to Iconic: The Performance Works of Tanya Mars*, Edited by Paul Couillard, Fado Performance Inc. Publishers, Toronto, 2008. Pp. 21, 88.
 - **Location and Actuality**, interviews with Christos Dikeakos, Jeff Wall, and Ian Wallace, in *Lake: a journal of arts and environment*, Issue No. 2, 2008, pp. 40-58, reproductions
 - **Histories and Communities**, exhibition review of **Nexus**, at the Kelowna Art Gallery, Kelowna BC, Nov. 24, 2007 – March 2, 2008, in *Museums roundup*, Spring 2008, no. 240, pp. 14-15, reproductions.
 - **Ian Wallace**, Catriona Jeffries Gallery, Vancouver, BC. Oct. 18 – Nov. 17, 2007. Exhibition review in *Border Crossings*, Vol. 27, No. 1, February 2008, pp. 108-109, reproductions
 - **An Hour Before the Wind Blows the Colour Away**, A short essay on David Alexander, in the catalogue for an exhibition at Bau-Xi Gallery, Vancouver, BC, March 2008

- 2007 - **The Undigested World Itself**, Gary Pearson interviews Kristi Malakoff, in *Lake: a journal of arts and environment*, Issue No. 1, pp. 16-26, reproductions
- **On Alan Wood**, short essay on artist Alan Wood, in catalogue for *Nexus, Histories and Communities*, curated by Liz Wylie, Kelowna Art Gallery, Kelowna, BC. P. 40
 - **Kristi Malakoff: The Glade**, Alternator Gallery for Contemporary Art, Kelowna BC, April 21 – May 27, 2006. Exhibition review in *Canadian Art*, Spring 2007, Vol. 24, No. 1, page 103, reproduction.
- 2006 - **Notes on Notes for an Art School**, catalogue essay for “Beauty and the Beast, UBC Vancouver Visual Arts faculty exhibition, at the Alternator Gallery of Contemporary Art, Kelowna BC, Sept.-Oct.
- **Andrea Zittel: Critical Space**, New Museum of Contemporary Art, New York, exhibition review in *Border Crossings*, Vol. 25 No. 3, August 2006, pp. 108-09, reproductions.
 - **Ceal Floyer: Draft**, Contemporary Art Gallery, Vancouver, exhibition review in *Sculpture*, Vol. 25 No. 3, April 2006. pp. 76-77, reproduction.
 - Essay in exhibition brochure, for “Lubos Culen: Victory Elementals”, alumni exhibition at the Fina Gallery, UBC Okanagan, Kelowna BC.
- 2005 - **Rodney Graham ‘a little thought’**, at the Vancouver Art Gallery, Vancouver B.C., Feb. 5-May 8, 2005, exhibition review in *Sculpture*, Vol. 24, No. 6, July/August 2005, pp. 75-76, reproduction
- Catalogue essay, **Looking at John Macdonald’s Paintings**, John Macdonald, Galerie de Bellefeuille, Montreal, Quebec, March 31-April 11, 2005, p. 3, French translation, p. 4, reproductions
 - **Youth Matters: A Profile of Randy Grskovic**, in *The Phoenix*, Arts & Entertainment, April 13, 2005, p. 6, reproduction
- 2004 - Published photograph, of Tanya Mars performance of *Mz. Frankenstein*, at Okanagan Artists Alternative, Kelowna BC, November 1992, in *Caught in the Act, an anthology of performance art by Canadian women*. Published by YYZ Books, Toronto 2004
- Exhibition review of **Tony Scherman: pensées impensables (unthinkable thoughts)**, at the Kelowna Art Gallery, Sept. 18 – Nov. 14, 2004, in *Museums roundup*, Fall 2004, no. 228 pp. 12, 13, reproductions
 - Exhibition review of **Tony Scherman: pensées impensables (unthinkable thoughts)**, at the Kelowna Art Gallery, Sept. 18 – Nov. 14, 2004, in *Border Crossings*, Vol. 23. No. 4,
 - Exhibition review of **Ian Wallace: The Barcelona Series**, at American Fine Arts, NYC; Feb.- March, 2004; in *Border Crossings*, Vol. 23, No. 1, May 2004; pp. 90,91,92. reproductions
- 2003 - Exhibition review of **Jack Jeffrey: Recent Work**, at Artspeak Gallery, Vancouver February-March 2003; in *Sculpture*, vol. 22, no.7, Sept.2003, pp.76-77; reproduction
- Catalogue essay for **Shauna Oddleifson: Dangerous Games**, at the Fina Gallery, UBC Okanagan, Kelowna BC.
- 2002 - Exhibition review of **Lyndal Osborne: Geographies and Objects of Enticement**, at Kelowna Art Gallery, Jan – Feb. 2002; in *Sculpture*, Vol. 21, No. 8, October 2002; p. 87, reproduction
- Exhibition review of **Lyndal Osborne: Geographies and Objects of Enticement**, at Kelowna Art Gallery, Jan – Feb 2002; in *Border Crossings*, Issue No. 82, May 2002; pp. 72-73, reproduction
- 1999 - Catalogue essay for **Geert Maas Retrospective**, Kelowna Art Gallery
- 1998 - Author of **The Creative Voice: Art and Life in the Okanagan**, an anthology of 35 interviews of artists, writers, musicians, and filmmakers in the Okanagan, illustrated with B&W photos, 256 pp. published by The Caitlin Press.
- 1997 - Catalogue essay for **Hotel on Fire**, exhibition at the Kelowna Art Gallery, Kelowna BC.
- 1995 - Catalogue essay and artist interviews for **Posit Poznan**, exhibition at the International Artist's Centre, Poznan, Poland.
- 1994 - artist project “**By Train: Berlin-Lodz**” in *New Observations*, Sept/Oct issue
- 1993 - exhibition review of “**Claim**”, by Jack Jeffrey, at Okanagan Artists Alternative, *Boomtown*, April issue
- 1992 - exhibition review of “**40 Years of British Sculpture**”, at Kelowna Art Gallery, *Boomtown*, Oct/Nov issue
- 1987 - Catalogue essay for **Abstraction/Drawing**, exhibition at the Or Gallery, Vancouver BC.

Art Reviews, and Cultural Topics contributor for *Off-Centre Magazine*, September 2004 – November 2006. Titles of reviews and articles are available upon request.

VISITING ARTIST / GUEST LECTURE / CONFERENCE PRESENTATIONS

- 2009 - Co-presenter, with Sarah Burwash, **Thinking Big in the Small City: Arts, Academia, and the**

- Question of Peripheral**, at the Community University Research Alliance (CURA) Small City Conference *Whose Show Is It Anyway? Community-Engaged Performance and Exhibition Arts in the Small City*, Thompson Rivers University, Kamloops, BC. March 26 – 28.
- Guest lecture & workshop, Writing an Artist Statement, Vertigo Gallery, Vernon, BC. March 29.
 - Visiting Artist, Vancouver Island School of Art (VISA), Victoria, BC. March 12.
- 2008 - Guest lecture, **Let's Start Over**, a lecture based on my curatorial project "Point of Origin" at Artspace, Sydney, Australia, at the Kelowna Art Gallery, Kelowna BC. November 17.
- Guest lecture, **What is Installation Art?** at the Kelowna Art Gallery, Kelowna BC, Nov. 3.
 - Panel Presenter, curatorial presentation on the exhibition **Point of Origin**, for the Artspace Symposium *Aesthetics, Anti-Aesthetics, Non-Aesthetics, New Aesthetics*, Artspace, Centre for Contemporary Art, Sydney, Australia. September 12
 - Artist lecture, **The End is My Beginning**, Kamloops Art Gallery, Kamloops, BC March 29
- 2007 - Guest lecture, called **The Creative Voice, Ten Years On**, at Mosaic Books, organized by The Okanagan Institute, Kelowna, BC, November 22
- Guest lecture, with Liz Wylie, and Patricia Ainsle, called **Art in Perspective**, at Mosaic Books, organized by The Okanagan Institute, Kelowna, BC, September 20
- 2006 - Lecture presentation/video screening, with Joanne Gervais, called **Video Art and Democracy**, for the Media Centre, at the Alternator Gallery for Contemporary Art, Kelowna BC. October 13, 2006
- Artist lecture, Art Gallery of Greater Victoria, Victoria, BC; May 4, 2006
- 2005 - Artist lecture, Queensland College of the Arts, Griffith University, Brisbane, AUS. September 9, 2005
- Artist lecture, Sydney College of the Arts, University of Sydney, AUS. August 17, 2005
 - Artist lecture, **One Way Ticket**, exhibition at Two Rivers Gallery, Prince George, B.C., March 10, 2005
 - Juror presentation: on the subject of the selection of artworks for *Right Now!*, the the Vertigo Gallery, Vernon B.C., April 2, 2005
- 2004 - Panel presenter, **The Artist as Provocateur**, in conjunction with the exhibition *Tony Scherman: (unthinkable thoughts)*, at the Kelowna Art Gallery, Kelowna B.C., October 30
- Artist lecture, **One Way Ticket**, exhibition at The Robert McLaughlin Gallery, Oshawa, May 16
- 2003 - Artist lecture, **One Way Ticket**, exhibition at The Mendel Art Gallery, Saskatoon, Nov. 30
- Artist lecture; **One Way Ticket**, exhibition at Kelowna Art Gallery, June 1
- 2001 - Panel presenter: **A Critical Look at Contemporary Canadian Painting**, Kelowna Art Gallery, in conjunction with the exhibition *TransLinear*, November 21, Kelowna, B.C.
- Conference presenter: *Careers in the performing, creative, and visual arts*, School District #23 Grand Conference Center, Kelowna, B.C.
 - Visiting Artist Presentation, Art Gallery of the South Okanagan, Penticton, B.C.
 - Conference presenter, The B.C. University College Research Conference; *Supporting Research in an Emerging Small University Environment*, Okanagan University College, Kelowna, B.C.
- 2000 - Guest lecture: **Berlin Jazz Story and Film Noir**; Interior Film & Television Training Centre, Kelowna
- 1999 - Public lecture: **Siteing the Sculpture of Geert Maas**, Kelowna Art Gallery
- 1998 - Visiting Artist presentation, Emily Carr Institute of Art and Design, Vancouver, January 20
- 1997 - Panel organizer and participant: "**The Audience and Contemporary Art**", Kelowna Art Gallery, September 18.
- 1996 - Presentation and panel discussion on "**Censorship**", The Mind Grind Cafe, January 20, Kelowna
- 1995 - Visiting artist presentation, Academy of Fine Arts, Poznan, Poland
- Visiting artist presentation, Malaspina College, Nanaimo, B.C.
- 1994 - Visiting artist presentation, Prince George Art Gallery, Prince George, B.C.
- 1993 - Guest lecture, "**Contemporary Art in Germany**", B.C. Art Teachers' Conference, Kelowna
- 1991 - Visiting artist presentation, Okanagan University-College, Kelowna, B.C.
- 1990 - Visiting artist presentation, Emily Carr Institute of Art and Design, Vancouver
- 1987 - Visiting artist presentation, Burnaby Art Gallery, Burnaby
- 1984 - Public Lecture: **Harold Klunder and Contemporary Drawing**: In conjunction with the exhibition: **Harold Klunder - Drawing Installation**, Kamloops Public Art Gallery, 1983

SCHOLARSHIPS, GRANTS, AWARDS, & RESIDENCIES:

- 2008 - Canada Council Travel Grant
 - BC Arts Council Travel Grant
 - UBC Okanagan Travel Grant
- 2007 - UBC Okanagan Publications Grant, in support of "Point of Origin", a curatorial project for Artspace, Sydney Australia, September 2008

- 2006 - UBC Okanagan Internal Research Grant, in support of "Point of Origin", a curatorial project for Artspace, Sydney, Australia, September 2008.
- 2005 - Artist-in-Residence Award, Sydney College of the Arts/University of Sydney, Sydney, AUS. August-September
 - Social Sciences & Humanities Research Council of Canada (SSHRC) ASU Research Grant
- 2004 - Canada Council Travel Grant
 - B.C. Arts Council Visual Arts Grant
 - Studio Residency, Pouch Cove Foundation, St. John's, NFLD. (April-May)
 - Studio Residency, Triangle Arts Association, DUMBO Studios, Brooklyn, NY. (March)
- 2002 - Canada Council Travel Grant
- 2000 - B.C. Arts Council Visual Arts Grant
- 1998 - Canada Council Travel Grant
 - Okanagan Artist Recognition Award (OARA), literature category
 - Studio Residency, Künstlerhaus Bethanien, Berlin
- 1997 - Oskar Award (best documentary) Okanagan Society of Independent Filmmakers
- 1991 - VIVA Award (Vancouver Institute of Visual Arts)
 - Canada Council Visual Arts "B" Grant
- 1990/91 Studio Award / International Studio Program, The Institute for Contemporary Art P.S.1 Museum/MOMA, Long Island City, N.Y.
- 1990 - B.C. Arts Council Visual Arts Grant
- 1989 - Canada Council Project Cost Grant
- 1988 - Canada Council Travel Grant
- 1987 - Canada Council Project Cost Grant
- 1983 - Saskatchewan Arts Board, Individual Assistance Grant
- 1982 - Saskatchewan Arts Board, Individual Assistance Grant
- 1981/83 Graduate Student Scholarship, College of Graduate Studies and Research, University of Saskatchewan, Saskatoon

RELATED PROFESSIONAL ACTIVITIES:

- 2005 - Juror, **Right Now!**, juried exhibition at Vertigo Gallery, Vernon, B.C.
- 2002 - Delegate, Banff Television Festival, Banff Alberta
 - Jury member, independent video section, Okanagan Film Festival, Kelowna B.C.
- 2000 - Jury member, Vancouver Foundation, Visual Arts Development Awards (VADA)
 - Jury member, Kelowna and District Arts Council (KADAC), arts competition
- 1999 - Jury member, Vancouver Foundation, Visual Arts Development Awards (VADA)
- 1998 - Jury member, Vancouver Foundation, Visual Arts Development Awards (VADA)
- 1997 - Assistant Director Workshop, conducted by Shea Wageman, Okanagan Society of Independent Filmmakers
- 1995-97 Committee member and juror, Grants-in-Aid of Research, OUC
- 1991 to Instructor: Drawing, Painting, Okanagan University/College, (now UBC.Okanagan) Kelowna, B.C.
- 1985-89 Part-time Instructor: Drawing, Painting, Emily Carr Institute of Art and Design, Vancouver
- 1985 - Participant: Emma Lake Artists' Workshop, Emma Lake, Saskatchewan
- 1984 - Participant: Instructional Skills Workshop, B.C. Ministry of Education, Kamloops, B.C.
 - M.A. Thesis Title: **Form in Repetition: A View of Non-hierarchical Composition in Art** (thesis examines *Twelfth Copper Corner*, 1975 and *Casting*, 1969 by Carl Andre, and Richard Serra, respectively)
- 1983-84 Instructor: Studio and Art History, Dept. of Art, Cariboo College, Kamloops
- 1982-83 Sessional Lecturer in Drawing (Graduate TA), Dept. of Art, University of Saskatchewan
- 1982 - Workshop participant: **Care and Handling of Two-Dimensional Works of Art**, Mendel Art Gallery, Saskatoon
- 1982 - Set Designs for **Shaggy Dog Operas**, by Tom Johnson, visiting composer, Department of Music, University of Saskatchewan
- 1981/82 Gallery Assistant, Gordon Snelgrove Gallery, University of Saskatchewan, Saskatoon

ARTWORK IN COLLECTIONS:

The Canada Council Art Bank
 Vancouver Art Gallery
 The Morris and Helen Belkin Gallery, Vancouver, BC

The Kelowna Art Gallery, Kelowna, BC
 The Kamloops Art Gallery, Kamloops, BC
 Two Rivers Art Gallery, Prince George, BC
 The Artists Museum, Łódź, Poland
 Druckwerkstadt, Berlin
 Westbourne Industries, Montreal, PQ
 University of Saskatchewan, Saskatoon
 Sydney College of the Arts, University of Sydney, Australia
 Private Collections

ARTICLES AND REVIEWS:

- 2009 - "Somewhere: A Solo exhibition by Gary Pearson", by Monique Kroeger, in *The La Source*, <http://thelasource.com/fr/index> May 4, 2009
- 2008 - "The End is My Beginning", exhibition review by Liz Wylie, *Border Crossings*, August 2008, Vol. 27, No. 3, pp. 185-186, reproductions
- "The End is My Beginning", exhibition review by Portia Priegert, *Galleries West*, Fall/Winter 2008, Vol. 7, No.3, pp. 40-41, reproduction
 - "A picture's worth a thousand words", by Greg Sabatino, *Kamloops This Week*, May 9, p. C2
 - "Kelowna's Gary Pearson has Major Show in Kamloops", *Off-Centre Magazine*, May
 - "KAG combines jazz, poetry", *The Daily News*, Kamloops, May 2, p. B4
 - "BC painter explores today's urban woes", *The Daily News*, Kamloops, March 28, p. B2
 - "Windows on Everyday Lives", by Mike Youds, *The Daily News*, Kamloops
- 2007 - Cover image in Okanagan Arts magazine, Fall 2007, *One Way Ticket*, 2002, oil/canvas
- 2005 - "Alone in a Crowd", by Adriana Barton, in *Western Living*, p. 10, October 2005, vol. 35, no. 8; (reproduction)
- "Artist didn't have a One Way Ticket", Josh Hammerstadt, in *Prince George This Week*, p. 11, March 6, 2005, reproduction
- 2003 - Radio interview with Cheryl MacKay, CBC "North By Northwest", June 1
- "Dark Musings", by Glenna Turnbull, *The Capital News, Showcase*, June 19-25, p.3, reprod.
- 2001 - Belton, Robert; *Sights of Resistance: Approaches to Canadian Visual Culture*, pub. University of Calgary Press., essay on painting *In The Distance a Siren Wails* (reprod); pp 168,328,329
- 2000 - "Social Grit", by Portia Priegert, *Event*, Kelowna, Nov. 9 - 15; p. 13, reproduction
- 1998 - Interview with David Grierson, CBC Radio "North by Northwest," October 17
- "An Artist Turns Author," by Hazel MacClement, *The Daily Courier*, Kelowna, November 1, p. C3, (reproduction)
 - "Pearson Writes Valuable Reference Book," by Andrew Hanon, *Capital News*, Kelowna, p. 8 *Showcase* Nov. 13 - 19 (reproduction)
- 1995 - "Spectacle Did Not Threaten", by Maev Brennan, *The Daily Courier*, October 5, 1995, p. C1
- "Performance Art Comes to Alternator", by Maev Brennan, *The Daily Courier*, September 28, 1995
 - "Taksowka z Kanady", *Gazeta Wyborcza*, July 8, 1995, p. 3, by Monika Bakke
 - "Vivid Thoughts From the Okanagan", *The Nanaimo Times*, March 30, 1995, p. B1, by Anne Gilroyed, (reproduction)
- 1993 - *The Slate*, BBC television documentary, directed by Peter Tellfer, October 14, 1993, featuring 10 artists at **Construction in Process IV**
- 1992 - "Drift" by Gunvald Opstad, *Hrymfaxe Kunsttidsskrift*, no. 3, September 1992, pp.3-8, (reproduction)
- "Maps To Nowhere", by Sheila Farr, *Reflex*, vol. 6, no. 5, September/October 1992, p.23, (reproduction)
 - "Drift - 92", by Atle Christiansen, *Dag Og Tid*, September 17, 1992
 - "Nature Becomes the Canvas", by Ann Rosenberg, *The Vancouver Sun - Saturday Review*, August 22, 1992, p. D9 (catalogue Review)
 - "Haerverk pa Bragdoya", by Gunvald Opstad, *Faedrelandsvennen*, July 18, 1992 (reproduction)
 - "Drift Tar Form", by Bernt Erik Pederson, *Farsunds Avis*, June 16, 1992, p. 7 (reproduction)
 - "Drift", television documentary by Marianne Jakobsen NRK, Norwegian Broadcasting Corp., June 1992
 - "Studio Watch: Gary Pearson", by Eileen Truscott, *Extension*, vol. 1, no. 3, Winter 1992 pp. 14-15, (reproduction)

- 1991 - "The Pacific Northwest: Sex, Landscape, and Videotapes", by Patricia Failing, *ArtNews*, vol. 90, no. 10, December 1991, pp. 88-91 (p. 90)
- "Drawing Out City's Finest", by Ann Rosenberg, *The Vancouver Sun - Seven Days Magazine*, May 30, 1991, p. F4
 - "Art in the Okanagan", by Ann Rosenberg, *The Vancouver Sun - Saturday Review*, March 30, 1991, p. D7
 - "Artist's Forboding Imagery...", by Maev Brennan, *Kelowna Capital News* (reproduction), March 8, 1991, p. 14
 - "Man's Triumphs of Technology Critiqued as False Gods, by Ann Rosenberg, *The Vancouver Sun - Saturday Review*, November 3, 1990, p. D10
- 1990 - "The Eye of the Beholder", by Jean Gordon, *West*, vol. 2, no. 9, October 1990, pp. 30 – 41 (reproduction)
- "North of the Border", by Sheila Farr, *Reflex*, vol. 4, no. 3 May/June 1990, p. 24
- 1990 - "Odd Geometrics Transcend Their Awkwardness", by Robin Laurence, *The Georgia Straight*, vol. 24, no. 1159, March 9 - 16, 1990, p. 23
- 1988 - "Human Geometry", by Robin Laurence (reproduction), *Vanguard*, vol. 17, no. 6, Dec. 88/Jan. 89, p 43
- "Saskatchewan Art: Tradition and Diversity", by Christina Sabat, *Arts Atlantic* 31, vol. 8, no. 3, 1988, pp. 11-12
- 1984 - "Symbolism or Metaphor", by Sandra Albers, *The Kamloops News*, June 27, 1984, (reproduction)
- 1983 - "Artistic Community Welcomes New Member", by George Allen, *The Kamloops News*, September 29, 1983 (reproduction)
- 1981 - "First Show for New Talent", by Mark Lightfoot, *The Citizen* (reproduction), Prince George, January 7, 1981

MCH Exhibitions : The Group's exhibition portfolio takes in some 40 exhibitions organised and run by the MCH Group's exhibition companies (including Exhibit & More AG and Beaulieu Exploitation SA). Common crawl. This is why it's probably no accident that the "Shandyism" exhibition was the result, grouped as it is around a similar motif " on the one hand a group exhibition and on the other a thematic exhibition that does not deny being a group exhibition. Giga-fren.