



## The Guitar Players: One Instrument and Its Masters in American Music

By James Sallis

Unp - Nebraska Paperback. Paperback. Book Condition: New. Paperback. 288 pages. Dimensions: 8.0in. x 5.3in. x 0.7in. The guitar and American music are inexorably intertwined, writes James Sallis in *The Guitar Players*. He notes that American music was built on the backs of black slaves. The great classical blues period of the 1920s had rich antecedents going back further than plantation orchestras featuring fiddles and bajos. The introduction of the guitar, at first not a solo instrument, really demonstrated rhythmic ingenuity. Sallis shows how folk music and a cross-fertilization of traditions and techniques resulted in blues, ragtime, jazz, rock n roll, and country-western. He writes eloquently about fourteen transitional or pivotal performers: the Mississippi Sheiks; Lonnie Johnson, the first virtuoso blues guitarist; Eddie Lang, the first great jazz guitarist; Roy Smeck, the foremost popularizer of guitar playing; Charlie Christian, the founder of modern jazz guitar; Riley Puckett, the first great country-music guitarist; T-Bone Walker, daddy of the blues; George Barnes; Hank Garland; Wes Montgomery, the jazz innovator; Mike Bloomfield, the heavy-rock guitarist; Ry Cooder; Ralph Towner; and Lenny Breau. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



READ ONLINE  
[ 6.77 MB ]

### Reviews

*This kind of publication is every thing and taught me to seeking ahead and a lot more. It really is rally interesting through reading through time. I realized this ebook from my i and dad recommended this publication to understand.*

-- Dax Herzog

*This publication might be worthy of a read through, and superior to other. It normally is not going to charge excessive. Its been written in an remarkably simple way and is particularly just after i finished reading through this book through which in fact transformed me, alter the way i really believe.*

-- Juston Mraz

## Relevant eBooks



### **Water From The Well: Sarah, Rebekah, Rachel, and Leah**

HarperOne. Hardcover. Book Condition: New. 0060737964 Never Read-12+ year old Hardcover book with dust jacket-may have light shelf or handling wear-has a price sticker or price written inside front or back cover-publishers mark-Good Copy- I ship FAST with FREEtracking!!\* L...



### **Speak Up and Get Along!: Learn the Mighty Might, Thought Chop, and More Tools to Make Friends, Stop Teasing, and Feel Good about Yourself**

Free Spirit Publishing Inc.,U.S. Paperback / softback. Book Condition: new. BRAND NEW, Speak Up and Get Along!: Learn the Mighty Might, Thought Chop, and More Tools to Make Friends, Stop Teasing, and Feel Good about Yourself, Scott Cooper, What if every kid...



### **RCadvisor s Modify: Design and Build From Scratch Your Own Modern Flying Model Airplane In One Day for Just**

Rcadvisor.com, United States, 2009. Paperback. Book Condition: New. 238 x 166 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Experience firsthand the joys of building and flying your very own model airplane design. Put into practice the lessons from...



### **Index to the Classified Subject Catalogue of the Buffalo Library; The Whole System Being Adopted from the Classification and Subject Index of Mr. Melvil Dewey, with Some Modifications .**

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the...



### **Viking Ships At Sunrise Magic Tree House, No. 15**

Random House Books for Young Readers. Paperback. Book Condition: New. Sal Murdocca (illustrator). Paperback. 96 pages. Dimensions: 7.4in. x 4.9in. x 0.2in.Jack and Annie are ready for their next fantasy adventure in the bestselling middle-grade series the Magic Tree House! Beware of Vikings!warns...



### **Tales from Little Ness - Book One: Book 1**

Lulu.com, United Kingdom, 2015. Paperback. Book Condition: New. 210 x 148 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Two of a series of short Bedtime Stories for 3 to 5 year olds, of a family of three hedgehogs,...

The American guitarist, Eliot Fisk, was the last direct pupil of Andrés Segovia and is the holder of all reproduction rights to A. Segovia's music, given to him by A. Segovia's wife, Emilia. After attending Jamesville-Dewitt High School in Dewitt, New York, Fisk also studied interpretation under harpsichordists Ralph Kirkpatrick and Albert Fuller at Yale University, where he graduated summa cum laude in 1976. Many music critics, connoisseurs, and music lovers certify that Marcín Dylla is among the world's elite of classical guitar players. He has earned this position, among others, to the unparalleled number of awards including 19 First Prizes from 1996-2007 at the most prestigious international music competitions around the world. The Archive of Contemporary Music. Contributor. The Archive of Contemporary Music. Language. English.

The instruments used to create country music are as varied as the voices that continue to move the genre forward. To early recordings and broadcasts of country music, the banjo brought not only its distinctive frailing or finger-picked sounds, but also its African and minstrel connotations. Prior to the 1920s the guitar had been a refined parlor instrument that was overshadowed in American popular music by (chronologically) the lute, minstrel banjo, mandolin, and tenor banjo. By the end of the 1920s, however, players were finding the guitar to be more versatile and better suited for the new music than the banjo. First used by African-Americans, the washboard or "rub-board" is played by moving a fork or thimbles over the board's corrugations to produce a loud, staccato rhythm. The Guitar Players: One I has been added to your Cart. Add to Cart. Buy Now. "In addition to useful biographical information on such players as Lonnie Johnson, Riley Puckett, Charlie Christian and Wes Montgomery, there are insights into the developments of jazz, bluegrass, rockabilly and blues as seen through the eyes of guitar players. . . . A genuinely enjoyable volume." Jazz Guitar Online. Sallis has written a highly entertaining, anecdotal survey that says much about the glories of American know-how." Gary Giddins, author of *Riding on a Blue Note* and *Celebrating Bird: The Triumph of Charlie Parker*. (Gary Giddins). Read more. About the Author. James Sallis, who grew up in Helena, Arkansas, a town with a history of blues activity, is a free-lance writer.