BOB LAW


Solo Exhibitions:

1962  Grabowski Gallery, London
1967  Grabowski Gallery, London
1968  Grabowski Gallery, London
1963  Christchurch College, Oxford
1970  Konrad Fischer, Dusseldorf
      Onnasch Galerie, Berlin
1971  Lisson Gallery, London
1974  Museum of Modern Art, Oxford
1975  Lisson Gallery, London
1977  Lisson Gallery, New York
      Rolf Preisig, Basel
1978  Whitechapel Art Gallery (Retrospective)
1979  Gillespie-DeLaage, Paris
1980  Lisson Gallery, London
1982  Gunnersbury Park (Rainbow sculpture)
      Lisson Gallery, London
1989  Clinton Tweedie, Lenox Street Gallery, Melbourne
      Karsten Schubert Gallery, London
1990  Paul Kasmin Gallery, New York
1992  The Platform Gallery, Folkestone
1999  Newlyn Art Gallery, Cornwall
      Kettle's Yard, Cambridge
2012  Colour, Karsten Schubert, London

Selected Group Exhibitions:

1960  'Two Young British Painters', ICA, London
      Situation, RBA Galleries, London
      6 Painters, 2 Sculptors, Rawinsky Gallery, London
1962  Situation, Arts Council, London (touring)
1968  Open Hundred, Arts Council, Belfast
1969  John Moores, Walker Art Gallery Liverpool
      Paperworks, Museum of Modern Art, New York
1971  Wall Show, Lisson Gallery, London
      Art Spectrum Show, Alexandra Palace, London
      Modern Paintings from Oxford College Collections, Museum of Modern Art, Oxford
1972  Seven Exhibitions, Tate Gallery, London
      Small Paintings and Drawings, Arts Council Touring Exhibition
Drawing, Museum of Modern Art, Oxford
1973 7 Aus London, Kunsthalle, Bern
1974 Paintings Exhibition, Scottish Arts Council Gallery, Edinburgh
1975 Contemporary Art Society, Mall Galleries, London
Baer, Charlton, Law, Mangold, Ryman, Lisson Gallery, London
1976 Arte Inglese Oggi, Palazzo Reale, Milan
1977 Fine Arts Building, New York
Lisson Gallery, London
Hayward Annual, Hayward Gallery, London
British Artists of the Sixties, Tate Gallery, London
British Painting 1952-77, Royal Academy, London
Avant-Garde Russe, Avant Garde Minimaliste, Galerie Gillespie-de Laage, Paris
1978 Lisson Gallery, London
20th Century Drawings, Chelsea School of Art, London
1977 Recent Arts Council Awards and Purchases, Serpentine Gallery, London
1979 Art Actuel en Belgique et en Grande-Bretagne, Palais des Beaux Arts, Brusells
Tate 79 Exhibition, Tate Gallery, London
Through the Summer, Lisson Gallery, London
The Native Land, Mostyn Art Gallery, Llandudno
Summer Show, Galerie Gillespie-de Laage, Paris
Malerei Schwarz, Malerei Weiss, Kunstlerhaus, Hamburg
Artists Books, Galerie Ldia Megert, Bern
1980 35 Ans de L Apiaw, Museum Ville de Liege, Liege
British Art 1940-1980, Arts Council, Hayward Gallery, London
John Moores, 12 Exhibitions, Walker Art Gallery, Liverpool
1981 Continuing Through the Summer, Lisson Gallery, London
Schwarz (Black Exhibition), Stadttische Kunsthalle, Dusseldorf
1982 British Contemporary Art Exhibition, Japan Tokyo Metropolitan Museum
Tochigi, Prefectural Museum of Fine Arts
National Museum of Modern Art, Osaka
Fukuoka Art Museum
Hokkaido Museum of Modern Art, Sapporo
1983 Drawing in Air: An Exhibition of Sculptors Drawings 1882-1982
Leeds City Art Gallery
Ceolfrith Arts Gallery, Sunderland
Glynn Vivian Art Gallery, Swansea
1984 Rosc 84, Guinness Hop Store, Dublin
The British Art Show II, Birmingham, Edinburgh, Sheffield, Southampton.
1985 St Ives 1939-64, Tate Gallery, London
The British Art Show II, Australia and New Zealand:
Art Gallery of Western Australia, Perth
Art Gallery of New South Wales, Sydney
Queensland Art Gallery, Brisbane
National Art Gallery of Victoria, Melbourne
National Art Gallery, Wellington
1986 Falls the Shadow, Hayward Gallery, London
Changing Group Exhibition, Lisson Gallery, London
1987 British Art in the 20th Century, Royal Academy, London
Englische Kunst im 20 Jahrundert, Staats Galerie
Vessel, Serpentine Gallery, London

British Art in the Twentieth Century, Royal Academy, London and Staatsgalerie, Stuttgart


1988 Le Couleur Seule, l'Experience du Monochrome, Musee St Pierre Art Contemporain.


1988 The Presence of Painting, Mappin Art Gallery, Sheffield

1989 A Spiritual Dimension, touring exhibition, Peterborough Art Gallery, Herbert, Gallery, Coventry, Worcester City Museum, Winchester Gallery

Modern British Water Colour Show, Grob Gallery, London, Hanne Darboven, Gary Hume, Bob Law, Julian Lethbridge,

Karsten Schubert Gallery, London

1990 Shipley Art Gallery, Ipswich

1991 The LeWitt Collection, Wadsworth Atheneum, Hartford, Connecticut

1996 From Figure to Object, a Century of Sculptors' Drawings, Frith Street Gallery and Karsten Schubert Gallery

1999 As Dark as Light, Tate Gallery, St Ives

Small Sculptures and Early Drawings by Bob Law, Richard Salmon Gallery, London


2000 Live In Your Head: Concept and Experiment in Britain, 1965-75, Whitechapel Art Gallery, London

2001 Live In Your Head: Concept and Experiment in Britain, 1965-75, Museu do Chiado, Lisbon

Whitechapel Centenary, Whitechapel Art Gallery, London

Out of Line: Drawings from the Arts Council Collection (touring)

2001 Panza Collection, Guggenheim Museum, New York

Bibliography:

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BENNET, Ian. "Modern Painting and Modern Criticism in England" Flash Art No.96-97
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Selected Public Collections:
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Victoria and Albert Museum, London
Museum of Modern Art, New York
Guggenheim Museum, New York
Southampton Art Gallery
Worcester College, Oxford
New College, Oxford
Contemporary Art Society, London
The British Council, London
City Museum and Art Gallery, Peterborough
Stedelijk Museum, Amsterdam
The Panza Collection, Milan
City Art Gallery, Johannesburg
The Sol LeWitt Collection, Connecticut
The Gallery of New South Wales, Sydney
The British Museum, London