

## Peter Anthony Bloom

Grace Jarcho Ross 1933 Professor of Humanities, Emeritus

### *Publications*

#### **BOOKS, EDITIONS, INTRODUCTIONS**

##### Forthcoming

*Les Mémoires d'Hector Berlioz*, edited by Peter Bloom  
[the first fully critical edition of Berlioz's most famous book]  
Paris: Librairie philosophique J. Vrin [to appear in 2019]

##### In print

Hector Berlioz, *Nouvelles Lettres de Berlioz, de sa famille, de ses contemporains*  
(*Correspondance générale*, IX, *Suppléments*, 2)  
edited by Peter Bloom, Joël-Marie Fauquet, Hugh Macdonald, and Cécile Reynaud  
[788 pp.] (Arles: Actes Sud/Palazzetto Bru Zane, 2016)

Claude Debussy, *1<sup>er</sup> Quatuor pour 2 Violons, Alto et Violoncelle, Op. 10*  
edited, with introduction and critical notes in French and English, by Peter Bloom  
*Œuvres Complètes de Claude Debussy*, série III, volume 1  
(Paris: Durand, 2015)

*Berlioz: Scenes from the Life and Work*  
edited, with an introductory essay, by Peter Bloom  
[xiii, 248 pp.] (Rochester: The University of Rochester Press, 2008)

*Dictionnaire Berlioz*  
edited by Jean-Pierre Bartoli, Peter Bloom, Pierre Citron, and Cécile Reynaud  
[612 pp.] (Paris: Fayard, 2003)  
[Awarded the *Prix de Joest* by the Académie des Beaux-Arts of the Institut de France]

Hector Berlioz, *Grand Traité d'instrumentation et d'orchestration modernes*  
edited, with foreword and annotations, by Peter Bloom  
*New Berlioz Edition*, vol. 24 [lvii, 564 pp.] (Kassel: Bärenreiter, 2003)

*Berlioz—Past, Present, Future: Bicentenary Essays*  
edited, with an introductory essay, by Peter Bloom  
[xviii, 213 pp.] (Rochester: The University of Rochester Press, 2003)

*The Cambridge Companion to Berlioz*  
edited, with introduction and chronology, by Peter Bloom  
[xxiv, 301 pp.] (Cambridge: Cambridge University Press, 2000)

Hector Berlioz, *Evenings with the Orchestra*  
transl. and ed. Jacques Barzun, with a new introduction by Peter Bloom  
(Chicago: The University of Chicago Press, 1999)

*The Life of Berlioz*  
[xi, 211 pp.] (Cambridge: Cambridge University Press, 1998)  
(Hungarian translation by Linda Kunos; Budapest, 2004)

*Hector Berlioz, Benvenuto Cellini: Dossier de presse parisienne (1838)*  
edited, with an introduction, by Peter Bloom  
[x, 180 pp.] (Heilbron: Musik-Edition Lucie Galland, 1995)

*À propos de la vie matérielle et de la condition sociale d'Hector Berlioz* (with Hervé Robert)  
[80 pp.] (La Côte-Saint-André: Association Nationale Hector Berlioz, 1995)

Hector Berlioz, *Lélio ou Le retour à la vie*  
edited, with foreword and annotations, by Peter Bloom  
*New Berlioz Edition*, volume 7 (Kassel: Bärenreiter, 1992)  
[Awarded the prize of the Deutscher Musikverleger-Verband]

*Berlioz Studies*  
edited, with an introductory essay, by Peter Bloom  
[xix, 279 pp.] (Cambridge: Cambridge University Press, 1992)

Hector Berlioz, *Les Nuits d'été*  
edited, with foreword and annotations, by Peter Bloom  
[xxx, 42 pp.] (Paris: Éditions musicales du Marais, 1992)

Francis Joseph Fétis, *Music Explained to the World*  
reprinted, with a new introduction [pp. i-xvi], by Peter Bloom  
(New York: Da Capo, 1987)

*Music in Paris in the Eighteen-Thirties / La Musique à Paris dans les années mil huit cent trente*  
edited, with preface and postface, by Peter Bloom  
[xiv, 641 pp.] (New York: Pendragon Press, 1987)

"François-Joseph Fétis and the *Revue Musicale* (1827-1835)"  
(Ph.D. diss., University of Pennsylvania, 1972)  
Ann Arbor: University Microfilms 72-25, 546.

## ARTICLES

Fifty articles on Berlioz for the *Cambridge Berlioz Encyclopedia*  
ed. Julian Rushton (Cambridge: Cambridge University Press, 2017).

"Berlioz et « une traduction ! » de *Much Ado About Nothing*"  
*Les Comédies de Shakespeare à l'opéra (XIX<sup>e</sup>-XXI<sup>e</sup> siècles)*, ed. Alban Ramaut et Gaëlle Loisel  
(Saint-Étienne: Université de Saint-Étienne, 2016), 39-60.

"Berlioz, Delacroix, and *La Mort d'Ophélie*," in *Rival Sisters: Art and Music at the Birth of Modernism* ed. James H. Rubin and Olivia Mattis (London: Ashgate Lund Humphries, 2014), 73-92.

"Hector Berlioz's 'To be or not to be'" *The Hudson Review* LXVII/2 (Summer 2014), 239-255.

"Tracking *Träume*: The Sources and Sounds of Wagner's *Wesendonck Lied*" *The Wagner Journal* (March 2014), 19-39.

"Berlioz concepteur d'instrumentation et d'orchestration modernes" *Analyse musicale*, No. 72 (December 2013), 58-66.

"Berlioz and Liszt in the Locker Room" *Studia Musicologica*, 54/1 (2013), 1-12.

"Berlioz concepteur d'instrumentation et d'orchestration modernes" *Analyse musicale*, No. 72 (December 2013), 58-66.

"Berlioz"; "Marie von Muchanoff-Kalergis" *The Cambridge Wagner Encyclopedia*, ed. Nicholas Vazsonyi (Cambridge: Cambridge University Press, 2013), 58-60; 323.

"The Political Implications of the Original Ending of *Les Troyens*" *Berlioz Society Bulletin*, 192 (December 2013), 8-20.

"Berlioz's 'Natural' Son" (with Pascal Beyls) *Berlioz Society Bulletin*, 192 (December 2013), 21-30.

"Berlioz és Wagner" ("Berlioz and Wagner") (transl. Balázs Mikusi) *Magyar Zene, Journal of Musicologie* (2013/1), 5-23.

"Berlioz's First Nights" in *City, Chant, and the Topography of Early Music: Essays in Honor of Thomas Forrest Kelly* ed. Michael Cuthbert, Sean Gallagher, and Christoph Wolff (Cambridge, Mass.: Harvard University Press, 2013), 53-69.

"Une interview de Claude Debussy publiée dans le *New York Times* du 26 juin 1910" *Cahiers Debussy*, No. 36 (2012), 47-54.

"Berlioz [and Shakespeare]" in *Berlioz, Verdi, Wagner, Britten: Great Shakespeareans*, vol. XI, ed. Daniel Albright (London: Continuum, 2012), 7-76.

"Le être ou ne pas être de Berlioz" in *Noter, annoter, éditer la musique*, ed. Cécile Reynaud and Herbert Schneider (Geneva: Droz, 2012), 473-489.

“Robert Schumann und Mary Potts” (transl. Thomas Synofzik)  
*Schumann Studien*, 10, ed. Thomas Synofzik (Sinzig: Studio Verlag, 2012), 243-251.

“Debussy Haunted by Wagner?”  
 in *The Consequences of Wagner* [CD-ROM], ed. P. F. de Castro, Gabriela Cruz, and David Cranmer  
 (Lisbon: Universida de Nova de Lisboa, 2012), 56-70.

“Die politischen Implikationen des ursprünglichen Endes von *Les Troyens*” (transl. Nikolaus Schneider)  
 in *Berlioz und Halévy im Spiegel der Grand Opéra*  
 (Stuttgart: Franz Steiner Verlag, 2010), 83-95.

“The French Text of Wagner’s *Das Judentum in der Musik*”  
*Notes, The Quarterly Journal of the Music Library Association*, 67/2 (December 2010), 263-283.

“À propos d’une édition des *Mémoires d’Hector Berlioz*”  
 in Hector Berlioz, *Mémoires*, ed. Michel Austin (Paris: Éditions du Sandre, 2010), xxi – xxv.

“Berlioz’s ‘Letters on Russia’ “  
*Journal of Musicological Research*, 28/4 (2009), 264-281.

“Robert Schumann and Mary Potts”  
*Notes, The Quarterly Journal of the Music Library Association*, 65/2 (December 2008), 268-281.

“Les Portraits de Cherubini et Fétis par Berlioz”  
*Revue belge de musicologie* (November 2008), 115-126.

“Fétis in Paris”  
*Revue belge de musicologie* (November 2008), 79-81.

“Berlioz in the Aftermath of the Bicentenary”  
 in *Berlioz: Scenes from the Life and Work*, ed. Peter Bloom  
 (Rochester: University of Rochester Press, 2008), 1-8.

“Berlioz Writing the Life of Berlioz”  
 in *Berlioz: Scenes from the Life and Work*, ed. Peter Bloom  
 (Rochester: University of Rochester Press, 2008), 201-220.

“Reading Siegfried’s Reed”  
*Wagnerspectrum* III/1 (2007), 77-92.

“Un épisode (politique) de la vie de Berlioz”  
 in *Musique, esthétique et société en France au XIX<sup>e</sup> siècle*,  
 ed. Damien Colas, Florence Gétreau, and Malou Haine (Wavre: Margada, 2007), 217-231.

“Fétis’s Review of the Transcendental Etudes”  
 in *Liszt and His World*, ed. Christopher Gibbs and Dana Gooley  
 (Princeton: Princeton University Press, 2006), 427-439.

"History, Memory, and the Oboe Concerto of Richard Strauss"  
*Journal of the International Double Reed Society*, 27 (Fall 2005), 77-95.

"Berlioz et ses biographes"  
 in *Hector Berlioz. Regards sur un Dauphinois fantastique*, ed. Alban Ramaut  
 (Saint-Étienne: Publications de l'Université de Saint-Étienne, 2006), 53-72.

"Berlioz Virtuose"  
*Romantisme*, 128 (Summer 2005), 71-93.

"Conspicuous Berlioz"  
 in *Aspen Music 2003* (Aspen: Aspen Music Festival, 2003), 39-43.

"The 'Politics' of Berlioz and Wagner"  
 in *Berlioz, Wagner und die Deutschen*, ed. Sieghart Döhring, Arnold Jacobshagen, and Gunther Braam  
 (Köln: Dohr, 2003), 147-154.

"Berlioz: Reflections on a Nonpolitical Man"  
*The Yale University Library Gazette*, 78 (October 2003), 19-38.

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 in *Berlioz: La Voix du romantisme*, (Paris: Bibliothèque Nationale de France / Fayard, 2003), 59-67.

One hundred twenty articles for the *Dictionnaire Berlioz* (Paris: Fayard, 2003)  
 (see *Books*).

Thirty articles on Berlioz for the *Dictionnaire de la musique en France au XIX<sup>e</sup> siècle*  
 ed. Joël-Marie Fauquet (Paris: Fayard, 2003).

"Les Mémoires de Berlioz"  
 in *H. Berlioz, Épisodes de la vie d'un artiste* (Grenoble: Glénat, 2003), 116-123.

"Forewarding *Les Soirées de l'orchestre*"  
*Berlioz Society Bulletin*, 165 (Autumn 2002), 9-12.

"History, Memory, and the Oboe Concerto of Richard Strauss"  
*The Pendragon Review*, 2 (2001), 3-25.

"La Correspondance d'Hector Berlioz" (with Cécile Reynaud)  
 in *Berlioz écrivain* (Paris: Ministère des Affaires étrangères / ADPF, 2001), 18-31.

"Berlioz Classique, Romantique, Politique"  
*Orchestre de Paris, Saison 2001-2002*, 17-23.

"Berlioz und Wagner: Épisodes de la vie des artistes" (transl. Hans R. Vaget)  
*Archiv für Musikwissenschaft* (January 2001), 1-22.

- "Berlioz on the Eve of the Bicentenary"  
in *The Cambridge Companion to Berlioz*, ed. Peter Bloom  
(Cambridge: Cambridge University Press, 2000), 1-8.
- "Berlioz and Wagner: Épisodes de la vie des artistes"  
in *The Cambridge Companion to Berlioz*, ed. Peter Bloom  
(Cambridge: Cambridge University Press, 2000), 235-250.
- "The Public for Orchestral Music in the Nineteenth Century"  
in *The Orchestra: Origins and Transformations*, ed. Joan Peyser, 2nd ed.  
(New York: Billboard, 2000), 253-283 [1st ed. (New York: Scribners, 1986)].
- "Berlioz's Directorship of the Théâtre Italien"  
in *Liber Amicorum Yves Gérard* (Paris: Buchet/Chastel, 1997), 131-146.
- "Berlioz à Ricordi: Dix Lettres inédites"  
*Revue de musicologie*, 82 (1996), 155-166.
- "Sardanapal!—The French Connection: Unraveling *Faust II*, 10176" (with Hans R. Vaget)  
in *Goethe Yearbook*, vol. 8 (1996), 252-270.
- "Episodes in the Livelihood of an Artist: Berlioz's Contacts and Contracts with Publishers"  
*Journal of Musicological Research*, 15 (1995), 219-273.
- "Berlioz's Furniture: A Closer Look"  
*Berlioz Society Bulletin*, 153 (1995), 7-12.
- "Berlioz to Ferrand: Eight *Billets intimes*"  
*The Musical Quarterly*, 79 (1995), 552-579.
- "Frankreich bis 1870"  
*Die Musik in Geschichte und Gegenwart*, Sachteil, vol. 3 (Kassel: Bärenreiter, 1995), cols. 755-770.
- "Le sort du *Fliegende Holländer* en France:  
Le *Hollandais volant* de Wagner et le *Vaisseau fantôme* de Dietsch"  
in *Musique et méditations*, ed. Joël-Marie Fauquet (Paris: Aux Amateurs de Livres, 1994), 83-110.
- "Berlioz's Letters"  
*Boston Symphony Orchestra Program Book* (October 1994), 13-19.
- "Beethoven's Progeny: Berlioz, Wagner, Brahms"  
*Boston Symphony Orchestra Program Book* (April 1994), 15-19.
- "The Unromantic Berlioz"  
*Boston Symphony Orchestra Program Book* (October 1993), 14-19.
- "In the shadows of *Les Nuits d'été*"  
in *Berlioz Studies*, ed. Peter Bloom (Cambridge: Cambridge University Press, 1992), 81-111.

"Fétis's 'La Musique mise à la portée de tout le monde': Impetus and Impact"  
in *Atti des XIV Congresso della società internazionale di musicologia* (Turin, 1991), 530-537.

"Berlioz in the Year of the *Symphonie fantastique*"  
*Journal of Musicological Research*, 9 (1989), 67-88.

"A Note on Verdi in Paris"  
*Verdi Newsletter*, 16 (1988), 16-19.

"Berlioz pendant l'année de la *Symphonie fantastique*"  
in *Mélanges Robert Wangermée*, ed. Henri Vanhulst and Malou Haine (Brussels, 1988), 93-112.

"'Politics' and the Musical Press in 1830"  
*Periodica Musica*, 5 (1987), 9-16.

"A Review of Fétis's *Revue Musicale*"  
in *Music in Paris in the Eighteen-Thirties*, ed. Peter Bloom (New York: Pendragon Press, 1987), 55-80.

"The Fortunes of the Flying Dutchman in France:  
Wagner's 'Hollandais volant' and Dietsch's 'Vaisseau fantôme'"  
*Wagner* (The Journal of the British Wagner Society), 8/2 (April 1987), 43-66.

"Fétis's *La Musique mise à la portée de tout le monde*"  
*Nineteenth-Century Music*, 10 (1986), 84-88.

"*Sardanapale* and the *Symphonie fantastique*: A Programme, A Letter, A Coincidence"  
*Berlioz Society Bulletin*, 128 (Summer, 1986), 2-9.

"Academic Music: The Archives of the Académie des Beaux-Arts"  
*Nineteenth-Century Music*, 7 (1983), 129-136.

"*Berlioz à l'Institut Revisited*"  
*Acta Musicologica*, 53 (1981), 171-199.

"Berlioz and the Prix de Rome of 1830"  
*Journal of the American Musicological Society*, 39 (1981), 279-304.

"Berlioz and Officialdom: Unpublished Correspondence"  
*Nineteenth-Century Music*, 4 (1980), 134-146.

"Friends and Admirers: Meyerbeer and Fétis"  
*Revue belge de musicologie*, 34 (1980), 174-187.

"La Mission de Berlioz en Allemagne: Un document inédit"  
*Revue de musicologie*, 66 (1980), 174-187.

Berlioz and the Critic: *La Damnation de Fétis*"  
in *Studies in Musicology in Honor of Otto E. Albrecht* (Kassel: Bärenreiter, 1980), 240-269.

"A Return to Berlioz's *Retour à la vie*"  
*The Musical Quarterly*, 64 (1978), 354-385.

"Berlioz's Music for *L'Europe littéraire*" (with D. Kern Holoman)  
*The Music Review*, 39 (1978), 100-109.

"Une Lecture de *Lélio ou le Retour à la vie* de Berlioz"  
*Revue de musicologie*, 63 (1977), 89-105.

"Orpheus' Lyre Resurrected: A *Tableau musical* by Berlioz"  
*The Musical Quarterly*, 61 (1975), 189-211.

"Critical Reaction to Beethoven in France: François-Joseph Fétis"  
*Revue belge de musicologie*, 26-27 (1972-73), 67-89.

### **Reviews, Reports, and Miscellaneous Publications**

Jean-Jacques Nattiez, *Wagner antisémite* (Paris: Christian Bourgois, 2015) [review]  
*Notes* (June 2017), 730-733

Inge van Rij, *The Other Worlds of Hector Berlioz. Travels with the Orchestra*  
 (Cambridge: Cambridge University Press, 2015) [review]  
*Notes* (September 2016), 90-94.

Rémy Campos, *François-Joseph Fétis musicographe* (Geneva: Librairie Droz, 2013) [review]  
*Notes*, 70/2 (March 2014), 65-68.

"Jacques Barzun" [appreciation]  
*The Royal Society of Literature Review* (London, February 2013), 57-58.

Barbara Kelly and Kerry Murphy, eds., *Berlioz and Debussy: Sources, Contexts and Legacies.*  
 Essays in Honour of François Lesure (2007) [review]  
*Revue de musicologie*, 97/1 (2011), 175-179.

Pascal Beyls, "Berlioz's Direct Descendant(s)" [translation]  
*Berlioz Society Bulletin*, 186 (August 2011), 23-36.

Jean-Pierre Bartoli, "The Berlioz Question – *encore...et pour toujours*" [translation]  
*Berlioz Society Bulletin*, 183 (Summer 2010), 3-10.

"Berlioz, *Symphonie fantastique; Cléopâtre*" [program note]  
*Orchestre de Paris, Saison 2009-2010* 17-18 February 2010), 3-9.

"Riccardo Muti, Gérard Depardieu, et l'Épisode de la vie d'un artiste de Berlioz" [review]  
*Dix-neuvième siècle: Recherches, Bibliographie, Actualité culturelle*, 49 (July 2009), 70-75.



“Riccardo Muti, Gérard Depardieu, and the *Épisode de la vie d’un artiste*” [review]  
*Berlioz Society Bulletin*, 179 (May 2009), 65-68.

“*Les Troyens* in Massachusetts” [review]  
*Berlioz Society Bulletin*, 177 (August 2008), 27-31.

“Frère Jacques” [a tribute to Jacques Barzun]  
*Berlioz Society Bulletin*, 175 (December 2007), 4-9.

“Wagner à Paris à la rentrée 2005” [review]  
*Dix-neuvième siècle: Recherches, Bibliographie, Actualité culturelle*, 42 (December 2005), 134-136.

“Jacques Barzun, Medal of Freedom” [tribute]  
*Berlioz Society Bulletin* (Winter 2003), 5-7.

“*Roméo et Juliette et la Symphonie fantastique*” [program note]  
 International tour of the Orchestre des Champs-Élysées  
 Philippe Herreweghe, conductor (Autumn 2002, Spring 2003).

“Vernon Gotwals” [obituary]  
*Smith Alumnae Quarterly* (Summer 2002), 38.

*Hector Berlioz: Critique Musicale, 3: 1837-1838* (2001); Gérard Streletski, *Contribution à l’histoire sociale de la musique en France: Hector Berlioz et Edme-Marie-Ernest Deldevez* (2000); Michael Rose, *Berlioz Remembered* (2001) [review]  
*Music & Letters* (Summer 2002), 300–305.

“Hector Berlioz, *Symphonie fantastique*” [program note]  
 Recording, for Naiveclassique (V4935)  
 Orchestre de Paris, Christoph Eschenbach, conductor (April 2002), 5-9; 18-21.

“Berlioz: A Kick in the Shins” [letter to the editor]  
*The New York Times* (“Arts and Leisure,” 8 April 2001).

“Berlioz’s *Le Carnaval romain*” [program note]  
*Boston Symphony Orchestra Program Book* (March 2000), 17-21.

“What Do We Say and How Do We Say It?” [editorial]  
*The Pendragon Review*, 1 (2001), 69-71.

“Berlioz—Past, Present, Future” [conference report]  
*The Berlioz Society Bulletin*, 162 (Autumn 2000), 17-19.

“Berlioz et autour de Berlioz” [conference report]  
*Musicology and Sister Disciplines* (Oxford: Oxford University Press, 2000), 473-476.

“Pitié pour le vrai Berlioz !” [editorial]  
*Le Monde* (8 July 2000), 15.

David Cairns, Berlioz, I, *The Making of the Artist*, II, *Suffering and Greatness* (London, 1999) [review]  
*Music & Letters* (Summer 2000), 455-460.

*Selected Letters of Berlioz*, ed. Hugh Macdonald (New York, 1997) [review]  
*Notes*, 55 (1999), 407-409.

"Berlioz's homage to Goethe" [letter to the editor]  
*Times Literary Supplement* (30 May 1997)

*Le Conservatoire de Musique*, ed. Emmanuel Hondré [review]  
*Notes*, 52 (1996), 1171-1174.

"On the Retirement of Paul Evans" [tribute]  
*Smith Alumnae Quarterly* (Spring 1993).

*Music and the French Revolution*, ed. Malcolm Boyd [review]  
*Music & Letters*, 74 (May 1993), 300-303.

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*Fauteuil d'orchestre*, 10 (*Bulletin de l'Orchestre National de Lyon*) (December 1992).

*Hector Berlioz, Beatrice et Bénédicte* (new edition of the piano-vocal score) [review]  
*Notes*, 45 (December 1988), 390-392.

Ralph P. Locke, *Music, Musicians, and the Saint-Simonians* [review]  
*Journal of Interdisciplinary History* (Summer 1988), 128-129.

*La Musique à Paris en 1830-1831*, ed. François Lesure [review]  
*Fontes Artis Musicae*, 31 (1984), 191-192

Music for Oboe [review]  
*Notes*, 40 (1984), 878-879.

Symphonies by Hérold and Onslow, in *The Symphony 1720-1840*, ed. B.S. Brook [review]  
*Notes*, 40 (1984), 632-633.

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*Smith Alumnae Quarterly* (Summer 1984), 33-34.

Conference Report: Music in Paris in the 1830s (with H.R. Cohen)  
*Journal of Musicology*, I (1982), 464-465.

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*Notes*, 34 (1977), 460; 465-467.

Recent Music for *Quatuor d'anches* [review]  
*Notes*, 33 (1976), 409-411.

Recent Music for Woodwind Trio [review]  
*Notes*, 33 (1976), 167-169.

Evelyn Rothwell, *The Oboist's Companion* [review]  
*Notes*, 33 (1976), 170-171.

Miroslav Hosek, *Oboenbibliographie* [review]  
*Notes*, 33 (1976), 76-77.

Recent Music for Oboe [review]  
*Notes*, 32 (1975), 144-147.

Recent Music for Oboe [review]  
*Notes*, 31 (1975), 865-867.

Communication ["A Male-Chauvinist View of Sonata Form"]  
*Journal of the American Musicological Society*, 27 (1974), 161-162.

Brian Primmer, *The Berlioz Style*; A.E.F. Dickinson, *The Music of Berlioz* [review]  
*Notes*, 30 (1973), 272-275.

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*Notes*, 30 (1973), 51-54.

Report from the University of Pennsylvania  
*Current Musicology*, 11 (1971), 31-34.

Report from the University of Pennsylvania  
*Current Musicology*, 7 (1968), 32-35.

### **Further Writing and Editorial Work**

Member of the *Comité de rédaction* (2009- )  
*Revue de Musicologie* (Paris: Société française de Musicologie)

Member of the *Comité éditorial* (2002- )  
*La Critique musicale d'Hector Berlioz*, ed. Anne Bongrain and Marie-Hélène Coudroy-Saghai  
(Paris: Buchet/Chastel and Société française de musicologie, 1996-)

Consulting Editor  
*The Pendragon Review* (1998-2000)

Program-Note Annotator / *Springfield Symphony Orchestra* (1979-1984)

Music Critic / *Daily Hampshire Gazette* (1979)

Editor  
*Newsletter of the American Musicological Society* (1977-1978)

Peter Anthony Bloom. Grace Jarcho Ross 1933 Professor of Humanities, Emeritus. Publications. Books, editions, introductions. Forthcoming. *Les MÃ©moires d'Hector Berlioz*, edited by Peter Bloom [the first fully critical edition of Berlioz's most famous book] Paris: Librairie philosophique J. Vrin [to appear in 2019]. In print. Paulo Ceri, Torino University Hans-Peter Muller, Heidelberg University W. S. F. Pickering, Cambridge Howard Andrews, Toronto W. Paul Vogt, New York Philippe Besnard, GEMAS, Paris Jean-Claude Filloux, Paris Robert Alun Jones, University of Illinois Hans Joas, Free University of Berlin Francois-Andre Isambert, France. Peter Bloom is the Grace Jarcho Ross 1933 Professor of Humanities, Emeritus, at Smith College in Northampton, Massachusetts. He obtained his BA in music at Swarthmore College, his Ph.D. in musicology at the University of Pennsylvania, and studied the oboe with John de Lancie at the Curtis Institute of Music. Professor Bloom has been at Smith College since 1970. He specializes in European composers of the 19th century and has published on Robert Schumann, Richard Wagner, and Claude Debussy, but he is