

DIANE E. JACOBS

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503-288-6166

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EDUCATION

San Francisco State University: MFA, Printmaking, May 1996

Lorenzo De Medici, Florence, Italy: Rotary Graduate Scholarship, September 1991-April 1992

University of California, Santa Cruz: Fifth Year Graduate Art Program Certificate, June 1990

University of California, Santa Cruz: BA, Fine Art, August 1988

Il Bisonte, Florence Italy: Education Abroad Program, June 1986-December 1987

SCHOLARSHIPS, FELLOWSHIPS, RESIDENCIES, GRANTS & AWARDS

- 2017 Hart Mountain: Great Blanket of Stars Art Residency Campout, Signal Fire, Portland, OR
- 2016 The Ford Foundation Oregon Visual Artist Mid-Career Residency Award, OR
- 2016 Playa Artist Residency, Summer Lake, OR
- 2015 Career Opportunity Grant, Oregon Arts Commission and The Ford Family Foundation, Salem, OR
- 2014 3rd Place Award, The Art Institute of Atlanta – Decatur, Georgia
- 2014 Professional Development Grant, Regional Arts & Cultural Council, Portland, OR
- 2013 Librarian's Choice Award, *FEAST!*, 23 Sandy Gallery, Portland, OR
- 2013 Alpenglow Backpacking Expedition, Signal Fire, Portland, OR
- 2013 Juror's Cash Award, *Peaceable Kingdom: Animals, Real and Imaged*, BEDFORD GALLERY, Walnut Creek, CA
- 2012 Best of Show Award, *Questioning Functionality 3*, GLEN & VIOLA WALTERS CULTURAL ART CENTER, Hillsboro, OR
- 2012 Individual Project Grant, Regional Arts & Cultural Council, Portland, OR
- 2011 Juror's Cash Award, *UNSPEAKABLE*, THE ART CENTER, Corvallis OR
- 2010 Career Opportunity Grant, Oregon Arts Commission, Salem, OR
- 2009 Professional Development Grant, Regional Arts & Cultural Council, Portland, OR
- 2008 Individual Project Grant, Regional Arts & Cultural Council, Portland, OR
- 2005 Individual Project Grant, Regional Arts & Cultural Council, Portland, OR
- 2002 2nd Prize Award, Pacific Prints 2002
- 2002 Outstanding Print Prize, Cambridge Art Association National Prize Show 2002
- 2001 1st Place, *You & Eye—Art Responds to Prejudice* A SHENERE VELT GALLERY, Los Angeles, CA
- 2000 2nd Place, Artist Book Award, Northwest Bookfest Book Arts Exhibition
- 2000 Artadia Award, San Francisco, CA
- 1999 Women's Studio Workshop Artists' Book Residency Grant, Rosendale, NY

SOLO SHOWS

- 2016 *HOMAGE* WIEDEN+KENNFEDY GALLERY, Portland, OR
- 2015 *(ex)change* THE BUSH BARN ART CENTER, Salem, OR
- 2013 *Comb Over* ORANJ STUDIO, Portland, OR
- 2012 *Artist Book Release* JOHN WILSON SPECIAL COLLECTIONS (MULTNOMAH COUNTY CENTRAL LIBRARY, Portland, OR)
- 2010 *Bowing to Paradox*, 23 SANDY GALLERY, Portland, OR
- 2008 *The Writing's on the Wall*, DISJECTA, Portland, OR
- 2008 *New Works* LIMN GALLERY, San Francisco, CA
- 2005 *Cross Hairs*, THE ART GYM, MARYLHURST UNIVERSITY, Marylhurst, OR
- 2005 *Hairy Times*, CANNON BEACH GALLERY, Cannon Beach, OR
- 2004 *Language As My Witness*, HOFFMAN GALLERY, OREGON COLLEGE OF ART & CRAFT, Portland, OR
- 2003 *Sticks and Stones*, UNIVERSITY ART GALLERY, California State University, Stanislaus, Turlock, CA

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SELECTED GROUP SHOWS

- 2017 *Power of the Page: Artists' Books by Women*, NEW MUSEUM LOS GATOS, Los Gatos, CA
- 2016 *Hairy Matter*, PLADS ARTSPACE, Aarhus C., Denmark
The Book as Art v. 4.0: Boundless, THE DECATUR ARTS ALLIANCE, GEORGIA CENTER FOR THE BOOK, Decatur, GA
Just One Look, SPECIAL COLLECTIONS, ALLEN LIBRARY, UNIVERSITY OF WASHINGTON, Seattle, WA
- 2015 *The Art of the Book*, SEAGAR GRAY GALLERY, Mill Valley, CA
- 2014 *Ink This: Contemporary Print Arts in the Northwest*, TACOMA ART MUSEUM, Tacoma, WA
Unbroken Arbor Vitae, SUHO MEMORIAL PAPER MUSEUM, Taipei, Taiwan
- 2013 *Under the Wings of Artemis: The Crossroads of Scholarship and Art*, UNIVERSITY OF WASHINGTON, Seattle, WA
- 2011 *The Organic Architecture of Books*, NORTH VIEW GALLERY, PCC SYLVANIA, Portland, OR
MAGNA CARTA – ART/PAPER, CAIN SCHULTE CONTEMPORARY ART BERLIN, Berlin, Germany
Fine & Dirty: Letterpress Work, MCBA INTERNATIONAL TRAVELING SHOW, Minneapolis, M
- 2010 *Object Focus: The Book*, MUSEUM OF CONTEMPORARY CRAFT, Portland, OR
- 2008 *Altered Books*, MINNEAPOLIS CENTRAL LIBRARY, Minneapolis, MN
Fresh Impressions: Contemporary Letterpress Printing, OREGON COLLEGE OF ART & CRAFT, Portland, OR
- 2007 *Multiple Interpretations: Contemporary Prints in Portfolio*, THE NEW YORK PUBLIC LIBRARY, New York, NY
Gadzooks, Amazing Books by Northwest Artists, MARYHILL MUSEUM OF ART, Goldendale, WA
- 2006 *FACING FACTS: Photographic and Photo-based Portraiture*, DE YOUNG MUSEUM, San Francisco, CA
Hair Raising, SAN JOSE INSTITUTE OF CONTEMPORARY ART, San Jose, CA
- 2005 *Artwear: Fashion and Anti-Fashion*, LEGION OF HONOR, San Francisco, CA
4th International Columbia Book & Paper Arts Triennial, COLUMBIA COLLEGE CHICAGO, Chicago, IL
The Artist Turns to the Book: Highlights from the GRI Collection, THE GETTY RESEARCH INSTITUTE, Los Angeles, CA

BIBLIOGRAPHY

- PORT, http://www.portlandart.net/archives/2016/05/diane_jacobs_ho.html Jeff Jahn, *Diane Jacobs' Homage at Wieden + Kennedy*, May 2016
- PICTURE SENTENCE, VOL. 1, ISSUE 4, Robert Tomlinson, (*ex*)change: an exhibition of work by Diane Jacobs at SAA, Salem, OR, Spring 2015
- STATESMAN JOURNAL, <http://StatesmanJournal.com> Tom Rastrelli, *Artist confronts gender inequality* January 2015
- FLASH OF THE HAND, <http://www.herringbonebindery.com/blog> Erin Fletcher, *Book Artist of the Month: Diane Jacobs* February 2014
- MINDMALLOW, <http://mindmarrow.wordpress.com> Catherine Haley Epstein, *Repository 72: Art Weaving and Words* June 11, 2013
- HER CIRCLE EZINE, <http://www.hercircleezine.com> Shana Thornton-Morris, *Hair Flips Artist Diane Jacobs*, Feb. 8, 2008
- ARTWEEK, Prudence Roberts, *'Gadzooks! Amazing Books by Northwest Artists' at Maryhill Museum of Art*, Dec/Jan 2007
- THE SAN FRANCISCO CHRONICLE, Anastasia Hendrix, *TRESSED OUT Art off the top of our heads*, January 2006
- THE OREGONIAN, Janet Goetze, *Art Gym exhibits draw on artists' study in hair, fascination of boats*, October 2005
- ARTWEEK, Lois Allan, *Diane Jacobs at Oregon College of Art & Craft*, March 2004

SELECTED COLLECTIONS

- California Palace of the Legion of Honor, Achenbach Foundation for Graphic Arts, San Francisco, CA
- The Getty, Los Angeles, CA
- M.H. de Young Memorial Museum, San Francisco, CA
- San Francisco Museum of Modern Art, San Francisco, CA
- Stanford University, Stanford, CA
- New York Public Library, New York, NY
- The Library of Congress, Rare Book and Special Collections, Washington, D.C.
- The Schomburg Center for Research in Black Studies, Harlem, NY

San Francisco State University (commonly referred to as San Francisco State, SF State and SFSU) is a public research university located in San Francisco, California, United States. As part of the 23-campus California State University system, the university

San Francisco State 2018 Housing Video. San Francisco State University - Five Things I Wish I Knew Before Attending. SF State Campus Tour 3 5 18. San Francisco State University - 5 Things to Avoid as a Student. San Francisco State Commencement 2018. Transcription. University of California San Francisco. Give to UCSF. Search. "I've come to see that the history of previous outbreaks is rich with lessons about what we might expect as we strive to bring the current one to an end" and how we can better prepare for the next one." #COVID19 #coronavirus <https://t.co/CemfxU9cGo>. UC San Francisco. @UCSF 17h. More research is needed to understand the effect of wildfire smoke on #COVID19, but preliminary research links air pollution to increased COVID-19 susceptibility, severity and death. Experts recommend sheltering in place as much as possible. #BayArea <https://t.co/uqw3tUI92n>. San Francisco Department of Emergency Services

San Francisco State is a public university located in San Francisco, California. It is a large institution with an enrollment of 22,191 undergraduate students. Admissions is somewhat competitive as the San Francisco State acceptance rate is 72%. Popular majors include Business, Biology, and Psychology. Graduating 55% of students, San Francisco State alumni go on to earn a starting salary of \$38,000. sfsu.edu. 1600 Holloway Ave San Francisco, CA 94132.