

## PG Department of English

**Khallikote Autonomous College, Khallikote Cluster University Brahmapur**

### Structure of MPhil course (2019 onwards)

<b>Semester 1 (16 Credits)</b>	Credits	Marks
Paper 101 (CC) Research Methodology	4	100M
Paper 102 (CC) Modern Criticism and Theory	4	100M
Paper 103 (CE 1) Theories of Drama, Poetry and Novel	4	100M
OR		
Language and Literary Genres		
Paper 104 (CE 2) Seminar Presentations (minimum 4)	4	100M
OR		
Term Paper (minimum 3000 words)		
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Total	8	400 M
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<b>Semester 2 (16 Credits)</b>		
Paper 201 Seminar Presentations (minimum 4)	8	200M
Related to Dissertation		
Paper 202 Dissertation and Viva-Voce	8	200M
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Total	16	400M
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**CC = Core Course**

**CE = Core Elective**

## SEMESTER 1

**Paper 101 Research Methodology (CC) 100 M**

### Unit 1

1. Definition and Characteristics of Research
2. Literary Research
3. Collection and Analysis of Materials
4. Ordering and Establishing of Evidence

### Unit 2

1. Mechanics of Writing
2. Documentation : Citing Resources in the Text
3. Preparation of Bibliography
4. MLA Style : The Production Process

### Unit 3

1. Plagiarism and Academic Integrity
2. Consequences of Plagiarism
3. Scholarship and Criticism

### Unit 4 Review of Literature:

Essays to be studied and analysed

- a) "In pursuit of Signs" Jonathan Culler
- b) "Post-Modernism and the Writing of History" Sumit Sarkar
- c) "Introduction to the Structural Analysis of Narratives" Roland Barthes  
(from *Image Music Text* by Roland Barthes)

### **Scheme of Evaluation:** TOTAL 100 marks

Unit 1: 1 long answer question with an alternative 25M X 1 = 25 M

Unit 2: 1 long answer question with an alternative 25M X 1 = 25 M

Unit 3: 1 long answer question with an alternative 25M X 1 = 25 M

Unit 4: 1 long answer question with an alternative 25M X 1 = 25 M

### **Suggested Reading :**

Robert Ross *Research : An Introduction*

J.Bell *Doing Your Research Project: A Guide for First Time Researchers in Education and Social Science*

Robert Clarke *The English Style Book* (<http://litencyc.com/stylebook/stylebook-php>)

MLA Handbook for Writers of Research Paper – 7<sup>th</sup> & 8<sup>th</sup> Edition

## **Paper 102 Modern Criticism and Theory (CC) 100 M**

The study on below Topics shall be oriented towards highlighting Principles, Methods and Limitations in respect to the specific approaches

### Unit 1

1. New Criticism
2. Formalism
3. Structuralism
4. Post Structuralism
5. Deconstruction

### Unit 2

1. Marxist Criticism
2. Feminist Criticism
3. Psychoanalytical Approach
4. Post – Colonialism
5. Dialogic Criticism
6. Eco – Criticism

**Scheme of Evaluation:** TOTAL 100 marks

Unit 1: 2 long answer questions with alternatives 25M X 2 = 25M

Unit 2: 2 long answer questions with alternatives 25M X 2 = 25M

### **Suggested Reading :**

David Lodge *Twentieth Century Literary Criticism*, London, Longman

Philip Rice and Patricia Waugh *Modern Literary Theory and Criticism*

JulicRivkin and Michael Ryan *Literary Theory: An Anthology*, London:Blackwell 2002

Peter Berry *Beginning Theory: An Introduction to Literary and Cultural Theory*

New Delhi, Viva Books (Pvt) Ltd., 2008

WilbarSoch *Five Approaches to Literary Criticism*, London: McMillan, 1962

Robert Con Davis *Contemporary Literary Criticism*, Longman

Hans Bertens *Literary Theory: The Basics* (Routledge)

Edward Said *Orientalism* 1978

Homi K Bhabha *Nation and Narration*

Jonathan Culler *On Deconstruction: Theory and Criticism after Structuralism*

Terry Eagleton *Marxism and Literary Criticism*

**Paper 103 Theories of Drama, Poetry and Novel (CE 1) 100 M**

Unit 1 THEORIES OF DRAMA

1. Theory of Tragedy
2. Theory of Comedy
3. Theory of Dramatic Expressionism
4. Theory of the Epic Theatre
5. The Theatre of the Absurd
6. Theory of Indian Drama ( The Theory of Rasa)

Unit 2 THEORY OF POETRY

1. Elizabethan Poetry
2. Metaphysical Poetry
3. Neo-Classical Poetry
4. Romantic Poetry
5. Victorian Poetry
6. Modernist Poetry
7. The main aspects of Indian Aesthetics

Unit 3 THEORIES OF NOVEL

1. R S Crane *The Concept of Plot and the Plot of Tom Jones*
2. W J Harvey *Character and Context of Things*  
(1 & 2 - Philip Stevick, *Theory of Novel*, N Y, 1967)
3. Mark Schorer *Technique as Discovery*
4. R Humphrey *The Functions of Stream-of-Consciousness*
5. W C Both *Telling as Showing: Dramatized Narrators, Reliable and Unreliable*  
(3, 4 & 5 James L Calderwood and Harold F Toliver, *Perspectives on Fiction* 1968)
6. Derwent May *The Novelist as Moralist and the Moralist as Critic*  
(S K Kumar and Keith McKean, *Critical Approaches to Fiction*, 1968)

**Scheme of Evaluation:** TOTAL 100 marks

Short notes from all Three theories with alternatives 5 X 5 M each = 25

Unit 1: 1 long answer question with an alternative 1 X 25 M = 25 M

Unit 2: 1 long answer question with an alternative 1 X 25 M = 25 M

Unit 3: 1 long answer question with an alternative 1 X 25 M = 25 M

**OR**

**Paper 103 Language and Literary Genres (CE 1) 100 M**

Unit 1 English in India and ELT

1. Historical Background of English in India
2. Institutionalisation of English Studies
3. Problems of teaching English Language and Literature

Unit 2 Indian Novels in English Translation

1. *Paraja* by Gopinath Mohanty translated by B K Das
2. *Samskara* by U R Ananta Murty translated by A K Ramanujan
3. *In a Forest, A Deer* by Ambai ( translated by Laxmi Holstrom)

Unit 3 Texts of Popular Culture

1. *The Global Soul* by Pico Iyer (Travel)
2. *Alice's Adventure in Wonderland* by Lewis Carrol (Children's Literature)
3. *The Time Machine* by H G Wells (Science Fiction)

Unit 4 Drama and Poetry

Drama

1. *The Caucasian Chalk Circle* by Bertolt Brecht
2. *Dream Play* by August Strindberg

Poetry

3. *Savitri* by Sri Aurobindo
4. *Four Quartets* by T S Eliot

**Scheme of Evaluation: TOTAL 100 marks**

Unit 1: 1 long answer question with an alternative 25M X 1 = 25 M

Unit 2: 1 long answer question with an alternative 25M X 1 = 25 M

Unit 3: 1 long answer question with an alternative 25M X 1 = 25 M

Unit 4: 1 long answer question with an alternative 25M X 1 = 25 M

**Paper 104 (CE 2) Seminar Presentations (minimum 4) (25M X 4) 100 M**

**OR**

**4 Term Papers (minimum 2000 words) (25M X 4)**

**SEMESTER 2**

**Paper 201 Seminar Presentations (minimum 4) 200 M**

**(related to Dissertation)**

**Paper 202 Dissertation and Viva-Voce 200 M**

Semester, trimester and quarter are all synonyms for an academic term (the last two being mainly confined to American English),[1] which refer to terms of specific periods as described below. The Brazilian school year ends the first week of December, summer in Brazil. Most schools use the 4 term system, called "unidades" or "bimestres" (unities, bi-monthly). In Brazilian universities academic terms are defined as periods or semesters (período, semestre). There are two semesters: February to June and August to December.