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A bibliography, by definition, is a detailed listing of the books, journals, magazines, or online sources that an author has used in researching and writing their work. It is important to note that it must be a complete list including every source used during the research phase— not just the ones referenced in the text in any styles of writing. More specifically, a bibliography must include: The name of the author, or authors. The full title of the source material. The name of the publisher. The date of publication. The page number of the source material. You definitely have to know the exact In addition to viewing bibliographic study as being composed of four interdependent approaches (enumerative, descriptive, analytical, and textual), Bowers notes two further subcategories of research, namely historical bibliography and aesthetic bibliography.[11] Both historical bibliography, which involves the investigation of printing practices, tools, and related documents, and aesthetic bibliography, which examines the art of designing type and books, are often employed. Bibliographical works are almost always considered to be tertiary sources. Enumerative bibliographies are based on a unifying principle such as creator, subject, date, topic or other characteristic. Belanger (1977) distinguishes an enumerative bibliography from other bibliographic Below is a list of books about 9/11 and the related anthrax attacks. New York September 11, by David Halberstam (2001) photo book, 144 pages. One Nation: America Remembers September 11, 2001, by Editors of Life magazine (2001) 192 pages. HOW DID THIS HAPPEN? Terrorism and the New War, by Gideon Rose, James F. Hoge Jr. (2001) 352 pages. A collection of essays on terrorism. September 11: A Testimony, by Reuters staff (2001) 272 pages.