

Peter Anthony Bloom

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Publications

BOOKS, EDITIONS, INTRODUCTIONS

Forthcoming

Les Mémoires d'Hector Berlioz, edited by Peter Bloom
[the first fully critical edition of Berlioz's most famous book]
Paris: Librairie philosophique J. Vrin [to appear in 2019]

In print

Hector Berlioz, *Nouvelles Lettres de Berlioz, de sa famille, de ses contemporains*
(*Correspondance générale*, IX, *Suppléments*, 2)
edited by Peter Bloom, Joël-Marie Fauquet, Hugh Macdonald, and Cécile Reynaud
[788 pp.] (Arles: Actes Sud/Palazzetto Bru Zane, 2016)

Claude Debussy, *1^{er} Quatuor pour 2 Violons, Alto et Violoncelle, Op. 10*
edited, with introduction and critical notes in French and English, by Peter Bloom
Œuvres Complètes de Claude Debussy, série III, volume 1
(Paris: Durand, 2015)

Berlioz: Scenes from the Life and Work
edited, with an introductory essay, by Peter Bloom
[xiii, 248 pp.] (Rochester: The University of Rochester Press, 2008)

Dictionnaire Berlioz
edited by Jean-Pierre Bartoli, Peter Bloom, Pierre Citron, and Cécile Reynaud
[612 pp.] (Paris: Fayard, 2003)
[Awarded the *Prix de Joest* by the Académie des Beaux-Arts of the Institut de France]

Hector Berlioz, *Grand Traité d'instrumentation et d'orchestration modernes*
edited, with foreword and annotations, by Peter Bloom
New Berlioz Edition, vol. 24 [lvii, 564 pp.] (Kassel: Bärenreiter, 2003)

Berlioz—Past, Present, Future: Bicentenary Essays
edited, with an introductory essay, by Peter Bloom
[xviii, 213 pp.] (Rochester: The University of Rochester Press, 2003)

The Cambridge Companion to Berlioz
edited, with introduction and chronology, by Peter Bloom
[xxiv, 301 pp.] (Cambridge: Cambridge University Press, 2000)

Hector Berlioz, *Evenings with the Orchestra*
transl. and ed. Jacques Barzun, with a new introduction by Peter Bloom
(Chicago: The University of Chicago Press, 1999)

The Life of Berlioz
[xi, 211 pp.] (Cambridge: Cambridge University Press, 1998)
(Hungarian translation by Linda Kunos; Budapest, 2004)

Hector Berlioz, Benvenuto Cellini: Dossier de presse parisienne (1838)
edited, with an introduction, by Peter Bloom
[x, 180 pp.] (Heilbron: Musik-Edition Lucie Galland, 1995)

À propos de la vie matérielle et de la condition sociale d'Hector Berlioz (with Hervé Robert)
[80 pp.] (La Côte-Saint-André: Association Nationale Hector Berlioz, 1995)

Hector Berlioz, *Lélio ou Le retour à la vie*
edited, with foreword and annotations, by Peter Bloom
New Berlioz Edition, volume 7 (Kassel: Bärenreiter, 1992)
[Awarded the prize of the Deutscher Musikverleger-Verband]

Berlioz Studies
edited, with an introductory essay, by Peter Bloom
[xix, 279 pp.] (Cambridge: Cambridge University Press, 1992)

Hector Berlioz, *Les Nuits d'été*
edited, with foreword and annotations, by Peter Bloom
[xxx, 42 pp.] (Paris: Éditions musicales du Marais, 1992)

Francis Joseph Fétis, *Music Explained to the World*
reprinted, with a new introduction [pp. i-xvi], by Peter Bloom
(New York: Da Capo, 1987)

Music in Paris in the Eighteen-Thirties / La Musique à Paris dans les années mil huit cent trente
edited, with preface and postface, by Peter Bloom
[xiv, 641 pp.] (New York: Pendragon Press, 1987)

"François-Joseph Fétis and the *Revue Musicale* (1827-1835)"
(Ph.D. diss., University of Pennsylvania, 1972)
Ann Arbor: University Microfilms 72-25, 546.

ARTICLES

Fifty articles on Berlioz for the *Cambridge Berlioz Encyclopedia*
ed. Julian Rushton (Cambridge: Cambridge University Press, 2017).

"Berlioz et « une traduction ! » de *Much Ado About Nothing*"
Les Comédies de Shakespeare à l'opéra (XIX^e-XXI^e siècles), ed. Alban Ramaut et Gaëlle Loisel
(Saint-Étienne: Université de Saint-Étienne, 2016), 39-60.

"Berlioz, Delacroix, and *La Mort d'Ophélie*," in *Rival Sisters: Art and Music at the Birth of Modernism* ed. James H. Rubin and Olivia Mattis (London: Ashgate Lund Humphries, 2014), 73-92.

"Hector Berlioz's 'To be or not to be'" *The Hudson Review* LXVII/2 (Summer 2014), 239-255.

"Tracking *Träume*: The Sources and Sounds of Wagner's *Wesendonck Lied*" *The Wagner Journal* (March 2014), 19-39.

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"Berlioz and Liszt in the Locker Room" *Studia Musicologica*, 54/1 (2013), 1-12.

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"Berlioz és Wagner" ("Berlioz and Wagner") (transl. Balázs Mikusi) *Magyar Zene, Journal of Musicologie* (2013/1), 5-23.

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“Robert Schumann und Mary Potts” (transl. Thomas Synofzik)
Schumann Studien, 10, ed. Thomas Synofzik (Sinzig: Studio Verlag, 2012), 243-251.

“Debussy Haunted by Wagner?”
 in *The Consequences of Wagner* [CD-ROM], ed. P. F. de Castro, Gabriela Cruz, and David Cranmer
 (Lisbon: Universida de Nova de Lisboa, 2012), 56-70.

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 in *Berlioz und Halévy im Spiegel der Grand Opéra*
 (Stuttgart: Franz Steiner Verlag, 2010), 83-95.

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Notes, The Quarterly Journal of the Music Library Association, 67/2 (December 2010), 263-283.

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Journal of Musicological Research, 28/4 (2009), 264-281.

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Notes, The Quarterly Journal of the Music Library Association, 65/2 (December 2008), 268-281.

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Revue belge de musicologie (November 2008), 115-126.

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Revue belge de musicologie (November 2008), 79-81.

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 in *Berlioz: Scenes from the Life and Work*, ed. Peter Bloom
 (Rochester: University of Rochester Press, 2008), 1-8.

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 in *Berlioz: Scenes from the Life and Work*, ed. Peter Bloom
 (Rochester: University of Rochester Press, 2008), 201-220.

“Reading Siegfried’s Reed”
Wagnerspectrum III/1 (2007), 77-92.

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 in *Liszt and His World*, ed. Christopher Gibbs and Dana Gooley
 (Princeton: Princeton University Press, 2006), 427-439.

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Journal of the International Double Reed Society, 27 (Fall 2005), 77-95.

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 in *Hector Berlioz. Regards sur un Dauphinois fantastique*, ed. Alban Ramaut
 (Saint-Étienne: Publications de l'Université de Saint-Étienne, 2006), 53-72.

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Romantisme, 128 (Summer 2005), 71-93.

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 in *Aspen Music 2003* (Aspen: Aspen Music Festival, 2003), 39-43.

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 in *Berlioz, Wagner und die Deutschen*, ed. Sieghart Döhring, Arnold Jacobshagen, and Gunther Braam
 (Köln: Dohr, 2003), 147-154.

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The Yale University Library Gazette, 78 (October 2003), 19-38.

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 in *Berlioz: La Voix du romantisme*, (Paris: Bibliothèque Nationale de France / Fayard, 2003), 59-67.

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 (see *Books*).

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 ed. Joël-Marie Fauquet (Paris: Fayard, 2003).

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 in *H. Berlioz, Épisodes de la vie d'un artiste* (Grenoble: Glénat, 2003), 116-123.

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Berlioz Society Bulletin, 165 (Autumn 2002), 9-12.

"History, Memory, and the Oboe Concerto of Richard Strauss"
The Pendragon Review, 2 (2001), 3-25.

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 in *Berlioz écrivain* (Paris: Ministère des Affaires étrangères / ADPF, 2001), 18-31.

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Orchestre de Paris, Saison 2001-2002, 17-23.

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- "Berlioz and Wagner: Épisodes de la vie des artistes"
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(Cambridge: Cambridge University Press, 2000), 235-250.
- "The Public for Orchestral Music in the Nineteenth Century"
in *The Orchestra: Origins and Transformations*, ed. Joan Peyser, 2nd ed.
(New York: Billboard, 2000), 253-283 [1st ed. (New York: Scribners, 1986)].
- "Berlioz's Directorship of the Théâtre Italien"
in *Liber Amicorum Yves Gérard* (Paris: Buchet/Chastel, 1997), 131-146.
- "Berlioz à Ricordi: Dix Lettres inédites"
Revue de musicologie, 82 (1996), 155-166.
- "Sardanapal!—The French Connection: Unraveling *Faust II*, 10176" (with Hans R. Vaget)
in *Goethe Yearbook*, vol. 8 (1996), 252-270.
- "Episodes in the Livelihood of an Artist: Berlioz's Contacts and Contracts with Publishers"
Journal of Musicological Research, 15 (1995), 219-273.
- "Berlioz's Furniture: A Closer Look"
Berlioz Society Bulletin, 153 (1995), 7-12.
- "Berlioz to Ferrand: Eight *Billets intimes*"
The Musical Quarterly, 79 (1995), 552-579.
- "Frankreich bis 1870"
Die Musik in Geschichte und Gegenwart, Sachteil, vol. 3 (Kassel: Bärenreiter, 1995), cols. 755-770.
- "Le sort du *Fliegende Holländer* en France:
Le *Hollandais volant* de Wagner et le *Vaisseau fantôme* de Dietsch"
in *Musique et méditations*, ed. Joël-Marie Fauquet (Paris: Aux Amateurs de Livres, 1994), 83-110.
- "Berlioz's Letters"
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- "Beethoven's Progeny: Berlioz, Wagner, Brahms"
Boston Symphony Orchestra Program Book (April 1994), 15-19.
- "The Unromantic Berlioz"
Boston Symphony Orchestra Program Book (October 1993), 14-19.
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in *Berlioz Studies*, ed. Peter Bloom (Cambridge: Cambridge University Press, 1992), 81-111.

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in *Atti des XIV Congresso della società internazionale di musicologia* (Turin, 1991), 530-537.

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Wagner's 'Hollandais volant' and Dietsch's 'Vaisseau fantôme'"
Wagner (The Journal of the British Wagner Society), 8/2 (April 1987), 43-66.

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Berlioz Society Bulletin, 128 (Summer, 1986), 2-9.

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Acta Musicologica, 53 (1981), 171-199.

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Journal of the American Musicological Society, 39 (1981), 279-304.

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Nineteenth-Century Music, 4 (1980), 134-146.

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Revue belge de musicologie, 34 (1980), 174-187.

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Revue de musicologie, 66 (1980), 174-187.

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in *Studies in Musicology in Honor of Otto E. Albrecht* (Kassel: Bärenreiter, 1980), 240-269.

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The Musical Quarterly, 64 (1978), 354-385.

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The Music Review, 39 (1978), 100-109.

"Une Lecture de *Lélio ou le Retour à la vie* de Berlioz"
Revue de musicologie, 63 (1977), 89-105.

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The Musical Quarterly, 61 (1975), 189-211.

"Critical Reaction to Beethoven in France: François-Joseph Fétis"
Revue belge de musicologie, 26-27 (1972-73), 67-89.

Reviews, Reports, and Miscellaneous Publications

Jean-Jacques Nattiez, *Wagner antisémite* (Paris: Christian Bourgois, 2015) [review]
Notes (June 2017), 730-733

Inge van Rij, *The Other Worlds of Hector Berlioz. Travels with the Orchestra*
 (Cambridge: Cambridge University Press, 2015) [review]
Notes (September 2016), 90-94.

Rémy Campos, *François-Joseph Fétis musicographe* (Geneva: Librairie Droz, 2013) [review]
Notes, 70/2 (March 2014), 65-68.

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The Royal Society of Literature Review (London, February 2013), 57-58.

Barbara Kelly and Kerry Murphy, eds., *Berlioz and Debussy: Sources, Contexts and Legacies.*
 Essays in Honour of François Lesure (2007) [review]
Revue de musicologie, 97/1 (2011), 175-179.

Pascal Beyls, "Berlioz's Direct Descendant(s)" [translation]
Berlioz Society Bulletin, 186 (August 2011), 23-36.

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Berlioz Society Bulletin, 183 (Summer 2010), 3-10.

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Orchestre de Paris, Saison 2009-2010 17-18 February 2010), 3-9.

"Riccardo Muti, Gérard Depardieu, et *l'Épisode de la vie d'un artiste* de Berlioz" [review]
Dix-neuvième siècle: Recherches, Bibliographie, Actualité culturelle, 49 (July 2009), 70-75.

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Berlioz Society Bulletin, 179 (May 2009), 65-68.

“*Les Troyens* in Massachusetts” [review]
Berlioz Society Bulletin, 177 (August 2008), 27-31.

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Berlioz Society Bulletin, 175 (December 2007), 4-9.

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Dix-neuvième siècle: Recherches, Bibliographie, Actualité culturelle, 42 (December 2005), 134-136.

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Berlioz Society Bulletin (Winter 2003), 5-7.

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 Philippe Herreweghe, conductor (Autumn 2002, Spring 2003).

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Smith Alumnae Quarterly (Summer 2002), 38.

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Music & Letters (Summer 2002), 300–305.

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 Orchestre de Paris, Christoph Eschenbach, conductor (April 2002), 5-9; 18-21.

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The Pendragon Review, 1 (2001), 69-71.

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The Berlioz Society Bulletin, 162 (Autumn 2000), 17-19.

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Musicology and Sister Disciplines (Oxford: Oxford University Press, 2000), 473-476.

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Notes, 55 (1999), 407-409.

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Times Literary Supplement (30 May 1997)

Le Conservatoire de Musique, ed. Emmanuel Hondré [review]
Notes, 52 (1996), 1171-1174.

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Fontes Artis Musicae, 31 (1984), 191-192

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Notes, 33 (1976), 170-171.

Miroslav Hosek, *Oboenbibliographie* [review]
Notes, 33 (1976), 76-77.

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Further Writing and Editorial Work

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Program-Note Annotator / *Springfield Symphony Orchestra* (1979-1984)

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Editor
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Paulo Ceri, Torino University Hans-Peter Muller, Heidelberg University W. S. F. Pickering, Cambridge Howard Andrews, Toronto W. Paul Vogt, New York Philippe Besnard, GEMAS, Paris Jean-Claude Filloux, Paris Robert Alun Jones, University of Illinois Hans Joas, Free University of Berlin Francois-Andre Isambert, France. Peter Anthony Bloom. Cambridge University Press, 10 Eyl 1992 - 279 sayfa. 0 EleÄŸtiriler. This volume contains nine substantial essays by the world's leading Berlioz scholars. They cover various aspects of Berlioz's life and works and represent an important contribution to Berlioz research.Â Peter Bloom, Bloom Peter. BaskÄ±. resimli. YayÄ±ncÄ±. Cambridge University Press, 1992. ISBN. 0521412862, 9780521412865. Peter Bloom est professeur de lettres du Smith College de Northampton, dans le Massachusetts. Il est un spÄ©cialiste reconnu de Berlioz.Â Nom de naissance. Peter Anthony Bloom. NationalitÄ©. AmÄ©ricain.