

The Book

Mackinnon Hart

The Bookman held out an untitled volume to the gentleman behind the desk. As the book passed between hands, the corner clinked against one of the more expensive tricks of the trade – a still snow globe seated on the gentleman's desk in which a very small lady sat silently in the fallen snow.

“Another trinket for your collection,” offered the Bookman with a smile that displayed pointed teeth in between the poisonous, plump, red lips.

“Careful, you fool” snarled the gentleman, stopping his hand just short of the snow globe, as if afraid to touch it. “What have you brought me this time, Bookman?”

“Oh, I think you'll be quite pleased with this one – no, don't open it. Not yet. Let the creature sulk in its filth for a while.”

The gentleman raised a well manicured eyebrow and all the dolls on the top shelf slowly turned their heads to watch with interest. The gentleman removed the hand from the top cover of the book, sneering at the Bookman through piggish eyes. “And what's this one's crime?”

The Bookman leaned in closer, hands on the dark wood.

“Would it pique your interests to know that I've brought you a lyruk?”

The gentleman's face went slack and the girl in the snow globe raised her head with sad eyes.

“You didn't... the lyruk? The one...”

The Bookman nodded, slowly pushing the hand with the book down onto the desk between them. The girl in the snow globe put her head in her hands.

“And it has been well sought after to say the least. From my understanding, there's a large price for this book now in Erama, Princes, and Trosseim, as well as the price the Fairy Queen will pay for its release.” The Bookman bowed deeply. “But what you do with it does not concern me. I've made you a rich man and now its your turn to do me a similar kindness.”

The gentleman grinned widely. “Then, if I'm not to open the book, I'll need proof of its existence.”

“Gladly.”

The Bookman reached into a large bag at the foot of the table. Rummaging for a moment through the various vials, bones, and miscellany, the hand finally withdrew none other than the single dark purple feather, now somewhat battered from the journey.

With trembling fingers, the gentleman took the feather from his accomplice, holding it up to the dusty light from the window.

A sob escaped some lesser toy in the shop and the gentleman scowled. “Quiet!” Then, to the Bookman, “This phoenix feather... I have waited for this day for too long.”

“As have many.”

The Bookman rapped on the cover of the book with rough knuckles.

“There are many options to get your money's worth out of this one. Now pay up, if you will.”

“Of course.”

Reaching under the table, the gentleman withdrew a small wooden box with a tin plate on the lid. “This should be all you're wanting.”

The Bookman eyed it suspiciously. “The key?”

The gentleman nodded. “Safe in the box.”

“Then I'll be on my way.”

“Indeed. But don't forget who's done you this kindness.”

“Nor you. Good day.” “Good day.”

Then, as soon as the Bookman had left, to the girl in the snow globe, “Quit your tears! You make me sick.”

In the privacy of the tavern's back room, the exhausted Bookman opened the day's other catch. The satin cover sipped beneath the beefy fingers to fall open. But the image within opened the Bookman's eyes wider. For a moment, there was nothing but disbelief: a staring contest between the Bookman and the pixie within the pages. Then, impossibly, the pixie leapt off the page, over the Bookman's arm and whizzed out the window.

All the Bookman could do was stare at the empty binding of the book where the pixie had wriggled out of. It wasn't possible. It had been held in by deer heart threads, no pixie magic could free it from that. Grabbing a loose end from the top of the book, the Bookman brought it to those plump lips, closing them around the thread for a taste.

Thread of jasmine. Not deer heart. But that wasn't possible. Just like all the other threads, just like the cinder threads the Bookman used on the lyruk, each had its unique location in the thread box, each with a unique label to tell it apart. The Bookman grew pale.

Pulling out the thread labeled cinder threads, another taste. Salt. Like deer heart threads. Tricky little... Devil's child...

A young woman strolling down the street did a double take as a very large pixie, or perhaps just a small, highly unusual person, sauntered past, winking at her cleverly with one wicked red eye while tying back a mane of flaming red hair, wide-brimmed purple hat in teeth.

“Hello, darling.”

As the woman turned to attempt to return the greeting, the stranger finished, placed the large hat atop that fiery hair with a flourish and, with a flick of the wrist, gently inserted a long, dark purple feather into the brim, whistling a lively tune all the way.

An archive of the weekly By the Book feature, in which authors and other notable people discuss their lives as readers. By the Book. Writers on literature and the literary life. Writers on literature and the literary life. Latest. Search. Search. Clear this text input. Raina Telgemeier Can't Wait to Break Bread With Her Friends Again. The book of the week in Guardian's Saturday Review section. 12 June 2020. A People's History of Tennis by David Berry review "a game for everyone? In its early days, tennis attracted mavericks and rebellious women. This entertaining book claims the sport has a progressive "hidden history" is that right? Published: 7:30 AM. A People's History of Tennis by David Berry review "a game for everyone?"

by the book definition: exactly according to rules or the law: . Learn more. Add by the book to one of your lists below, or create a new one. More. Go to your word lists. The Book may refer to: The Bible, especially a Tyndale House edition of the New Living Translation published as "The Book". The Qur'ān (Arabic: ٱلْقُرْآن, al-qur'ān, literally "the recitation"). The telephone book. Paul Erdős' concept of "The Book", in which God maintains the most elegant proofs of mathematical theorems. The second part of The Revelation of Ar's, a publication of a 20th-century religious movement founded by Michel Potay. The Book (EP), by D-Sisive. An archive of the weekly By the Book feature, in which authors and other notable people discuss their lives as readers. By the Book. Writers on literature and the literary life. Writers on literature and the literary life. Latest. Search. Search. Clear this text input. The Very Sweet Way Sarah Broom's Mother Showed Her Love With Books. My mother used to buy me any and every book with the word "Sarah" in the title. Steve Inskeep Is Drawn to Books With Nuanced Female Characters.

The Book People is a bookseller with heart. Our purpose is to inspire a lifelong love of reading and get the nation falling back in love with the joy of books. We're on a mission to ensure everyone has access to books. We do this across all our channels and in every way we bring books to you and your community. Our aim is to give 1 million books to UK schools by 2022 through our flagship programme, Big Book Boost, which gives £1 of every online order over £10 to YOUR local school which they spend on free books. The Book may refer to: The Bible, especially a Tyndale House edition of the New Living Translation published as "The Book". The Qur'an (Arabic: al-qur'ān , literally "the recitation"). The telephone book. Paul Erdős' concept of "The Book", in which God maintains the most elegant proofs of mathematical theorems. The second part of The Revelation of Arks, a publication of a 20th-century religious movement founded by Michel Potay. The Book (EP), by D-Sisive. The Book Review Literary Trust is pleased to announce the winning entries for the Short Story Competition 2019: First Prize (Rs.10000): Megalomania, by JoBeth Ann Warjri Second Prize (Rs.7500): Not A Day For Outings, by Armaan Third Prize (Rs.5000): Her Day, by Santanu Das Congratulations! We will be reaching out to the winners individually.