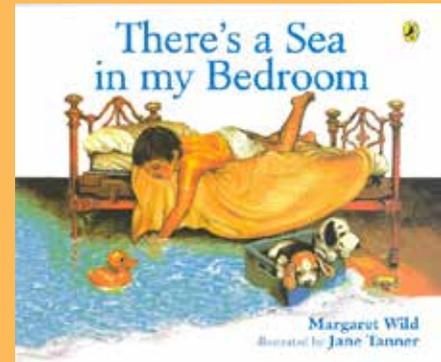# THERE'S A SEA IN MY BEDROOM

by Margaret Wild & Jane Tanner

A lovely story full of beautiful imagery, thoughts of what it is to be scared of something and the journey of a little boy to feel safe and happy with the sea.

DID YOU KNOW?

When we read, we build connections in our brains and one of the first connections we make is with pictures. We create our own pictures in our mind as we read along, so in a book like this one where the imagery is so spectacular and beautifully written encourage your child to draw afterwards to see what images their brain made.

WHEN SHARING THIS BOOK WITH YOUR CHILD:

Sit together and look at the cover. Talk about what is unusual about this picture.

Make some guesses as to what the story might be about.

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Ask you read stop and look at the illustrations, they are so life like and captivating. Talk about your favourite parts of the beach.

Talk about why David might be scared of the sea and how he feels at the end of the story about the sea.

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Ask your child to choose their favourite picture and tell you why they like it so much. They might like to draw or paint their favourite scene.

Talk together about things you might be scared of and how you help yourself get through that.

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Written in prose (no rhyming couplets), "There's a Sea in My Bedroom" explores the power of a child's imagination to transform fear into enjoyment. Sensitive, humorous, colourful, Wild's work appeals to both adult and child. It is beautiful and endearing. Published in 1984, I read this during my own childhood. But I didn't remember it at all until I my preschooler brought it home from school. I grew up near the sea, and one of the beaches had particularly foamy surf, and I remember picking it up and being awed by it — I also remember taking conch shells home and listening for the sea inside. I'm quite sure this book started that beach tradition.