



Unlimited Embrace - A Canon Of Gay Fiction, 1945-1995

By WOODHOUSE, Reed

U.S / University Of Massachusetts Press, 1998. Soft cover. Book Condition: New. No Jacket. This features close readings of works by White, Isherwood, Andrew Holleran, Gore Vidal, Larry Kramer, and many more. The author is egotistical enough to see in literary history 'my own roughly simultaneous history writ large', and repeatedly exposes himself in this analysis of the history and nature of America's gay fiction. A 1st edition paperback, in new condition. (338 pages).



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Vocal Arts faculty member Reed Woodhouse, born in Trenton, N.J., is the author of *Unlimited Embrace: A Canon of Gay Fiction, 1945-1995*, and of many essays and reviews. He has worked as music director at New England Conservatory's opera workshop and as music director of the Opera Department at Boston Conservatory. Woodhouse is conductor and co-director of the apprentice program at Des Moines Metro Opera. He has worked as a coach-accompanist and assistant conductor at Atlanta Opera, Kentucky Opera, Mobile Opera, Chautauqua Opera, Glimmerglass Opera, and Boston Lyric Opera. His recordings are ava

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Prince of Bel-Air S04 0s. 0.003s. While gay male literary criticism abounds, much of it is based in the academy and uses the critical
perceptions of postmodernism and queer theory to elucidate both popular and literary work. In this context, Reed Woodhouse's
Unlimited Embrace shines out like a beacon. Covering work from the 1950s (James Baldwin's Giovanni's Room and the short stories of
Tennessee Williams) to contemporary novels such as Dennis Cooper's Frisk and Dale Peck's Martin and John, Woodhouse attempts to
create a cohesive tapestry out of diverse, imaginative styles, attitudes, and intentions. S