Chapter 1
(a) Washington Square, New York. (b) She began to wear strong, noisy colours. (c) He wanted to be proud of her, but he wasn’t. He was sometimes angry because his only child was ordinary. (d) She is the daughter of Mrs Almond. Mrs Almond is the younger of Dr Sloper’s sisters. (e) He thinks that Morris likes Catherine because she is rich. (f) She thinks Morris is handsome, clever and honest.
2 (a) Dr Sloper (b) Catherine (c) Open answers

Chapter 2
1 (a) Right. (b) Wrong. He is thirty-something. (c) Wrong. He has no money now. (d) Right. (e) Wrong. His family are poor. (f) Right. (g) Right.
2 Open answers

Chapter 3
1 Bad, bad, bad, bad, bad. 2 Because he doesn’t think he is honest, and he thinks that he wants Catherine’s money.
3 Open answers

Chapter 4
1 (a) To tell him that she wants to marry Morris. (b) To tell him that he wants to marry Catherine. (c) He wants her to forget Morris. (d) Morris’s sister. (e) That she gives him money, and he teaches her children Spanish. That he must not marry Catherine.
2 (a) Morris to Catherine’s father. (b) Dr Sloper to Mrs Montgomery. (c) Morris to Dr Sloper. (d) Dr Sloper to Catherine. (e) Mrs Montgomery to Dr Sloper. (f) Catherine to her father. (g) Mrs Montgomery to Dr Sloper.
3 (a) Perhaps because Catherine very much wants someone to love her. Her father is not very loving to her. Morris is kind to Catherine and she feels happy when she is with him. (b) Open answers

Chapter 5
1 Catherine wrote a long letter of five pages to Morris. But Mrs Penniman wanted Catherine to run away with Morris. She met him in a small restaurant and they talked for half an hour. Morris did not like Mrs Penniman and was cold and polite. Mrs Penniman told Morris to run away with Catherine. When Mrs Penniman told Catherine about this meeting, Catherine was angry. She said she was afraid of her father. Later that evening, Catherine spoke to her father again about Morris. He said, ‘You marry Morris, and you get nothing from me.’ Catherine cried and cried and her father was not kind to her.
2 Open answers
3 (a) The sentences are: ‘I’m trying to be good,’ she answered. ‘My father did not like to think of fighting his father. She tried to think of an answer to make everyone happy. ‘I am afraid of my father.’ ‘I must go, aunt. I’m only afraid of being late.’ (b) She shows it in these ways: She is angry (with Mrs Penniman) for the first time in her life. She tells her father that she and Morris don’t want his money. She knows her father does not want her to see Morris again. But she tells him that she will see him one more time.
(c) Open answers
(d) Open answers
(e) When Catherine cries, he does not go to her. He does not try to help her. There is a smile round his eyes when she cries.

Chapter 6
1 (a) Morris. ‘Because I wanted to see you.’ (b) Mrs. ‘You can say you must wait.’ (c) Dr Sloper. ‘I don’t know father. We cannot decide.’ (d) Morris. ‘Oh no, Morris.’ (e) Dr Sloper. ‘No, father.’ (f) Dr Sloper. ‘Yes, I get two letters every month.’ (g) Dr Sloper. ‘I cannot tell before we arrive.’
2 (e), (d), (f), (c), (a), (b)
3 (a) Open answers
(b) No, they are not happy. They are not friends. They do not talk.

Chapter 7
1 Open answers
2 (a) Morris found a job. Catherine wants to marry Morris. (b) He doesn’t want to marry Catherine. (c) That he is going to leave her. (d) Stronger. She is not so afraid of her father.
3 Open answers

Chapter 8
1 I’m very happy to be in the right. He jumped up and laughed. ‘Hah! I knew it!’ ... ‘You’re not a nice girl, Catherine - to play with him for more than a year and then forget him? ... Catherine had her little dance, and now she’s sitting down.’ ... Most of Dr Sloper’s money went to hospitals across the United States.
2 Dr Sloper dies. Catherine knows she will never marry Morris. She never marries but works hard for churches and hospitals. She goes out in society and everyone likes her. Morris breaks with Catherine. He leaves New York. Twenty years later he is fat with very little hair. Mrs Penniman does not change. But the doctor gives her some money when he dies.
3 (a) Open answers
(b) He gives most of his money to hospitals in the USA. Perhaps it shows that he really does not love Catherine very much. Perhaps it shows that, after all these years, he is very angry with her about Morris. Perhaps he wants to hurt Catherine. It shows that he is not a good father.
(c) It shows that Catherine is not interested in Morris. She is now a strong woman. It shows that Morris is a stupid man. He thinks Catherine will want him back after all these years. He is only interested in money. It shows that Mrs Penniman is the same after twenty years. She is stupid, too.

Activities after reading the book
1 Catherine changes a lot in this story. When the story starts she is quiet and not very interesting. She wants to please her father, that is all. She is not beautiful or exciting. But she becomes stronger. Morris really hurts her. Perhaps she never marries because of this. She cannot feel happy with men - her father really hurt her too. Washington Square is a sad story.
But she works hard for churches and hospitals and everybody likes her. She becomes a stronger, more interesting woman. Is she a happy woman?
We do not know.
2 Open answers
3 Open answers
Introduction. Plot Summary. Washington Square Park has served various roles for its community throughout the years, adapting to meet its needs. Well-known for its arch, honoring George Washington, the man for whom the park is named, and its fountain, the arch's elder by 43 years and a popular meeting spot, Washington Square Park also houses several other monuments and facilities. Washington Square Arch. The marble Washington Square Arch was designed by Stanford White and dedicated in 1895. Facilities. Bathrooms. Washington Square in Greenwich Village is one of New York's most densely-used green spaces. Anchored by Stanford White's iconic Washington Arch, it is a small park—barely 10 acres—with a long and colorful history. For nearly two centuries the Square has been a place to linger, to play, to celebrate or demonstrate. It functions not only as a public park beloved by locals, but also as a campus green, a crossroads, a performance space and a magnet attracting visitors from around the world. Early Years.