PLENARY TALKS

Allen, Michael J. B.
(UCLA / English), USA
PLENARY TALK: Glory, Transfiguration, and the Fire Within: Ficino on the Metaphysics and Psychology of Light

Bolzoni, Lina
(Scuola Normale Superiore / Italian, Pisa), ITALY
PLENARY TALK: The Memory Theatre of Giulio Camillo: Alchemy, Rhetoric, and Deification in the Renaissance

Brinzeu, Pia
(University of the West / English, Timisoara), ROMANIA
PLENARY TALK: Romania and India: Spaces of Initiation for Eliade and Brancusi

Idel, Moshe
(Hebrew University / Jewish Thought, Jerusalem), ISRAEL
PLENARY TALK: The Shield of David: An History of a Symbol from Jewish Kabbalah to Western Esotericism

CONFERENCE PAPERS (strictly 30 minutes' slots, 20-25 minutes talk + discussion)

Åkerman-Hjern, Susanna
(Stockholm), SWEDEN
De sapientia Salomonis: Emanuel Swedenborg and the Kabbalah

Archip, Bianca Bogdana and Sever Laurenţiu Sava
(Spiru Haret University, Bucharest / Sociology-Psychology), ROMANIA
Symbolic and Visual in Present-day Testimonies of Nde (Near-death Experiences) Contrasted with Swedenborg’s Discourse

Asprem, Egil
(University of Amsterdam / History of Hermeticism and Related Currents (PhD candidate)), THE NETHERLANDS
Visions Beyond Sight: Representational Practices in Science and Esotericism Ca. 1900

Baier, Karl
(University of Vienna / Religious Studies), AUSTRIA
Meditating Visual Symbols. Carl Happichs Method as Meeting Point Between Esotericism, Protestantism and Psychotherapy

Baron, Frank
(University of Kansas / German, Lawrence), USA
Sichem's Engraving of Faust (1608) in Its Historical Context

Bauduin, Tessel M.
(University of Amsterdam / History of Hermetic Philosophy (PhD candidate)), THE NETHERLANDS
The "Occulture" of Modern Art in Surrealism
Békés, Enikő  
(Hungarian Academy of Sciences / Institute for Literary Studies, Budapest), HUNGARY  
"A Principio Enim Omnia Pendent". Descriptions of Outward Appearance Determined by the Stars in Some Physiognomical Works

Binet, Anna Maria  
(Université Michel de Montaigne, Bordeaux3 / Portugal Studies ), FRANCE  
Light and Darkness, Two Main Symbols in Fernando Pessoa's Esoteric Writings

Bogdan, Henrik  
(University of Gothenburg / History of Ideas, Literature, and Religion), SWEDEN  
Envisioning the Birth of a New Aeon: Dispensationalism and Millenarianism in the Thelemic Tradition

Burmistrov, Konstantin  
(Russian Academy of Sciences / Institute of Philosophy, Moscow), RUSSIA  
Pictorial Representations of the Structure of Creation (Ilanot) in Jewish and Christian Kabbalah

Burns, Dylan  
(Yale University / Religious Studies, New Haven), USA  
To Enter the Heavenly Treasuries: Sigils, Seals, and Visualization in Gnosticism and Early Jewish Mysticism

Chaitow, Sasha  
(University of Exeter / EXESCO (PhD candidate)), UK  
Symbolist Art and the French Occult Revival: the Esoteric-aesthetic Vision of Sâr Pêladan

Chajes, Julie  
(University of Exeter / EXESCO (PhD candidate)), UK / ISRAEL  
Annie Besant's Saree: Syncretism, Orientalism and "Going Native"

Chajes, Yossi  
(University of Haifa / Jewish History), ISRAEL  
It's Good to See the King: The Nature & Function of Kabbalistic Divinity Maps

Cleave, Julia  
(Temenos Academy / London), UK  
Tobias and the Angel. The Showing of a Heavenly Effect in an Earthly Actor

Cole, Brendan  
(Eton College, Windsor), UK  
Art in Search of the 'Grand Agent Magique'; the Initiatory Quest in the Work of Jean Delville

Collis, Robert  
(University of Sheffield), UK  
The Bruce Calendars (1709-1715) and the Visual Expression of Astrology in Russia

Cora, Zoltán  
(University of Szeged / English), HUNGARY  
The Uncanny, the Numerical and the Unknown: Sublime as Esoteric?

Crasta, Francesca  
(University of Cagliari / Philosophy), ITALY  
The Arcanes of the World: Symbols and Mystical-allegorical Exegesis in Emanuel Swedenborg's "De Cultu et Amore Dei"
Crockford, Susannah  
(graduate of Western Esotericism / Amsterdam), ??  
*Symbolism in Modern Western Shamanism*

**Csetényi, Korinna**  
(University of Szeged / English (PhD candidate)), HUNGARY  
*Symbols of Difference and Haunting in the Works of Stephen King*

**Dascal, Reghina**  
(University of the West / English, Timisoara), ROMANIA  
*Tantrism and Mithila Art from a Western Perspective*

**Drobot, Irina-Ana**  
(University of the West / Foreign Languages and Communication, Bucharest), ROMANIA  
*Esoteric Aspects and Lyricism in Virginia Woolf and Graham Swift*

**Duggan, Colin**  
(University College / Religious Studies, Cork (graduate student)), IRELAND  
*Locating Yeats: Western Esotericism, Symbols of the 'New Ireland'*

**Epstein, Marc Michael**  
(Vassar College / Religion, New York), USA  
*Hidden and Revealed in Medieval Jewish Manuscript Illumination*

**Fanger, Claire**  
(Rice University / Religious Studies, Houston (Texas)), USA  
*Use of Figures and Letter Meditations in John of Morigny’s /Liber Florum// Old Compilation, Oxford, Bodleian liturg. 160*

**Faxneld, Per**  
(Stockholm University / History of Religions), SWEDEN  
*Blavatsky the Satanist: Luciferianism in Theosophy*

**Ferentinou, Victoria**  
(University of Ioannina), GREECE  
*The Iconography of "Coniunctio Oppositorum": Visual and Verbal Dialogues in Ithell Colquhoun’s Œuvre*

**Gentzke, Joshua L. I.**  
(Stanford University / Religious Studies (PhD candidate)), USA  
*Imagining the Image of God: Iconic Discourse in Medieval and Early Modern Christian Esotericism*

**Gerbilsky, Lew**  
(NGO "Green Doctors - ISDE Ukraine"), UKRAINE  
*Visual Representations of Tarot Cards*

**Godwin, Joscelyn**  
(Colgate University / Music), USA  
*Color Symbolism: from Tradition to Science*

**Gosa, Codruta and Andrea Serban**  
(University of the West / English, Timisoara), ROMANIA  
*The Vampire of the 3rd Millennium: from Demon to Angel*
Granholm, Kenneth  
(University of Stockholm / History of Religions), SWEDEN  
*Visual Popular Culture and the Esoteric*

Gregov, Sebastien  
(University of Rennes / Political Science), FRANCE  
*The Alchemical Wedding of Christian Rosenkreutz*

Guidice, Christian  
(University of Exeter / EXESCO (student)), UK  
*The Angered Beast: Aleister Crowley, Thelema and the Cinema of Kenneth Anger*

Hakl, Hans Thomas  
(Independent scholar, Graz), AUSTRIA  
*The Hermetic Symbolism of Julius Evola*

Hamvas, Endre  
(Németh László Lyceum / Hódmezővásárhely), HUNGARY  
*Classical Mythology and the Iconological Representation of Alchemical Process in Michael Maier’s Works*

Harari, Yuval  
(Ben-Gurion University / Department of Folklore, Beer Sheva), ISRAEL  
*The Tree of Knowledge (Etz Ha-da'at): an Ornamented Hebrew Manuscript of "Practical Kabbala" from the 16th Century, Safed*

Harmsen, Theodor  
(Ritman Institute / Bibliotheca Philosophica Hermetica, Amsterdam), THE NETHERLANDS  
*The Symbols of Valentin Weigel and Pseudo-weigelian Artistry*

Hedesan, Jo (Georgina)  
(University of Exeter / EXESCO (PhD candidate)), ROMANIA / UK  
*The Verbal and Visual Symbolism of Distillation Alchemy in the 17th Century: Interpreting the "Chymical Wedding of Christian Rosenkreutz" and the "Mutus Liber"*

Heinzel, Thomas  
(University of Erfurt / Religious Studies), GERMANY  
*Prometheus Unbound. Esotericism in the Works of Angelos Sikelianos*

Huss, Boaz  
(Ben Gurion University of the Negev / Department of Jewish Thought, Beer Sheva), ISRAEL  
*The Kabbalah Medal (2009): Representations of Kabbalah in an Official Government Medal of the State of Israel*

Johnston, Jay  
(University of Sidney / Department of Studies in Religion; University of New South Wales / Art History), AUSTRALIA  
*Esoteric Aesthetics: Subtle Materiality and Subject–Object Relations*

Kadary, Yoed  
(Ben-Gurion University / Department of Jewish Thought), ISRAEL  
*Representation of Angelic Liturgy in the Kabbalah of R. Moses Cordovero*
Khalturin, Juriy
(Moscow Medical-Stomatological University / Philosophy), RUSSIA
*Kabbalah, Symbolism and Metaphysics in Theories of Russian Freemasonry of the 18th and 19th Centuries*

Kocic, Larisa
(University of Szeged / English (PhD candidate)), HUNGARY
*Milton and the Cherubim in Embrace*

Kokkinen, Nina
(University of Turku / Comparative Religion), FINLAND
*Occult Interpretations in the Finnish Fin-de-Siecle Art Field*

Lachter, Hartley
(Muhlenberg College / Religious Studies, Allentown, PA), USA
*Mapping Divine Territory: Kabbalistic Commentaries on the Ten Sefirot in Late 13th Century Castile*

Láng, Benedek
(University of Technology and Economics / History and Philosophy of Science, Budapest), HUNGARY
*Magic, Esotericism, and Cryptic Symbols*

Leone, Massimo
(University of Torino / Philosophy), ITALY
*God's Graffiti*

Lubelsky, Isaac
(Tel-Aviv University / Comparative Religion Program), ISRAEL
*The Theosophical Seal: Blavatsky's Symbolic Synthesis between East and West*

Menzel, Birgit
(University of Mainz / Slavic Literatures and Culture, Germersheim), GERMANY
*The Occult Underground of Late Soviet Russia*

Meroz, Ronit
(Tel-Aviv University / Hebrew Culture Studies), ISRAEL
*Visual Aspects of Zoharic Symbols*

Meyer, Jürgen
(University of Halle / English), GERMANY
*Sense and Sensibility: Reading the Esoteric*

Morlok, Elke
(University of Heidelberg / Hochschule für Jüdische Studien), GERMANY
*Visual and Acoustic Symbols in Gikatilla and Neoplatonic Thought*

Nosachev, Pavel
(State University Higher School of Economics / Department of Cultural Studies, Moscow), RUSSIA
*Semiotical Analysis of the Hermetical Text*

Ofengenden, Ari
(Oberlin College, Ohio), USA
*Representing Transmigration of Souls: Kabbalistic Metempsychosis or Repressed Wishes*
Pakhomov, Sergey
(Saint-Petersburg State University / Oriental Philosophy and Culture), RUSSIA
*Interpretations of the Symbolical by Rene Guénon*

Parlog, Aba-Carina
(University of the West / English, Timisoara), ROMANIA
*What Lies Behind the Magic? Peter Ackroyd vs. John Fowles*

Pasi, Marco
(University of Amsterdam / History of Hermeticism and Related Currents), THE NETHERLANDS
*Early Forms of Abstract Art and Spiritualism: Georgiana Houghton's Spirit Drawings*

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(University of the West / English, Timisoara), ROMANIA
*Weird Sisters and Overthrown Charms: Representations of Witchcraft and Magic in Tudor and Stuart England*

Péter, Róbert
(University of Szeged / English), HUNGARY
*Hidden Numbers: the Concept of Esoteric(ism) in the Nineteenth-century British Press*

Pijnenburg, Joyce
(University of Amsterdam / Center for the History of Hermetic Philosophy (PhD candidate)), THE NETHERLANDS
*"No Query Escapes These Ideis": Images in Bruno's Lampas Triginta Statuarum*

Prinke, Rafał T.
(Eugeniusz Piasecki University of Poznan / ), POLAND
*"Un gentilhomme polonais qui est un esprit élevé": Polish Travellers and Exiles in the 19th Century Esoteric Revival*

Putnik, Noel
(Central European University / Medieval Studies, Budapest (PhD candidate)), SERBIA / HUNGARY
*Agrippa's Cosmic Ladder: Building a World with Words in the "De Occulta Philosophia"*

Santos Silva, Francisco
(Universidade Nova de Lisboa), 2010-11-17-receipts
*What is the Right Sigil?: Mather's Use of Sigils in the Clavicula Salomonis*

Schorsch, Jonathan
(Columbia University / Religion, New York), USA
*Angels, Avant Garde, and the Esoteric Archive*

Sedgwick, Mark
(Aarhus University / Center for Arabic Studies), DENMARK
*Sufism in the Romantic Imagination*

Semetsky, Inna
(University of Newcastle, Australia), AUSTRALIA
*The Visual Symbolism of Tarot Images: Implications for Contemporary Geopolitics*
ESSWE3 CONFERENCE
LUX IN TENEBRIS: THE VISUAL AND THE SYMBOLIC IN WESTERN ESOTERICISM
6-9 July, 2011, Szeged, Hungary
Officially accepted papers, as of 2011-06-10

Shore, Paul
(Brandon University, Brandon, Manitoba), CANADA
"Even just in this manner death doth play with us": Moral Lessons, Metaphors and Esoteric Knowledge in the "Zodiacus Christianus" of Jeremias Drexel

Stockinger, Hermann E.
(Independent scholar, Vienna), AUSTRIA
Explaining John Dee with the Knowledge of an 17th Century Esotericist. Friedrich Geissler's Translation and Commentary of the "Monas Hieroglyphica".

Szilágyi, Tamás
(University of Szeged / Religious Studies), HUNGARY
Emerging of New Myths and Myth-makers in Hungarian Neopaganism

Szönyi, György E.
(University of Szeged / English; Central European University / History, Budapest), HUNGARY
Myth and Magic in Victorian Enoch

Tamari, Assaf
(Ben Gurion University of the Negev / Department of Jewish Thought), ISRAEL
"And I Asked Him to Tell Me Who My Soul was": Fragmentaion and Destabilization of the Kabbalist's self in Lurianic Anthropology

Thejls, Sara M.
(University of Copenhagen / History of Religions), DENMARK
Visuality and Audibility in Kabbalistic Theories of Language

Webster van Tonder, Christopher
(Aberystwyth University / School of Art), UK
Picturing the Volk: Icons of Ideology and the Myth of the Master Race

Wilke, Carsten
(Central European University, Budapest / History), HUNGARY
Where Geometry Meets Kabbalah: Paul Yvon's Esoteric Engravings

Willard, Thomas
(University of Arizona / English, Tucson), USA
Illustrations and Symbols in Andreae's "Chymische Hochzeit"

Wilson, Cecile
(Carleton University / German, Ottawa), CANADA
Concealment and Revelation in Rembrandt's "Scholar in His Study, Watching a Magic Disk"

Winter, Franz
(University of Vienna / Religious Studies), AUSTRIA
Western Esotericism and Japanese Manga Literature

Zuber, Mike A.
(Swiss Federal Institute of Technology, Zurich / Literature and Culture Studies), SWITZERLAND
Depicting Alchemical Substances: Johann Joachim Becher’s Mineralogia (1662)
The master race (German: Herrenrasse, also referred to as Herrenvolk (help·info) "master people") is a concept in Nazi ideology in which the putative Nordic or Aryan races, predominant among Germans and other northern European peoples, are deemed the highest in racial hierarchy. Members of this alleged master race were referred to as Herrenmenschen ("master humans"). The Nazi theorist Alfred Rosenberg believed that the Nordic race was descended from Proto-Aryans, who he believed had prehistorically dwelt on the North German Plain and ultimately originated on the lost continent [Lizentiatsarbeit] In my Master Thesis in History I analyzed how Richard Wagner’s anti-Semitic utterances influenced not only his closest followers in the Bayreuth circle but were later received in the Völkisch movement and by the more. [Lizentiatsarbeit] In my Master Thesis in History I analyzed how Richard Wagner's anti-Semitic utterances influenced not only his closest followers in the Bayreuth circle but were later received in the Völkisch movement and by the National Socialists. I argue that Wagner, although undisputedly an anti-Semite and one of Hitler’s youth idols, ... The attention is focused on morphology as a factor and indicator of the ideological situation of the time. The similarity to the National Socialist Volk conception was pointed out by various media.[6] The protesters also made references to the protests against the dictatorship of the GDR, since they regarded it as their right to decide whether the state should give shelter to refugees or not. This, however, is a constitutional right in Germany for "[p]ersons persecuted on political grounds" that cannot be changed unless the constitution is changed with a two-thirds majority in both houses of the parliament; however, asylum seekers who enter "from a member state of the European Commu