



Flyboy in the Buttermilk: Essays on Contemporary America

By Greg Tate

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He is the author of *Flyboy in the Buttermilk: Essays on Contemporary America* and *Midnight Lightning: Jimi Hendrix and the Black Experience*, and the editor of *Everything But the Burden: What White People Are Taking from Black Culture*. Tate, via guitar and baton, also leads the Conducted Improvisation ensemble *Burnt Sugar The Arkestra Chamber* who tour internationally. In *Flyboy in the Buttermilk: Essays on Contemporary America*, Tate brings together forty of his essays on music, art, and literature, an eclectic mixture of subjects from Miles Davis to George Clinton, Don DeLillo to Public Enemy. "Underlying nearly all Tate's work is, uh, you know, the color thing: structural racism in America, its permutations and fallout," observed *Nation* contributor Gene Santoro. Some essays deal directly with the color divide in such cases as the O. J. Simpson trial, the Central Park jogger rape, and Howard Beach. Others note the curious symmetries, as in *Bi Flyboy in the Buttermilk* book. Read 8 reviews from the world's largest community for readers. *Village Voice* columnist Greg Tate offers essays and tales o...
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Author of *Flyboy in the Buttermilk: Essays on Contemporary America* and *Flyboy 2: The Greg Tate Reader*; editor of *Everything But the Burden: What White People Are Taking from Black Culture. Primary Contributions (6)*. Articles. Hip-hop. Flyboy 2 provides a panoramic view of the last thirty years of Greg Tate's influential cultural criticism of contemporary Black music, art, literature, film, and politics. These essays, interviews, and reviews cover everything from Miles Davis, Ice Cube, and Suzan Lori Parks to Afro-futurism, Kara Walker, and Amiri Baraka. Flyboy in the buttermilk was merged with this page. 0 people like this topic. Portions of bibliographic data on books is copyrighted by Ingram Book Group Inc. Want to like this Page? Sign up for Facebook to get started.