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The Boy Who Bit Picasso!
Anthony Penrose



As a child Antony Penrose first met Picasso when he visited the Penrose family home of Farley Farm, in Chiddingly, East Sussex in 1950. They became instant friends and invented their own boisterous game of pretend bullfights. In the excitement Antony bit Picasso, and Picasso bit him right back, but it did not spoil the friendship and during the many visits he made to Picasso's homes in France Antony felt very much at home. He loved the menagerie of pets – the live ones and those Picasso made as sculptures that seemed alive. Antony's parents were Roland Penrose, the curator and biographer of Picasso, and Lee Miller, the photographer. Picasso painted her portrait six times and she photographed him more than 1,000 times and her images illustrate Antony's entertaining and amusing account of life around Picasso. This lecture also covers the process of writing and the design of the book, which has been very favourably reviewed and is a best seller.



Antony Penrose is a photographer like his mother and now gives lectures worldwide on photography, fine art and his parents's work to museums and photographic societies and is accredited by the National Association of Decorative and Fine Arts Societies. He is a director of the Farley Arts Trust, a registered charity, which he founded to promote art education in schools. The trust holds the annual Farleys Yard Arts Award for work from several local comprehensive schools.

Come and play down on the farm with Tony and Picasso. Weâ€™ll have loads of fun, make crazy pictures and weâ€™ll tell the true story of how a young boy became friends with one of the greatest artists who ever lived. The Boy Who Bit Picasso is an interactive theatre show for everyone aged four to eight. With storytelling, music and lots of chances to make your own art, this hands-on family show introduces one of the 20th centuryâ€™s most influential artists through the eyes of a young boy. Be sure to wear some play-clothes because itâ€™s going to get messy! Please note: Please wear old/play clothes as This delightful childrenâ€™s book is a wonderful introduction to Picasso. It tells the true story of Antony Penrose â€“ son of the photographer Lee Miller and the painter and writer Roland Penrose â€“ and his childhood friendship with the great artist. Some sixt.Â An inspiring look at the creative practices of an artist, The Boy Who Bit Picasso is above all a nostalgic testament to friendship and happy days. [Read More](#). [Reviews](#).